KOREA ANIMATION







KOREA ANIMATION



Korea Creative Content Agency(KOCCA) supports production, planning, creation, distribution, overseas expansion, business growth, training, R&D, policy financing, and policy study of many different genres, including broadcasting, video game, music, fashion, animation, character, comics, IP, new technology convergence content.

KOCCA is dedicated to promote the welfare of the people by turning Korea into a major player in the content industry worldwide.

KOCCA plans to systemically and strategically support the industrial infrastructures by closely working with stakeholders, relevant organizations, and local promotion centers.

KOCCA HEADQUARTERS

• Animation Business Team
Lee, Do Won / Project Manager / 2do1@kocca.kr

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ACOMZ



ACOMMZ Co., Ltd.

www.commz.co.kr

\(+82 (0)2 6677 5009

© Commz@commz.co.kr

ACOMMZ is an entertainment and licensing company based in South Korea thriving for innovative ideas formed by key members of successful animation PUCCA. We bring our work with passion and enthusiasm to people in need of our service. We love to inspire and share creative ideas with the world to outperform in the industry. Followed by the success of PUCCA, we share our inspiration by presenting Maca & Roni and Super Guardians.

Niaca & Roni ····· 22 p	Maca & Roni		22 p
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• Super Guardians: Polar Rescue 24 p



CAMPFIRE

ANIWORKS



Campfire Aniworks

www.campfireani.com

**** +82 (0)2 6013 5677

@ global-biz@campfireani.com

Campfire Anyworks (CFA) is a company that creates a cultural 3D animation production which developing content to enjoy with whole family members. CFA open the studio in 2017, since we opened studio, CFA is focusing on global market. Therefore, our main 2 projects are done in English, Chiness and Korean. Most of our members are fully experienced with production and they are the members of Olive Studio, which has created <Cocomong>. The main producer who produced <Cocomong>, <Pororo>, and <Tayo> have come joined together at CFA for global success. CFA is not only planning and producing content, but also creating content IP that has both artistic value and business feasibility to target the global market.

• Hello Mr. Sunglass ·····	· 16 p
• The Bigfoots ·····	· 18 p
• Rainbow Bubblegem ·····	· 35 p







K-Ani Inc.

www.k-ani.co.kr

+82 (0)10 2270 2113

@ daniel.lee@k-aniinc.com

K-ani is a Korean animation studio founded by a group of experts in animation and entertainment with extensive experience in Korea, the United States, Japan, and beyond. With rich production experience in both 2D and 3D animation, K-ani has built a wide network across Japan, North America, and other regions, actively engaging in global business.

Since its establishment in 2024, the company has rapidly advanced its projects by leveraging the diverse backgrounds of its members. Currently, K-ani is developing and planning several works, including Gabriel & the Guardians. In particular, with outstanding planning capabilities, the company is preparing for various collaborations with animation studios in North America and Japan.

Gabriel & the Guardians, one of K-ani's flagship projects, is a fantasy animation rooted in Western storytelling traditions, with the goal of creating a work that can be loved by audiences across both Eastern and Western cultures.

• S(e)oul Pop Academy · · · · 42 p







Lotte World

www.lotteworld.com/gate.html

**** +82 (0)2 411 4558

(a) jh.park8@lotte.net

LOTTE WORLD is a leading company in the theme entertainment sector, encompassing theme parks, aquariums, and observatories, as well as digital content.

Opened in 1989, LOTTE WORLD Adventure is Korea's first theme park and a popular destination for people of all ages. LOTTE WORLD is expanding its business both domestically and internationally, and in 2023 it opened the Hanoi Aquarium in Vietnam.

LOTTE WORLD is also developing online content for infants and young children using character IP and expanding into online platforms. By continuously developing new content and entering new markets, LOTTE WORLD aims to provide customers with joyful experiences.



• The Explorer X : Lotty-Friends 25 p



m29.



m29 Inc.

www. m29.co.kr

\(+82 (0)2 511 1081

@ circler29@naver.com

Production m29 is an animation studio that develops original IPs and produces series and short-form animations, showcasing its works through domestic and international festivals, broadcasters, and streaming platforms. In 2024, m29 was selected for the KBS Animation Competition and successfully released the animated series "Mung. Pulgu". The studio is currently planning and producing Season 2 of the series. In addition, Production m29 is developing a midlength animation project that combines innovative storytelling with distinctive visuals, aiming to create works that resonate with audiences worldwide.

Mung.Pulgu		33 p
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• Mung.Pulgu 2 34 p





Magic Image Co., Ltd.

www.micostudio.co.kr

**** +82 (0)2 563 7765

(a) jeonhongdeog@gmail.com

MICO operates a business in the areas of production, distribution, management, and exportation of animated visuals through 2D, 3D, CG, CGI, Flash Animation, and internet.

MICO intends to lead the future of the cultural business market by integrating cultural contents, knowledge, and IT technology and works with educational professionals as the key aspect of our management.

And, the most strong point of MICO is be able to make 100% pure creative animation in a short time.

•	Buddyland	30 p
•	Funny Folk Tale	31 p
•	Space Dongui-bogam	36 p





Storyfarm

https://storyfarmtv.com

+82 (0)10 4634 9025

@ ungsung@gmail.com

Storyfarm, established in 2018, is a company that produces top-tier animation content. With accumulated production expertise, Storyfarm aims to leap into a global content company. Not only do we discover original stories to expand into webtoons and animations, but we also broaden our scope to encompass 'immersive content'.

We are a company that transforms IP into various forms to create a storytelling ecosystem.

Arbo & Bion ·····	· 29 p
Dead Sorcerer's City	41 p
TRAP	43 p







The Pinkfong Company Inc.

www.thepinkfongcompany.com/en

+82 (0)2 3470 6807

global biz@pinkfong.com

The Pinkfong Company is a global entertainment powerhouse known for its award-winning IPs that delight worldwide audiences.

Focused on creating engaging animated content for children, Pinkfong offers more than 7,000 songs and stories on platforms like YouTube and Amazon Video, reaching nearly 200 million subscribers and 100 billion views by June 2024.

The "Baby Shark" phenomenon cemented its worldwide impact, expanding into TV shows, merchandise, live tours, location-based-entertainment, and a feature film. Pinkfong's achievements include being listed on TIME100 Most Influential Companies, YouTube's Custom Creator Awards, and Google Play's Best Family App.

• Bebefinn Sing - Along Movie: Into the Pinkfong World		
• Bebefinn The Big Animal World		21 p
Bora and Unicorn Friends		22 n







WeNobs Co., Ltd.

www.wenobs.com

**** +82 (0)10 8735 6919

hjlee6919@wenobs.com

WeNobs Co., Ltd., located on Jeju Island, Korea's most beautiful island, is a company that plans and produces trendy IPs, animations, VR, AR, and immersive media content with creative ideas and a challenge-oriented mindset.

WeNobs maintains close partnerships with major broadcasters, licensing partners and local content agencies such as the Korean Broadcasting System (KBS), Korea Creative Content Agency (KOCCA), and Jeju Content Agency.

Our ultimate goal is to become a trustworthy global partner that delivers the value of the company to customers by creating animations which bring happiness to people around the world.





KOREA CONTENT HIGHLIGHT

Age 2-4

The Pinkfong Company

11p Age 2-6

Bebefinn Sing-Along Movie: Into the Pinkfong World

Production Year | 2025 Eps × Min | 1 Feature Film × 65 min Genre | Fantasy Adventure Musical

Pre Production	Main Production	Post Production
		Complete

<Bebefinn Sing-Along Movie: Into The Pinkfong World> brings the beloved characters to the big screen. While playing with Baby Shark, Finn disappears into a tablet! As the battery runs low, Bora and Brody join Pinkfong to rescue him from a magical world of imagination and surprises.

Building on this adventure, <Bebefinn Playtime> is a delightful spin-off series featuring Bora and Brody from Bebefinn. Blending story and music, it invites you to join the Bebefinn family in a playful adventure!



Campfire Aniworks

05p Age 2-4

Hello Mr. Sunglass

Production Year | 2025 Eps × Min | 52 eps × 7 min Genre | Education, Game, Sense.

Pre Production	Main Production	Post Production
	Drawing	

Welcome to an amazing adventure with three different senses! This entertaining and educational animation will introduce three different senses through a game we all know, hide-and-seek. Mr. Sunglass can be whatever and appear whenever, wherever. He gives a quiz about the specific object in each episode. Three baby animals have to guess what that is with their special talents. Eaya, the pink bunny, can hear well. Coco, a foodie puppy, is good at smelling. And for the last, we have our shy eaglet, Looka with a great sight!

Enjoy your journey with Mr. Sunglass and baby animals! It will take you to explore unexpected places and amazing objects every time.



Lotte World

Lotty Friends

Production Year | 2021~ Eps \times Min | +1,500 eps \times 2 min Genre | Kids Song, Edutainment, Animation

Pre Production	Main Production	Post Production
		Complete

Lotty Friends is a character series developed for infants, toddlers, and preschoolers.

The main characters are adorable animals, and they are created in both 2D and 3D formats.

It is a suitable character for various toys, dolls, and educational materials.





Campfire Aniworks

05p Age 2-4

The Bigfoots

Production Year | Main Season1: 2022, Non-Verbal series: 2023 Eps × Min | 26 eps × 11 min, 26 eps × 3 min Genre | Adventure, Sit-com, Family

Pre Production	Main Production	Post Production
		Complete

The Bigfoots Family, the last dinosaur family of this era, lives on a chaotic island floating alone in the far sea. There are seven dinosaurs in the family, Papatuk, the cowardly father, Mammamia, the genius inventor mother, Popooh, the energetic troublemaker brother, Pippoo, the strongest baby girl, Granny, the forgetful grandmother, Oldfoot, the great storyteller grandfather, and UncleRock, the music buff. The magical volcano in the island leads them to various places. It can be the ants' village or the alligator island. No matter how hard the adventure is, with the transformable house, nothing can stop this family. Come and join the adventure with the Bigfoots Family!

KOREA CONTENT HIGHLIGHT

Age 5-7

Bebefinn The Big Animal World

Production Year | 2025 Eps × Min | 20 eps × 7 min Genre | Family, Kids Documentary, Animal

Pre Production	Main Production	Post Production
	Animation	

A new series of Global Hit IP Bebefinn! A children' documentary crafted with BBC's world-class quality, designed from a child's perspective. More than just viewing-offering quizzes, songs, and play for an engaging, interactive learning experience.

Who is the largest animal in the world?

Even in places we thought only tiny creatures lived, astonishingly massive animals are hidden away!

Join Bora, Brody, Finn, and the Al friend Pio on an exciting journey to discover giant animals across the globe.







Bordand

Unicorn Friends

Bora and Unicorn Friends

Production Year | Premieres 2027 Eps × Min | 24 eps × 8 min Genre | Preschool Fantasy

Pre Production	Main Production	Post Production
	Animation	

11p Age 3-6

The new spin-off animation featuring Bora, a fan-favorite character from Bebefinn.

"Our imagination is the best magic!"

The extraordinary is just a Unicorn Wardrobe away.

<Bora And Unicorn Friends> celebrates the power of imagination, while nurturing creativity and understanding of self and others, and the beauty of being uniquely you - all expressed through the act of dressing up.





Maca & Roni

Production Year | 2021 ~ Present **Eps** × Min | S1: 54 eps × 4 min, S2: 48 eps × 4 min S3~5: 52 eps × 6 min each Genre | Slapstick Comedy

Pre Production	Main Production	Post Production
		Complete

In his secluded desert laboratory, Doctor Albert boosted the intelligence of a cat and a penguin, Maca and Roni, and trained them as his assistants.

Clearly, he did not boost their intelligence enough, however, as Maca and Roni always find a way to use Doctor Albert's inventions to cause trouble.





ACOMMZ Co., Ltd.

04p Age 5-7

Super Guardians: Polar Rescue

Production Year | 2024 ~ Present Eps × Min | S1~3: 26 eps × 11 min each Genre | Action Adventure

Pre Production	Main Production	Post Production
		Complete

The story unfolds in Polar City, a once peaceful haven in the North Pole, now facing chaos from global warming. Melting glaciers, earthquakes, avalanches, and fires threaten the city and its animal residents. Enter the Super Guardians, a brave rescue team dedicated to protecting Polar City. During a daring mission to save animals from melting glacial cliffs, the team meets Storm, a fearless husky who's been rescuing animals solo. Together, they embark on thrilling adventures to restore peace and safety to their icy home.





The Explorer X: Lotty-Friends

Production Year | 2024 Eps × Min | 13 eps × 11 min Genre | Action, Adventure, Animation

Pre Production	Main Production	Post Production
		Editing, Digital

Amidst the climate crisis, the Explorer X race against time to rescue endangered species. Along the way, they encounter an orphaned axolotl baby, CHOPCHOP. However, their path is blocked by the villainous Mad-Qugkka, who serves under the MASTER GRAY. Mad Quokka kidnaps rare species, including CHOPCHOP's parents. Can the Explorer X find CHOPCHOP's family and protect the ecosystem? Plus, what secrets lie hidden within their base. Terrapia? As the team unravels the enigma, a legendary showdown unfolds around Terrapia's Tree of Life.



KOREA CONTENT HIGHLIGHT

Kids & Families

Storyfarm

10p Kids & Family

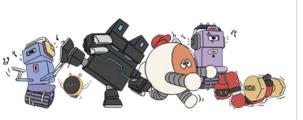
Arbo & Bion

Production Year | 2024 Eps × Min | 52 eps × 5.5 min Genre | Situational Comedy

Pre Production	Main Production	Post Production
	Modeling, Animation	

Fast food by killer robots.

After the war ends, the combat robots Arbo and Bion find themselves unemployed. "Ah... how do we make a living?" To survive in this changed world, they get part-time jobs at W Burger. But, unfortunately, for Arbo and Bion, designed for ruthless combat, the service industry is uncharted territory. Can they cook with their tough and clunky hands? Can they put on sweet smiles instead of their grim faces? It is a challenge like no other. It seems they are fighting an even tougher battle each day W Burger.



Buddyland

Buddyland

Production Year | 2025 Eps × Min | 26 eps × 13 min Genre | Comic Sports drama

Pre Production	Main Production	Post Production
		Complete

This story will show you how cool it is to fix up old things and give them a new life through the process of rebuilding an old golf town. You will see how beautiful it is to challenge yourself through the process of achieving a mission that seems impossible.

This work is about the challenge of the <Buddy Land> friends who declared that they would become the best in the unfamiliar subject of 'golf' for children. Through the story, we expect that children will develop a sense of challenge, exploration, and adventure, and become interested in new sports.







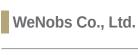
Funny Folk Tale

Production Year | 2016-2023 Eps × Min | 197 eps × 13 min Genre | Legend story

Pre Production	Main Production	Post Production
		Complete

Through storytelling, we want to animate various stories that have been handed down for thousands of years and use them as cultural tourism resources with stories to inform children of social, cultural, and historical characteristics and proud traditional heritage.





Hotel Penni

wenobs

Production Year | 2025 Eps × Min | 26 eps × 11 min Genre | Fantasy, Comedy-Adventure, Edutainment

Pre Production	Main Production	Post Production
	Drawing, Modeling, Animation	

Microorganisms have lived on Earth for 3.6 billion years, producing oxygen and laying the foundation for life. Now it's time for them to take a break! To those hardworking microbes! Go on a well-deserved vacation to a hotel made just for you! On the day of the hotel's 5,000th anniversary celebration, the owner suddenly collapses, and his grandson Pang is unexpectedly left in charge. Between guests full of personalities and troublesome quests, Pang stumbles through the chaos and gradually matures. This special animation unfolds around Hotel Penni place filled with healing and heartwarming stories.





Mung.Pulgu

Production Year | 2025 Eps × Min | 24 eps × 4 min Genre | Daily Life, Educational / Health Awareness, Drama

Pre Production	Main Production	Post Production
		Complete

The story of Purple Mung, Pulgu begins with the question: "What kind of incident will appear today, on which child's body, and where?" The narrative is structured around incidents in the children's daily environment, Pulgu-the bruises that appear outside the skin as a result—and the inner world of the skin, where bruises are formed and healed. The skin's inner world, vast like an ocean, contains blood components such as platelets, white blood cells, and red blood cells, which respond to various healing processes to restore the body. Pulgu, which arises through the process of growth, appears and disappears as if by magic.



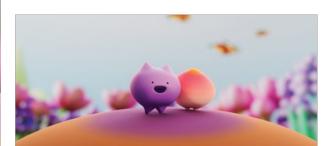
Mung.Pulgu 2

Production Year | 2025, 2026 Eps × Min | 52 eps × 4 min

Genre | Daily Life, Educational / Health Awareness, Drama

Pre Production	Main Production	Post Production
Idea, Concept Art		

The series continues by expanding the world of bruises on the skin. Beyond impacts, new characters appear due to environmental and genetic factors, exploring the mysteries of the body and its remarkable ability to heal.





Rainbow Bubblegem

Production Year | Season1: 2023, Season2: 2025 Eps × Min | 52 eps × 11 min Genre | Fantasy, Action, Adventure

Pre Production	Main Production	Post Production
		Complete

Rainbow Bubblegem follows seven mermaid princesses on a mission to protect both land and sea by retrieving the shattered Bubblegems. When Princess Purple first arrives on land, a guardian fairy turns her human, but the spell breaks the Bubblegem and scatters its pieces. Queen Whitegold sends the princesses to live as students while secretly searching for the gems, all under the threat of the dark sorceress Blackdia.

The princesses learn friendship and teamwork, and Purple defeats Blackdia, but later loses her powers when Blackdia returns stronger. With new allies like Gray and upgraded tools from Whitegold, the princesses must once again face Blackdia and stop her from spreading darkness across both worlds.



09p Kids & Family

Space Dongui-bogam

Production Year | 2022-2023 Eps × Min | 26 eps × 23 min Genre | Comic SF drama

Pre Production	Main Production	Post Production
		Complete

Miru, Saeru, and Soyoung appearing in this work the foods we commonly eat help sick people get better They are adventure seekers. through this work We want to convey that 'there is nothing insignificant' around us. If you pay close attention to anything I would like to let you know that there is a place to use it beneficially Some day. And, from the wisdom of our ancestors' Life dealing with folk remedies We want to promote our culture.





The Secret Forest of Wind

Production Year | 2020 Eps × Min | 84 min Genre | 3D Animated Fantasy, Drama, Healing

Pre Production	Main Production	Post Production
		Complete

"There is a secret forest." Set in the mysterious Gotjawal Forest of Jeju, the story follows Seokho, who, after losing his wife in a car accident, opens a small guesthouse near her hometown. Visitors weary from the struggles of daily life find their way to Yeon's guesthouse, where they are touched by the magic of the Gotjawal fairies finding healing and happiness once again. The Secret Forest of Wind is a soul-healing fantasy that offers comfort to and resonates with audiences of all generations by beautifully intertwining Jeju's rich ecosystem with human emotions.



KOREA CONTENT HIGHLIGHT

Age 12 and up, Adults, Families

Storyfarm

10p Age 12 and up, Adults, Families

Dead Sorcerer's City

Production Year | 2024 Eps × Min | 6 eps × 22 min(Series) Genre | Fantasy Action

Pre Production	Main Production	Post Production
	Modeling, Animation	

Parking is solved with shrink spells, and deliveries arrive instantly through teleportation—.

In a world where magic is part of everyday life, a series of murders targeting dangerous criminals is committed using forbidden magic. Genius investigator Kim Hyun-hee is on the trail of the killer known as Crimson Robe when she uncovers a far greater secret that could shake the entire world.



Soulful Music and Fashion in Seoul

S(e)oul Pop Academy

Production Year | 2027 Eps × Min | 8 eps × 22 min Genre | Fantasy, POP culture, K-pop

Pre Production	Main Production	Post Production
Character Continuity Background		

Jinjoo never thought she belonged to Seoul Pop Academy. She's shy, awkward, and convinced she only got in because of her grandmother's name. Then she finds Gran's pearl necklace, stitches it into a design... and suddenly four glamorous ghosts crash back into her life. The Winds, once the hottest girl group in K-pop are alive again, but only as long as they're rocking Jinjoo's couture. Now they're not just haunting her tiny atelier dorm, they're her best friends, her secret squad, and her coaches as she navigates the cutthroat Seoul Pop Academy that chewed them up the first time around. For the Winds, it's a second shot at stardom: for Jinioo, it's a crash course in confidence, friendship, and finding her voice on the runway. Together, they've got showcases to slay, rivals to outshine, and a mystery to solve about who or what really ended the Winds' careers. Every outfit is a lifeline, every performance is a risk, and Jinjoo just might stitch them all into a brand new destiny.



TRAP

Production Year | 2024 Eps × Min | Feature Film (90 min) Genre | Thriller, SF

Pre Production	Main Production	Post Production
	Modeling, Animation	

Jin wakes up in a humid, empty sealed room. "What is this place? Why am I here?, ... Who am I?" He has no memory. He is trapped in this place. There is no exit, only large hatches in the ceiling and floor and a terminal box in the middle of the wall. Suddenly, the hatch on the floor opens, and water rapidly rises on the floor, "Wa., Water... Water is rising" A man on the first floor was screaming. Jin pulls up the man to the second floor. But after a while, the water engulfs the second floor. The two struggle desperately to find a way out, but both of them cannot find the way and drown. Shortly after, Jin wakes up again.



Memo	Memo

Memo	Memo