Ministry of Culture, Sports and Tourism

KOCCA
KOREA CREATIVE CONTENT AGENCY

KOREA BROADCASTING HIGHLIGHT • ATF 2025

BROADCASTING

KOREA CONTENT HIGHLIGHT

ASIA TV FORUM & MARKET

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BROADCASTING

KOREA CONTENT HIGHLIGHT

KOCCA
KOREA CREATIVE CONTENT AGENCY

Korea Creative Content Agency(KOCCA) supports production, planning, creation, distribution, overseas expansion, business growth, training, R&D, policy financing, and policy study of many different genres, including broadcasting, video game, music, fashion, animation, character, comics, IP, new technology convergence content.

KOCCA is dedicated to promote the welfare of the people by turning Korea into a major player in the content industry worldwide.

KOCCA plans to systemically and strategically support the industrial infrastructures by closely working with stakeholders, relevant organizations, and local promotion centers.

KOCCA HEADQUARTERS

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@Website

AK Entertainment
Leaden of new media

AK Entertainment Co., Ltd.

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AK Entertainment is a specialized global contents company founded in 2005. We distribute various Korean contents including documentary, drama, animation, entertainment and film to all over the world as well as well-made foreign contents to Korea. Since 2016, we have started to produce our own contents suitable for diverse media platforms. We are currently developing two IPs, a global documentary series and a drama series, which we are actively looking for coproduction investors/partners.

Cocomong Season 3

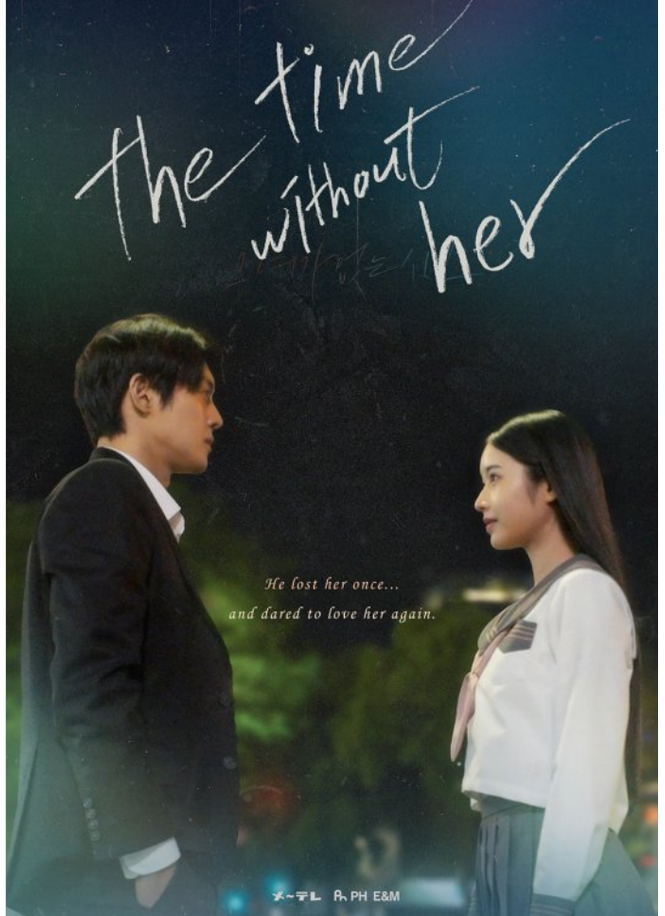
Production Year | 2015
Eps × Min | 26 eps × 11.5 min
Genre | Edutainment

Cocomong and friends are going to search for secret food full of healthy energy! In the journey, they are getting through different crisis's together. Finally, they get to learn the importance of food and healthy eating habits in the Refrigerator Land.

Fantastic Timing

Production Year | 2019
Eps × Min | 16 eps × 60 min
Genre | Family, Fantasy

An economics professor, SHIM Jeong, happens to travel in time with his daughter to the future. But his wife was left behind in a fatal car accident. SHIM finds out that he can travel in time and stay there for 60 minutes only if he has a companion. He helps people who want to time-travel and find out what really matters in life and ultimately his wife!



The Time Without Her

Production Year | 2024
Eps × Min | Series: 4 eps × 35 min, Movie: 110 min
Genre | Drama, Romance

A man, devastated by the sudden loss of his wife, loses all memory of her. Standing at a crossroads in life, he discovers an old photo album of his wife and sets out to visit the places captured in her memories. While tracing her past, he encounters a mysterious high school girl and continues to run into her by chance. Thus begins the uneasy journey of a grieving man and a schoolgirl. As they spend more time together, the man gradually feels an inexplicable attraction toward the girl. The closer he comes to piecing together fragments of memory, the clearer the hidden truths become. The girl is, in fact, the spirit of his late wife, whom he had met when she was young. It becomes the final journey that allows him to spend time with his wife once more. Not a time without her, but a final, miraculous time with her.

@Website

arirang

Arirang TV (Korea International Broadcasting Foundation)

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As a global broadcast representing Korea, Arirang TV strives to promote the right understanding of Korea around the world and bring the global community closer through TV and radio.

Since 2000, it has completed a global broadcasting network that includes the Americas, Europe, and Africa, and various contents such as Korean politics, economy, society, and culture have been provided to local foreigners and Koreans.

Currently, Arirang TV has received a lot of love and attention from about 157 million viewers in 135 countries around the world, and we will do our best to secure more viewers through more active marketing and supply of quality programs.

SIMPLY K-POP

Production Year | 2023-2024
Eps × Min | 90 eps × 60 min per episode
Genre | Music show

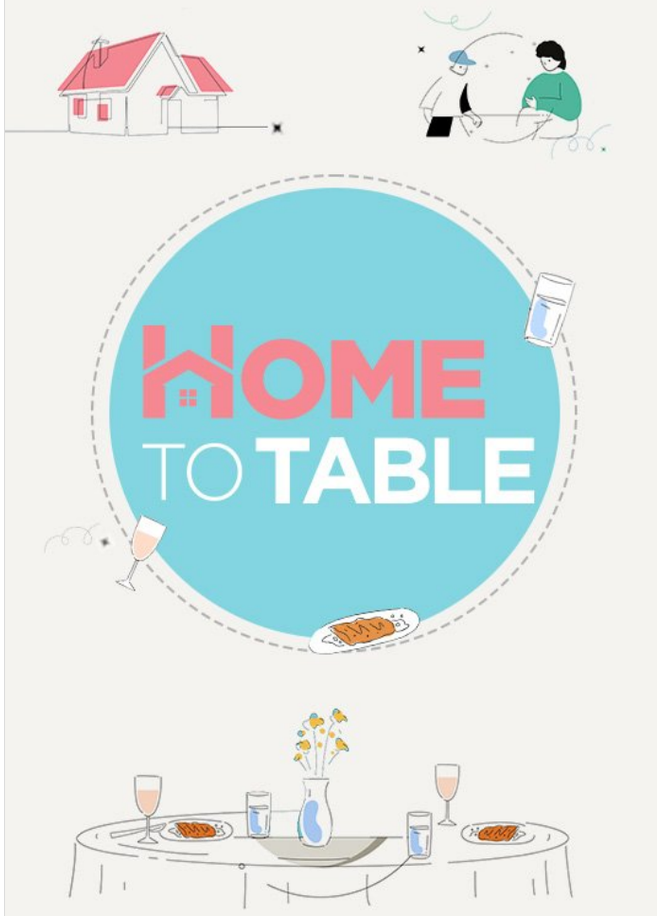
K-pop fans around the world get up close and personal with this unique music program!
Watch K-pop stars as they perform on-stage and interact with the audience throughout the show.
No more, no less - Only the essentials on "SIMPLY K-POP"!

Join our Simply K-Pop: Gateway To Korea audience, either in person at the STUDIO or online from the comfort of your home!

I'm Live

Production Year | 2024-2025
Eps × Min | 56 eps × 30 min per episode
Genre | Music show

I'm Live is a live concert program featuring Korea's top musicians Musicians and fans interact with one another in close proximity, becoming one in the name of music.



HOME TO TABLE

Production Year | 2025
Eps × Min | 10 eps × 25 min per episode
Genre | Cooking show

In the rush of everyday life, we often lose sight of the precious moments shared with family. But memories we thought forgotten come back to life, right at the dinner table.
In this heartwarming journey, young people learn time-honored Korean home recipes passed down with love from their parents.
Discover the rich flavors of family, seasoned by time spent together.

BigHouse Entertainment

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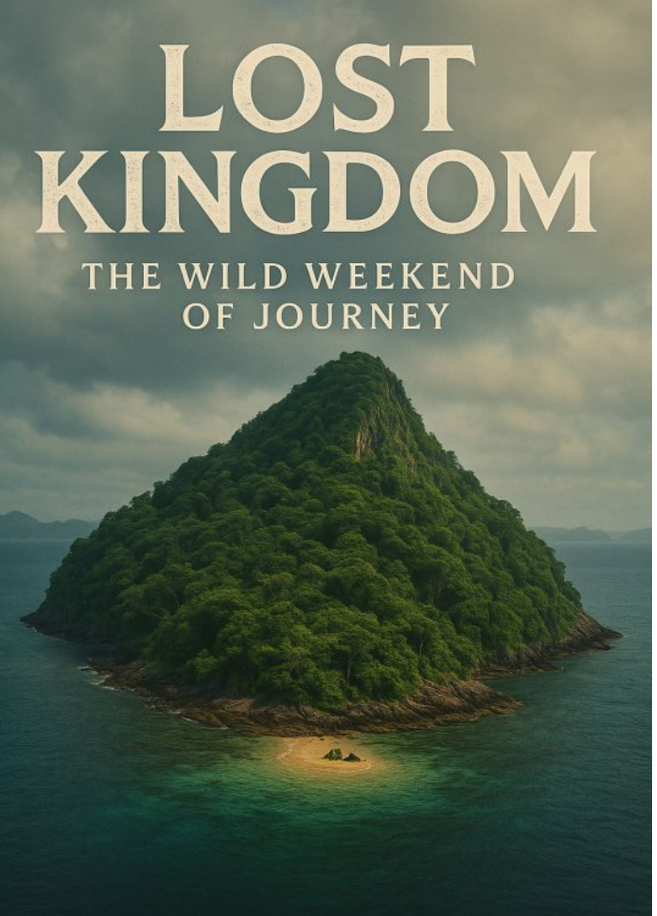
Bighouse Entertainment is a comprehensive content company specializing in the planning, production, and distribution of a wide range of video content, including documentaries, variety shows, animations, and dramas—centered around original content IP.With creative planning and a global perspective, the company goes beyond traditional broadcasting, expanding the value of its content through an OSMU (One Source Multi Use) IP business model.Its flagship project, the “Royal Table” series, is a multi-format franchise that includes documentaries, animations, webtoons, and travel products, exploring the themes of food, culture, history, and philosophy. In addition, the company is actively developing unique variety show formats such as “RakRak-Senses of the love” and “Madame Sonyeogyeong”.

Royal Table

Production Year | 2023~
Eps × Min | 8 eps × 50 min
Genre | Factual Documentary

<Royal Table> is a premium global documentary series that explores royal cuisine across the world.Produced in high-quality UHD 4K, this factual documentary captures the food, history, culture, and travel experiences hidden behind the royal dishes of kings and emperors around the globe.
Season 1 features Korea, France, and Türkiye; Season 2 covers Austria, Spain, Portugal, Indonesia, and Vietnam; Season 3, in production, includes the Netherlands and Germany. The series will expand to 100 episodes across 100 countries.
In <Royal Table>, the word “Royal” does not refer to nobility by blood or class. Instead, it symbolizes people who have endured life’s challenges with grace and strength.



Lost Kingdom:
The Wild Weekend of Journey

Production Year | 2026
Eps × Min | 12 eps × 45 min
Genre | Factual Adventure Reality

Lost Kingdom: The Wild Weekend of Journey is a real adventure factual program that minimizes adult intervention and places 15 children on an uninhabited island with only the bare minimum of supplies.
Here, isolated in nature, the children must survive, create their own rules, and build a self-governing community—designing a society from the ground up.
As they explore an unknown world, facing obstacles and making decisions together, this journey becomes far more than a test of survival.
Through each challenge, the children experience not a world that is given to them, but one they create themselves.
This is their true journey—to reclaim their own Lost Kingdom.

Madame Sonyeogyeong

Production Year | 2026
Eps × Min | 6 eps × 50 min
Genre | Variety Talk Show

A refreshing 19+ talk show, <Madame Sonyeogyeong>, that breaks down distorted knowledge and misconceptions about sex. Based on the wisdom of the ancient classic Sonyeogyeong (素女經)*, the program combines Eastern philosophy with modern medicine to explore the natural principles of sexuality, health, and longevity.
Through dramatized real-life cases, the captivating Madame and expert doctors provide candid counseling and practical solutions. By redefining sex not as mere pleasure but as a path to vitality and balance, the show goes beyond entertainment to become a guide to healthy intimacy—and expands into webtoons, animation, books, and games for the global market.

* Sonyeogyeong (素女經): Often referred toas The Plain Girl's Classic, an ancient Chinese text on sexual cultivation and health.

Big Stone Studio Co., Ltd.

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Big Stone Studio Co., Ltd. is a comprehensive K-content production company specializing in drama, film, new media, and music.

Since its founding in August 2020, it has built a strong reputation for producing original content quickly through a professional team with proven creative and technical expertise.

The company aims to become the global No.1 K-content powerhouse, developing diverse cultural content that appeals to audiences both in Korea and worldwide.

Expanding beyond production, Big Stone Studio actively engages in IP investment and co-production, distributing K-dramas and K-movies directly to global broadcasters, streaming platforms, and theaters.

Understar

Production Year | 2025
Eps × Min | 8 eps × 40 min
Genre | Unscripted Show, K-pop, Music

Under Star is an 8-episode K-music documentary series that shines a light on Korea's hidden indie scene. Rather than competition, it celebrates individuality—each artist expressing their own rhythm, sound, and story under the same sky. From underground studios to city rooftops, the series captures raw performances and honest moments as musicians prepare for their final showcase. Each episode blends talk, live sessions, and documentary storytelling, revealing what it means to live through music in a world obsessed with fame. In the finale, the artists unite for one breathtaking stage, forming a constellation of voices that reflect the true spirit of indie music. Under Star is more than a show—it's a movement connecting independent musicians, new media, and global audiences through emotion, authenticity, and the power of sound.

LIMBO

Production Year | 2026
Eps × Min | 4 eps × 30 min
Genre | Post-apocalyptic, Occult thriller

In the year 2062, Seoul has collapsed under an endless winter. Deep beneath the frozen ruins, survivor Yoon Hae-in fights to protect humanity's final hope against the clones known as Reitai. But after witnessing a comrade's death, he discovers the unthinkable truth—he himself is one of them. Every survivor is a clone, living with memories and emotions that were artificially implanted. As they awaken to this horror, their fragile sense of self begins to crumble. In a world where all that remains is imitation, Hae-in chooses to delete the truth and live "as human" in a world without humans. Even if emotions are fake, the will to protect them is real. This AI-produced drama is a post-apocalyptic occult thriller that questions the meaning of humanity in an age where cloning and artificial intelligence have replaced life itself.

Dan-Jjan

Production Year | 2026
Eps × Min | 6 eps × 20 min
Genre | Animation, Comedy, K-pop

Every night, the kitchen transforms into a dazzling K-pop audition stage where sauces compete to become the chef's "Dish of the Day." Among them are Chili—fiery, passionate, and full of rhythm—and Choco, elegant, silky, and smooth. With only one week left before expiration, the two must prove their worth through a series of creative missions like drizzling, pairing, and tasting, each testing their flavor and harmony. As time runs out, they clash and blend, learning that true perfection lies not in rivalry but in balance. On their final stage, fire meets silk in a breathtaking performance that stirs both taste and emotion, creating one spoonful of Dan-jjan—a sweet and spicy symphony born from courage, connection, and the fleeting beauty of flavor.

@Website

CJ ENM

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CJ ENM is a leading entertainment company founded in Korea in 1995.

CJ ENM's Entertainment division is engaged in a wide range of industry business areas, including media content, music, film and performing arts, providing its leading original content to various media platforms around the world. It produces and distributes globally acclaimed content, including Parasite and I Can See Your Voice. Iconic dramas like Guardian: The Lonely and Great God, Crash Landing on You, Marry My Husband, and Queen of Tears continue its legacy. Titles such as "Marry My Husband" and "Queen of Tears" are continuing CJ ENM's masterpiece legacy. “We live to discover Untold Originals,” CJ ENM has three major production and distribution studios: drama production powerhouse Studio Dragon, U.S.-based studio Fifth Season and K-OTT content production studio CJ ENM STUDIOS. It also hosts KCON and MAMA AWARDS to promote K-culture worldwide.

“We live to discover Untold Originals.” Learn more at watch.cjenm.com.

Our Universe

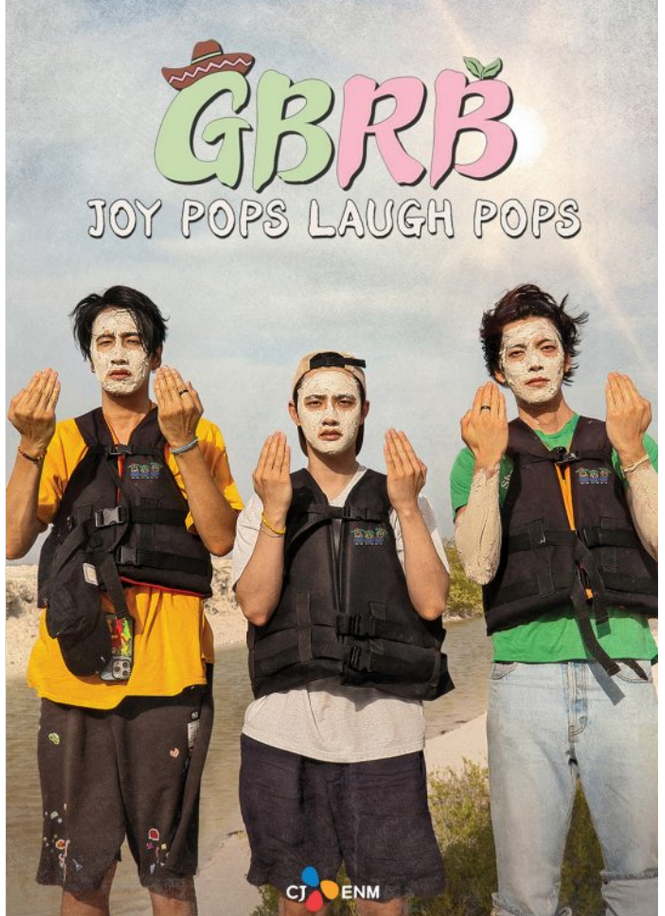
Production Year | 2025
Eps × Min | 12 eps × 60 min
Genre | Romance, Comedy

From the first sight, Hyun-jin and Tae-hyung mistake each other for the worst, never expecting to meet again, let alone become in-laws.
After a tragic accident leaves their niece Woo-joo(meaning ‘Universe’ in Korean) orphaned, Hyun-jin and Tae-hyung are left with no choice but to care for him together.
Thrown into unfamiliar roles as co-parents, these two different, imperfect adults struggle to navigate not only childcare but also life and love—while slowly beginning to orbit each other.

Dear X

Production Year | 2025
Eps × Min | 12 eps × 60 min
Genre | Romance, Thriller

Behind a beautiful face hides a cruel nature—Baek Ah Jin, who sees through and manipulates others' hearts. After stepping on the sacrifices of many to reach the top, everything begins to change the moment she arrives there. A woman wearing a mask to escape hell and climb to the highest place. And the story of the Xs being brutally crushed by her. <Dear X>



GBRB: Joy Pops Laugh Pops

Production Year | 2025
Eps × Min | 9 eps × 90 min
Genre | Reality, Travel

After successfully running the cafeteria, the KKPP Food team now sets off on a business trip to Mexico in search of insights for company growth.
Lee Kwang-soo, Doh Kyung-soo, and Kim Woo-bin take charge of every detail—from travel plans to activities. But there's a catch: the constant pressure of strict budget control from headquarters shadows their entire trip!

@Website

CONTENTS PANDA

CONTENTS PANDA (NEW)

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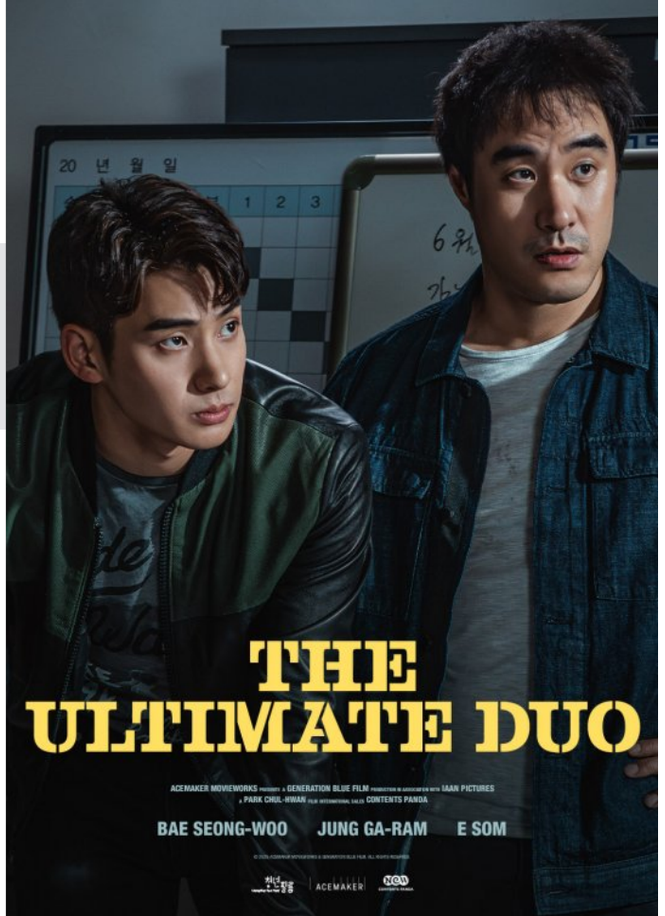
Contents Panda serves as the International Business and Ancillary Rights Division of Next Entertainment World (NEW).

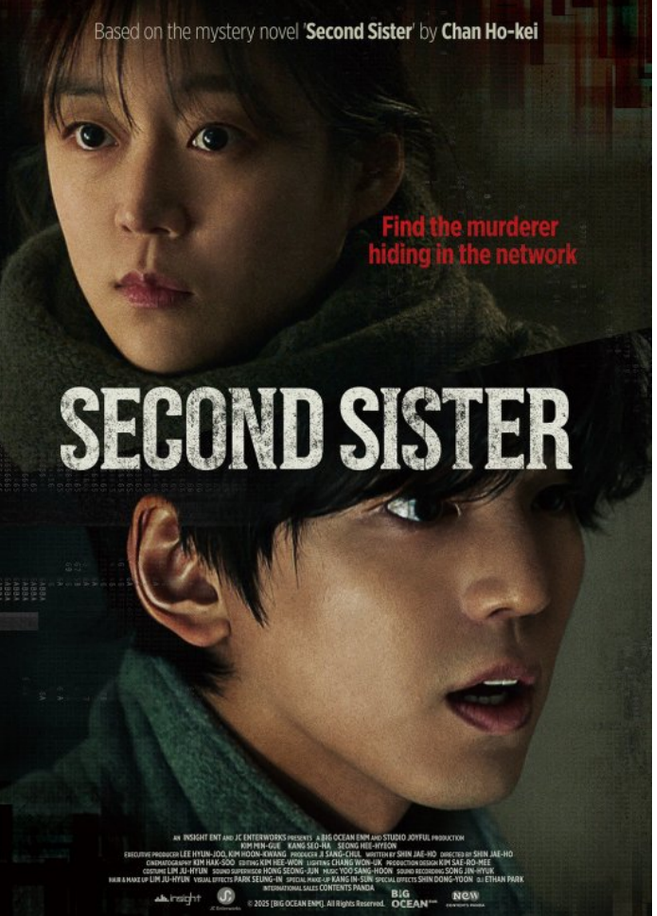
Established in 2015, its international sales division represents and promotes top-quality films produced and presented by NEW, Contents Panda, and other partners. In addition to sales, Contents Panda's acquisition team oversees the distribution of ancillary products and strategically invests across diverse entertainment sectors. Each year, the company continues to expand its market reach and develop innovative business models to strengthen its global presence and platform capabilities.



THE ULTIMATE DUO

Production Year | 2025
Eps × Min | 94 min
Genre | Crime, Drama

Jae-hyuk was once a star detective in the regional investigation unit, but after losing his marriage and missing promotions, he's now a washed-up small-town cop whose life has completely fallen apart. His new partner is Jung-ho, a rookie detective and former influencer armed with sharp intelligence, ambition, money, and youth. The mismatched duo doesn't click at all, but one day they arrest a thief who stole from a church donation box and discover he's a prime suspect in a Gangnam murder case. However, the case has already been closed with another perpetrator arrested. To catch the real killer, they head to Seoul on a business trip. With prosecutor Mi-ju's promise to support are investigation, they request cooperation from Gangnam Police Station. But their questionable teamwork - or is it team-killing? - puts the case in jeopardy.



SECOND SISTER

Production Year | 2025
Eps × Min | 89min min
Genre | Mystery, Crime, Thriller

High school student Ji-eun was the victim of the crime, but distorted online posts and malicious comments made her into the perpetrator in the public eye, driving her to take her own life. Her sister So-eun finds detective Jun-kyung to uncover the truth behind her sister's unfair death, and he begins hunting down a suspect in cyberspace. As clues are revealed one by one, the case grows from a simple rumor into a complex web of truth involving anonymous accounts.

THE SECOND CHILD

Production Year | 2025
Eps × Min | 101 min
Genre | Mystery, Dark Fantasy, Horror

After three years in a coma, Su-an wakes up to find the ghost of her dead sister asking for help, but she cannot understand what exactly she requires. Their mother, Geum-ok, believed to have lost her firstborn child to suicide, searches for the truth behind the death as a centuries-old family curse slowly reveals itself. As the two collide in a quest to discover the past and present reality, they come across Jae-in, an exact look-alike of the deceased sister.

@Website

coupang play

Coupang Play

https://www.coupangplay.com

Coupang Play is Coupang's OTT (over-the-top), offering a wide range of content not only to WOW members but to all users. From original series and live sports to Korean and international TV shows, films, family and kids content, to news, Coupang Play delivers a diverse entertainment experience. Content offerings also include exclusive live entertainment, including concerts and sports events, available only on Coupang Play.

Dabang Sisters

Production Year | 2025
Eps × Min | 5 eps × 45 min
Genre | Comedy

Dabang Sisters is a delightful talk show hosted by sisters Suji and Yirang, who blend heartwarming conversations with nostalgic charm. As the fifth-generation owner of their cafe, Suji and her older sister Yirang, welcome top celebrity guests each week. Together, they serve up everything from traditional teas and coffee to trendy drinks tailored for the MZ generation—all crafted with care and a personal touch.

Elite League 3

Production Year | 2025
Eps × Min | 8 eps × 70 min
Genre | Entertainment

Elite League stands out as a 100% unadulterated reality survival show, featuring a clash of the top 1% geniuses from Korea's most prestigious universities. In Season 3, the rivalry intensifies as medical students face off against science and engineering majors, tackling missions of extreme difficulty—from lightning-fast calculations and logic puzzles to feats of superhuman memory. With no politics, alliances, or deception, only pure brainpower decides who prevails.

Heroes Next Door

Production Year | 2025
Eps × Min | 10 eps × 60 min
Genre | Action Comedy

Heroes Next Door follows a band of former special forces soldiers who reunite—not to protect the nation, nor to fight for world peace, but solely to safeguard their families and their neighborhood. This action-comedy showcases their spirited and often hilarious joint operations.

DAEHAN MEDIAWORLD

DAEHAN MEDIAWORLD

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The largest documentary distributor, DAEHAN MEDIAWORLD is an international contents developing platform joining top documentary & factual film makers from Korea.

The Wooden Treasure, The Timber Revolution

Production Year | 2023
Eps × Min | 1 ep × 52 min
Genre | Documentary

The pursuit for sustainable building solutions and the growing concern toward bio-architecture have developed into the innovation with wooden buildings.
It highlights the wooden architecture that has emerged as a global architectural trend.
We will look at cutting-edge wood building technology and think about the future of the architecture.
We visit the inspirational examples of timber architecture in different countries.

@Website

EVENENT
Content Cultural Planning Production

EVENENT Co., Ltd.

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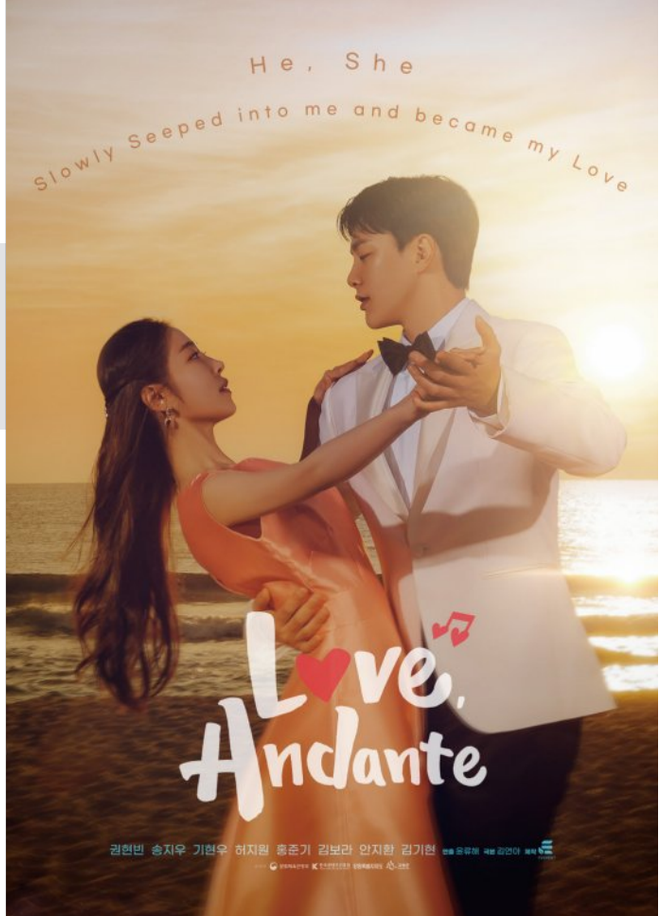
EvenENT Co., Ltd. is a comprehensive entertainment company that creates content inspired by “Dream,” “Hope,” and “Love.” Its main business includes drama, film, and entertainment production.

Founded in December 2022 by content experts with over 20 years of experience, EvenENT aims to contribute to creative pop culture through systematic cultural content planning and development. In the fast-evolving era of the Fourth Industrial Revolution, the company produces innovative and competitive story-driven content.

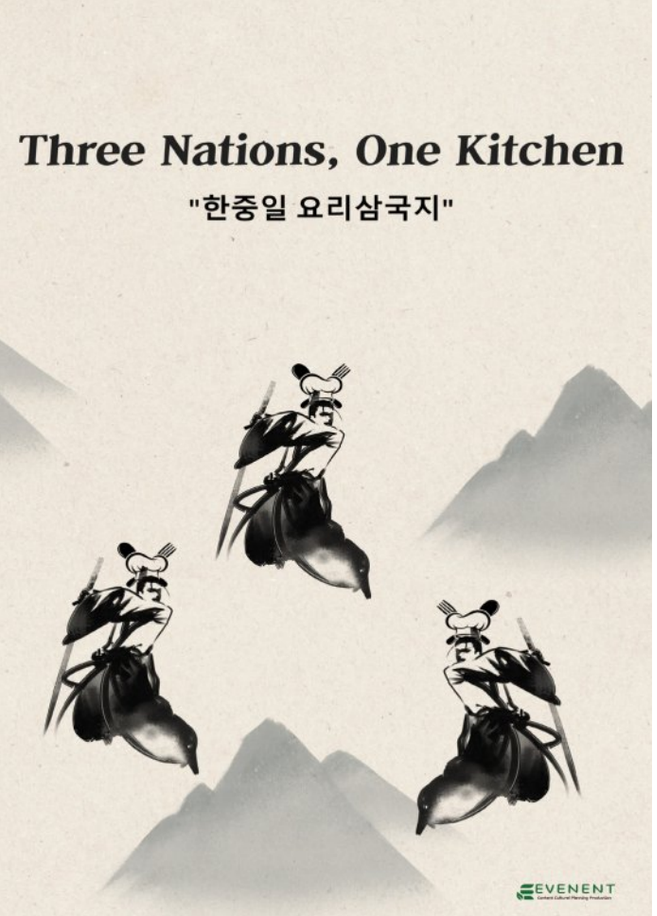
As an international co-production studio, EvenENT creates works that appeal to both domestic and global audiences and strives to grow into a global content company loved worldwide.



Love Andante

Production Year | 2024
Eps × Min | TV: 8 eps × 50 min, OTT: 12 eps × 30 min
Genre | Fantasy Romance Comedy

"A Peaceful Reunification Drama that Resonates with Generation X to Generation Z!"
In the midst of the fierce battles during the Korean War on the border town of Goseongin Gangwon Province, a "DMZ Peaceful Reunification Village" is established. In this village, where people from the North and South live together, glimpses of the possibility of reunification unfold. Enter Joo Hyeong, a pianist from the South, and Na Gyeong, a pharmaceutical doctor from the North. They are complete strangers to each other. However, due to an error in the residential assignment AI, they are mistakenly recognized as a married couple and end up living together under one roof...



Cooking Survival Variety Show <Three Nations, One Kitchen >

Production Year | 2026
Eps × Min | 12 eps × 70 min
Genre | Variety Reality

Representative Asian countries...
A meeting of chefs representing Korea, China, and Japan.
A survival program where chefs from three countries with deep culinary histories gather to showcase their finest cuisine, honoring their countries.

Barrier-Free <Kinnies Toy Hospital>

Production Year | 2026
Eps × Min | 8 eps × 50 min
Genre | Barrier-Free

"Kinnies Toy Hospital," nestled in a small alley in Incheon, is where seniors of different generations and children with different senses come together to slowly repair broken toys and wounded hearts.
This emotional human drama depicts intergenerational communication and healing, with six grandfathers and one grandmother overcoming hearing, sight, and language barriers through their senses.

@Website

HYBE

HYBE

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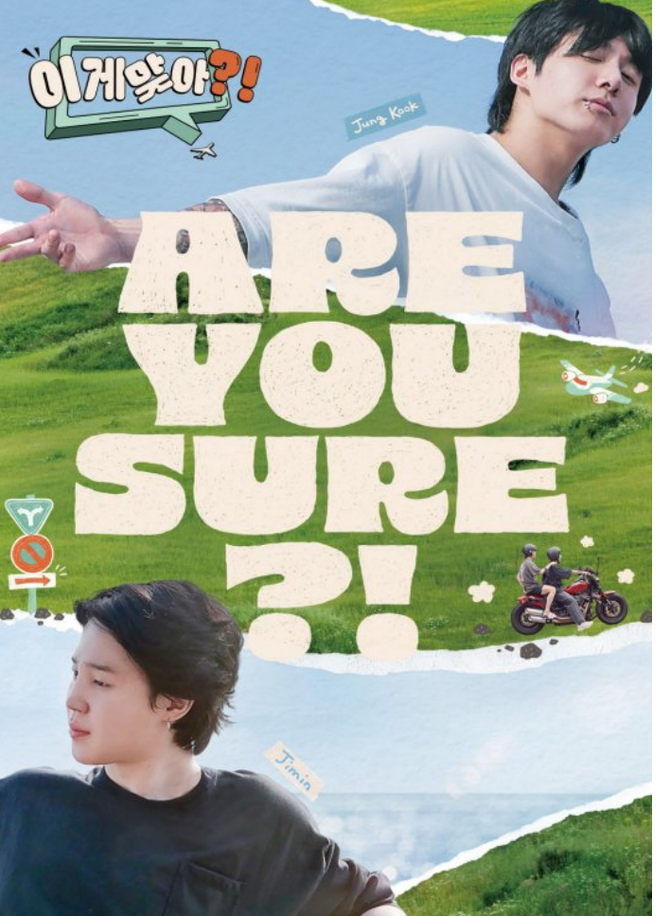
HYBE MEDIA STUDIO plans and produces a variety of original content based on fans and artists, such as fan-oriented content, entertainment content, documentaries, etc. HYBE MEDIA STUDIO provides artist content that captures and delivers the true value and charms of HYBE MUSIC GROUP artists to their fans. HYBE MEDIA STUDIO distributes and commercializes related contents to fandom platforms as well as OTTs and theaters, to expand to a wider global audience.

IN THE SOOP : Friendcation

Production Year | 2022
Eps × Min | 4 eps × 60 min
Genre | Reality Entertainment

Park Seojun, Peakboy, Choi Wooshik, Park Hyungsik, and V, the well-known friend group of the entertainment industry, enjoy spending any time they get to have together. In the winter of 2022, a friend's surprise proposal sends them on a four-day friendcation to Goseong in Gangwon-do. Witness their time spent together in their true selves in this story of friendship. This is a travel record of five friends who mean more than family.



Are You Sure?!

Production Year | 2024
Eps × Min | 8 eps × 75 min
Genre | Reality Entertainment

When Jimin and Jung Kook, the “Busan Boys” of BTS come together, you know you are in for a wild ride. Last time it was a trip to Tokyo in 2017—come summer of 2023, and they are setting off to the United States to create more unforgettable memories! A travelog immortalizing the duo’s shared moments before their military enlistment. It’s Are You Sure?!, a project born from spontaneity. But as the title suggests, their journey is peppered with unexpected challenges that make them question their choices. Will Jimin and Jung Kook complete their trip unscathed?

SEVENTEEN [RIGHT HERE] WORLD TOUR

Production Year | 2025
Eps × Min | 1 ep × 131 min
Genre | Concert Film

SEVENTEEN RIGHT HERE!
Experience the unforgettable moments of SEVENTEEN [RIGHT HERE] WORLD TOUR, starting with the electrifying kickoff concert in Goyang! From the special concert version of "Fear" to exclusive live performances of "LOVE, MONEY, FAME (feat. DJ Khaled)" and "Ash", the full setlist—available only at the concert—will be screened in its entirety! Get ready to be immersed in the dynamic charm of SEVENTEEN’s three iconic units—Hip-hop Unit, Performance Unit, and Vocal Unit—as well as a thrilling relay of their biggest title tracks, showcasing SEVENTEEN’s A to Z! A legendary moment, created by SEVENTEEN, for SEVENTEEN, and with SEVENTEEN, comes to life once again!

Interconmedia International Co., Ltd.

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Interconmedia is a Korean film distributor with over 10 years of experience specializing in Korean feature films. We have distributed more than 200 Korean films including classic blockbusters to international markets, making them available on various platforms including cinema, television, VOD, and others. Our catalog spans multiple genres, such as action, horror, thriller, romance, family, erotic, and drama. Our films are consistently available on major platforms worldwide, particularly in North America, Japan, and Taiwan.

Inspiring Generation the movie: The birth of a fist

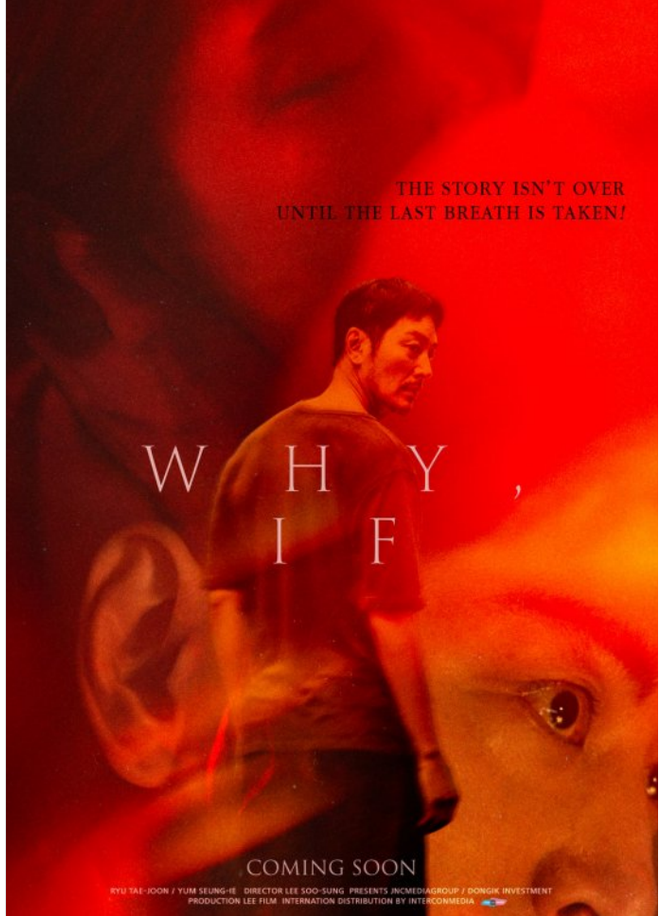
Production Year | 2025
Eps × Min | <Part 1> 93 min, <Part 2> 102 min, <Part 3> 108min
Genre | Romance, Renoir, Action

A 15 billion KRW blockbuster reborn from the hit drama, Inspiring Generation unfolds in 1930s Shanghai and Korea. Amidst colonial turmoil, street fighter Shin Jung-tae battles for love and freedom, blending breathtaking action with a stirring tale of youth, patriotism, and survival.

Evergreen

Production Year | 2018
Eps × Min | 16 eps × 60 min
Genre | Romance, Drama

How Is Your Love Life?
Why is love so complicated? Seo Yuri is dumped just before a proposal after a three-year relationship. Oh Soo, a rational man with no experience of love, is born as an heir with the uncanny ability to stir others' feelings.
Bound by a cup of coffee hiding family secrets, Yuri and Oh Soo are caught in a fateful connection. A 100% immersive "some-romance" story about love, sparks, and unexpected emotions.



Why··· if

Production Year | 2025
Eps × Min | 112 min
Genre | Thriller, Mystery

Novelist Ji Man believes he's killed his unfaithful wife and buried her—until she reappears the next morning, alive. As his sanity crumbles, he faces a chilling question: is she real, or a ghost born of his madness? A gripping psychological thriller where reality and delusion collide.

@Website

JWONDER
Content Creator Group

J Wonder Co., Ltd.

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jwonder@jwonder.co.kr

J WONDER produces exceptional broadcast programs. We have the capability to create a diverse range of genres, from travel documentaries to entertainment shows, reality content, promotional videos, and more.

Not only do we excel in traditional broadcast content, but we also possess the ability to produce innovative and captivating content tailored for modern media platforms. From short-form content to VR experiences, documentary films, web dramas, and beyond, we continuously expand the scope of our content production.

Beyond the Door : Adventures with Grandma!

Production Year | 2025
Eps × Min | 8 eps × 50 min
Genre | Reality

K-Grandma Goes to Kenya, the Heart of Africa, in Search of Grandchildren!
The breathtaking cohabitation of a Korean grandmother and a Korean-Kenyan family!

Granny Goes Global

Production Year | 2025
Eps × Min | 9 eps × 50 min
Genre | Reality

Granny Goes Global follows grandmothers from Korea traveling overseas to meet their grandchildren—and foreign grannies flying to Korea for the same heartfelt mission. This two-way family reality show captures their culture-clashing,
tear-jerking, and laugh-filled adventures. Across borders and generations, they rediscover what it truly means to be family.
A warm, joyful journey connecting hearts around the world.

Codename: 1950

Production Year | 2025
Eps × Min | 2 eps × 50 min
Genre | Documentary

In 2025, marking the 80th anniversary of the end of World War II and the 75th anniversary of the outbreak of the Korean War, various parts of the world continue to suffer from wars and conflicts. <Codename: Mighty Mo> follows the journey around the retired battleship 'USS Missouri', central to significant historical events such as the Japanese surrender and the Korean War, aiming to raise awareness and understanding of war and history among people in the United States and the Korean Peninsula.

Jaye Entertainment Co., Ltd.

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Based on its extensive network and expertise, Jaye Entertainment Co., Ltd. is a content distribution company that supplies contents from domestic and overseas clients to IPTV, cable, satellite TV, OTT platform, webhard. Additionally, we also serves as a sales agency that distributes high-quality Korea contents to overseas regions. We focuses on the media image field including multimedia, so that the unreasonable elements arising from the existing content distribution transactions are treated as sound and reasonable It is a company that has led to the distribution stage.

Adieu Solo

Production Year | 2025
Eps × Min | 8 eps × 40 min
Genre | Romantic Comedy

"Adieu Solo" is a romantic comedy drama that follows the popular Korean series "I Am Solo" and "Single's Inferno," delivering an even more thrilling and genuine experience of love!

Our Baseball

Production Year | 2019
Eps × Min | 10 eps × 15 min (Film version – 128mins)
Genre | Sports, Healing Drama

From job-seekers to middle-aged office workers on the verge of becoming “goose fathers,” this is the story of all of us—learning life from baseball and baseball from life. Every day is a struggle, but we keep working hard to become the clean-up hitter of our own lives. Baseball ain’t over till it’s over, and neither is life!

The Strange Manager

Production Year | 2023
Eps × Min | 9 eps × 10 min (Film version – 91mins)
Genre | Comedy

Dana, a newcomer to society, remembers a suspicious general manager she met at her first job at an entertainment agency. He lied about the company address to everyone who came to interview, embezzled money from his employees, and did good deeds for himself. As Dana and the general manager get to know each other better, it is revealed that the casting of the company's leading actor has been handed over to a rival actor by an insider. Dana suspects the general manager of being the one behind this...

KBS Media

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Founded in 1991 as a subsidiary group of a public broadcaster KBS, KBS Media has been at the forefront of content distribution.

KBS Media played a pivotal role in K-Wave phenomenon by exporting < Winter Sonata > to Japan in 2003. It has also worked as a key player in the globalization of K-Content, with the format sales of < Good Doctor > to America, whose remake version made a huge success.

Following the successful path, <The King's Affection> made history as the first Korean TV series to earn the honor in the best telenovela category at the International Emmy Awards.

With an ever-expanding presence in the global content market, KBS Media distributes K-Content to over 80 countries.

To My Beloved Thief

Production Year | 2026
Eps × Min | 12 eps × 70 min
Genre | Romance, Period

In times of great hardship, tales of righteous outlaws like 'Robin Hood' emerged.
So, here's the Robin Hood of Korea's Joseon dynasty, 'Hong Gil-dong'. But who would have ever imagined that Hong Gil-dong is actually a woman? Our righteous thief, Hong Eun-jo, an illegitimate daughter between a noble man and his servant, works as a medical woman to support physicians by day. By night, however, she hides behind the mask and robs granary of the rich and aid the poor. Her secret life unravels when Lee Yeol, a young Prince falls in love with Eun-jo, while relentlessly hunting Gil-dong in the dark. In a twist of fate, their souls swap. Yeol must endure the bitter life of low-class and the struggle of womanhood. Through living Eun-jo's world, he confronts the harsh realities and discovers a true value worth risking everything for.

Last Summer

Production Year | 2025
Eps × Min | 12 eps × 70 min
Genre | Romance, Drama

The ‘Baek Twins,’ Baek Do-yeong and Baek Do-ha’s parents got divorced when they were kids, which made them left apart. Do-ha only got to visit Do-yeong during his summer vacation, and there was always Ha-gyeong, the girl who lived next door. Every summer, the three stacked beautiful memories together until that fateful summer. That summer, Do-yeong died while rushing down a mountain. Learning this, Do-ha pretended to be Do-yeong to spare Ha-gyeong from the truth, but ended up hurting her deeply. This summer, Do-ha returns, determined to rebuild the relationship with Ha-gyeong.

Noona Is A Woman to Me

Production Year | 2026
Eps × Min | 12 eps × 80 min
Genre | Entertainment, Dating Show

Five confident, self-made woman in their 30s and 40s meet five charming men in their 20s. For a week, they live together under a same roof, exploring chemistry, and the possibility of love. <Noona Is a Woman to Me> will be a reality dating show that turns the age gap upside down.

King Content Co., Ltd. (King Ai Networks Co., Ltd.)

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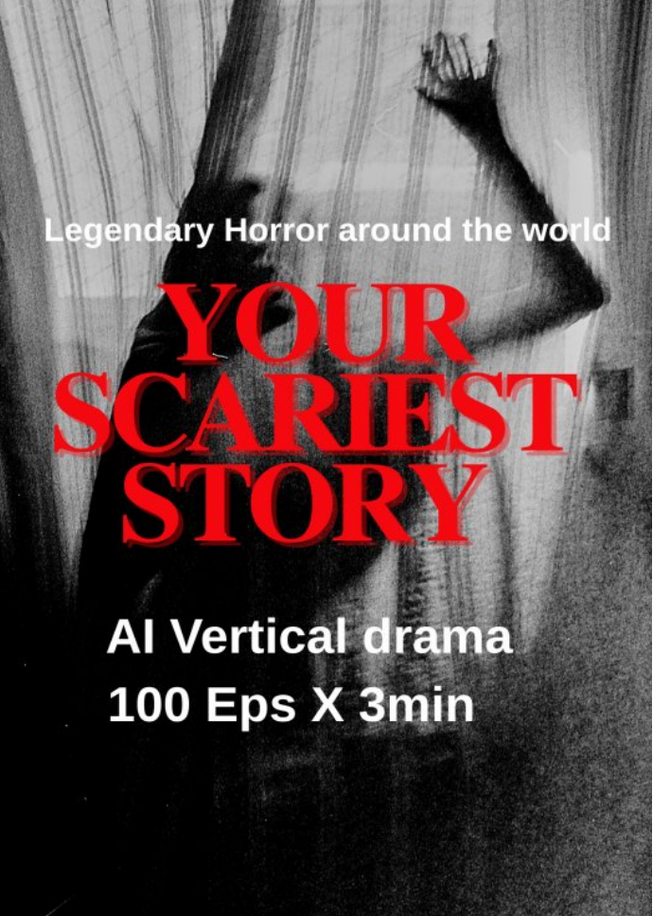
nhalin@kingcontent.kr

Founded in 2011, King Content Co., Ltd. is one of the best distribution and production companies in Korea which have worked with hundreds of major media companies around the world. Especially, We specialize in distributing Korean dramas, movies, K-Pop music concerts, entertainment programs, UHD documentary. We are also expanding our business to the format development and the co-production of content with global partners. And we already started the production of AI content and vertical drama and management of actor academy this year, too.

Yeondu's table

Production Year | 2025
Eps × Min | 6 eps × 30 min
Genre | Drama

One day, Workaholic Producer of the food program who does not have a interest in fhe food and feels like life is boring. gets to work with famous and lively Youtuber who introduces North Korean food. Thanks to her, He gradually opens his eye to the word of taste and love. It's a new ASMR drama, showing sweet romance with delicious food.



Your Scariest story

Production Year | 2026
Eps × Min | 10 eps × 30 min (100 eps × 3 min)
Genre | Vertical AI short drama

Among the ghost stories passed down from each country since ancient times, 10 of the world's most terrifying legends were produced as vertical dramas using AI. The 10 items planned for production are as follows :
Teke, Teke (Japan) / Kuchisake-Onna (Japan) / La Llorona (Mexico) / Madam Koi Koi (Nigeria) / Wendigo(USA) / Dow Hill Forest (India) / Pontianak (Indonesia) / Mongolian Death Worm (Kenya) / Black Annis (England) / HighSchool Ghost (Korea)

Fate and furies

Production Year | 2022
Eps × Min | 20 eps × 70 min
Genre | Miniseries drama

Poor Italian exchange student, Hera dreams of becoming shoe designer. But After her father's sudden death and her sister's suicide attempt, she gives up everything and returns to Korea to earn money. One day ,She receives an offer from a man to seduce CEO of shoe company. Jungwoo and she accepts the offer and joins the company to earn money for her sister's hospital bills. But she truly falls in love with Jeong-woo. He also loves her and gives up his rich fiancé and heir position and marries Hera. But finally he realizes that her love was fake and becomes furious and leaves her.

STUDIO GENIE

KT Studio Genie

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KT Studiogenie is the control tower that oversees media contents capabilities within KT Group. It was established in January 2021 to specialize in drama and video contents planning and production.

KT Studiogenie is working to establish a virtuous cycle centered around content planning, production, acquisition, and distribution, paving the way for expansion into ancillary businesses.

CLIMAX

Production Year | 2026
Eps × Min | 10 eps × 60 min
Genre | Revenge, Crime, Power Game, Affairs

10 years ago, the real culprit behind a contract killing was Korea's top actress C.
The prosecutor who covered up the case is now her husband, B.
It's a time of lame ducks and power transitions. A scandal erupts, shaking the entire nation.

The Scarecrow

Production Year | 2026
Eps × Min | 12 eps × 60 min
Genre | Thriller, Investigation, Action

I have to catch a serial killer... alongside the very person who bullied me in school.
Tae-ju, now a profiler, and Si-young, now a detective, constantly clash and compete over the case.
Meanwhile, the killer's crimes grow increasingly brutal by the day.
Eventually, unable to stand by any longer, the two are forced to put aside their differences and work together to solve the case.

HONOUR

Production Year | 2026
Eps × Min | 12 eps × 60 min
Genre | Womance, Thriller, Court & Law

Revenge has no statute of limitations.
As a buried past returns as a massive scandal, three lawyers confront it head-on in a gripping mystery, womance, and chase thriller series.
Remake of Swedish mega hit <HEDER>

LIAN CONTENTS

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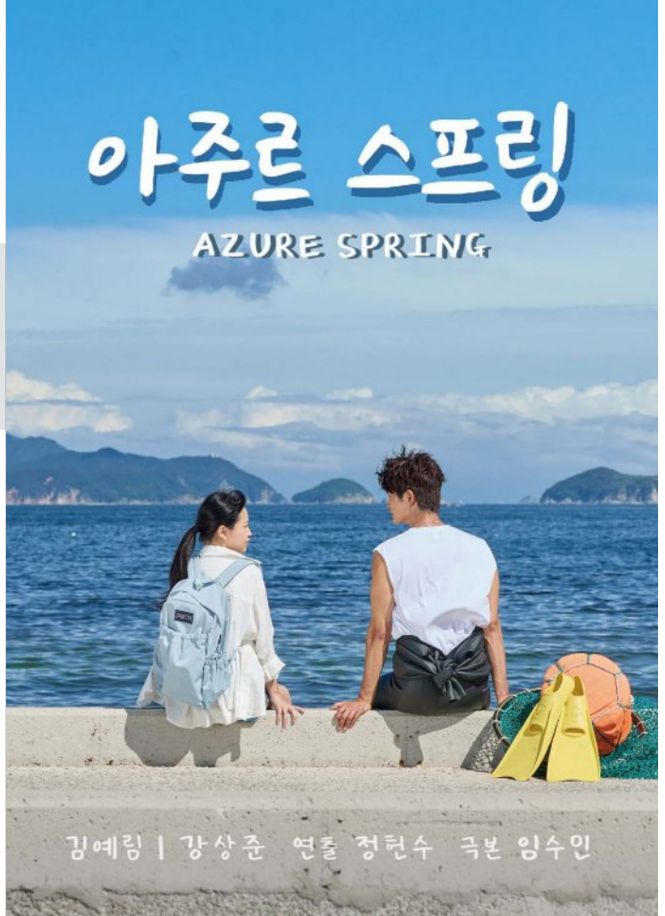
"Lian Contents," established in 2008, is a professional content distributor in the entertainment industry distributing Korean dramas, variety shows, documentaries, and more to diverse platforms all over the world. Beyond content distribution, "Lian" also organizes artists events such as fan meetings, brand events, and offline local media promotions.

In addition, we are participating in the co-production of dramas through drama IP planning, development and overseas original purchases, as well as translation and subtitling of the contents for overseas audiences.

Many years of our experience have allowed us to establish a unique way of creating bond of trust with partner companies both domestically and abroad. With these powerful assets, we are proud to spread the best of Korean entertainment to the global community.



Azure Spring

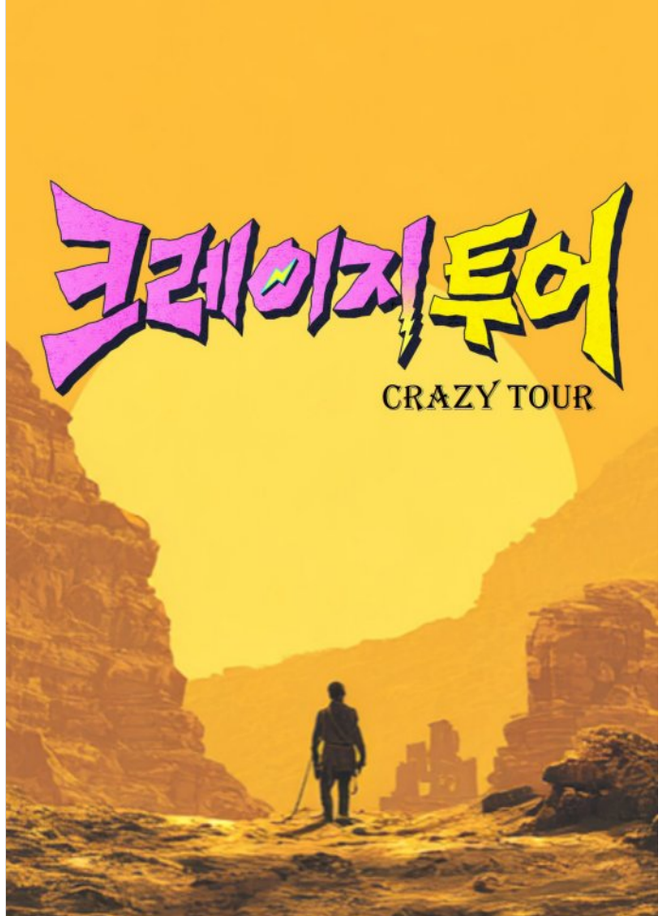
Production Year | 2025
Eps × Min | 6 eps × 40 min
Genre | Coming of Age, Healing, Romance

Anna, a former athlete, afraid of the future after an accident, and Deokhyun, a man trapped in his past, meet on a remote island far from the city. There, they unexpectedly take on the lives of a haenam and a haenyeo who dive deep into the sea for seafood. Both burdened with broken dreams and unhealed wounds, they begin to experience the ocean as more than just waves—it becomes a refuge for restless youth and a shelter for the lost. Through diving and harvesting from the sea, then cooking and sharing their catch, Anna and Deokhyun slowly confront themselves, heal old scars,
and rediscover the meaning of life.
Neither blindly hopeful nor despairingly dark, their story is tender yet raw, filled with laughter and tears.

No Mercy

Production Year | 2025
Eps × Min | 8 eps × 60 min
Genre | Crime, Thriller, Suspense

Voice phishing crimes are evolving faster than ever!
Despite relentless efforts to eradicate them, these scams have grown more sophisticated with deep voice, deepfake technology, and cutting-edge communication tools of the Fourth Industrial Revolution— deceiving victims with chilling precision.
Somin loses everything in a single day — her family, her savings, her future. All that remains is grief, rage, and an unyielding thirst for vengeance. Using the weapon of criminals, deepfake technology, she infiltrates a powerful phishing syndicate.
In a world where trust has collapsed, watching the predators devour one another in suspicion and betrayal delivers not only cathartic justice but also a faint glimmer of solace.



Crazy Tour

Production Year | 2025-2026
Eps × Min | 10 eps × 70 min
Genre | Variety Show

True madmen, starving for dopamine and thrills, are setting off in search of the “CRAZY.” These daredevils will journey to the world's most insane destinations with no plan. Conquering the world's craziest challenges, one by one!
Scary? Bring it on! Tough? Even better! This is insanely fun!
An adventure you've never seen a journey, a challenge not just anyone can take on, a journey beyond your wildest imagination.
The world's one and only “CRAZY” adventure begins now!

LYD Co., Ltd.

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Founded in 2014 in Seoul, LYD is a leading company in channel and content distribution in Korea. The company represents the largest portfolio of international channels and content in the country, along with a strong library of Korean dramas for the global market.

Since establishing its Japan office in 2021, LYD has expanded its distribution network across Japan, further strengthening its role as a bridge between Korean and international media. With deep localization expertise and a global network spanning broadcast media, content production, telecommunications, and tech industries, LYD delivers end-to-end solutions for the Korean market, Korean content, and beyond.

Will you be my manager?

Production Year | 2025
Eps × Min | 6 eps × 25 min
Genre | Rom-com

Segi Arts High School, Korea's only performing arts academy, thrives on competition among its Directing, Acting, and Management students. When cheerful Japanese exchange student named Hana arrives, her hidden secret disrupts the balance of the school's "Four Princes." As friendship, rivalry, and first love intertwine, Hana learns that being a manager isn't about staying in the shadows—it's about finding a light to share together.

Love.exe

Production Year | 2025
Eps × Min | 16 eps × 30 min
Genre | Rom-com

A heart-fluttering “New Normal” romantic comedy!
A voluntarily single female engineering student and a top male model with over a million followers unexpectedly become classmates after a random merger between departments.
What will happen when a love story begins between an engineering student at the bottom of the dating food chain and a top-tier influencer dominating the dating market?

The Fish I loved

Production Year | 2025
Eps × Min | 14 eps × 60 min
Genre | Rom-com, Fantasy

Kai discovers that falling in love transforms him into a merman, forcing him to return to the sea. However, he fights against this fate to be with Yana, a woman who crashes into his life, and lead him to a deeper understanding of love and sacrifice.

MBC

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MBC is a public broadcaster while it operates on advertising. MBC is the No. 1 broadcast network in Korea in terms of reliability, popularity and influence. Established in 1961, MBC has been contributing to the development of the media industry, covering 98 of percent of the nation with a network of 16 regional stations and 8 subsidiaries. Today, it's a multimedia group with 1 terrestrial TV, 3 radio, 5 cable, 5 satellite and 4 DMB channels.

MBC is a popular name also in other countries as a result of the export of high quality content to more than 50 countries. As a global media group, MBC is now seeking ways to strengthen ties with broadcasters of the world in many different areas.

Moon River

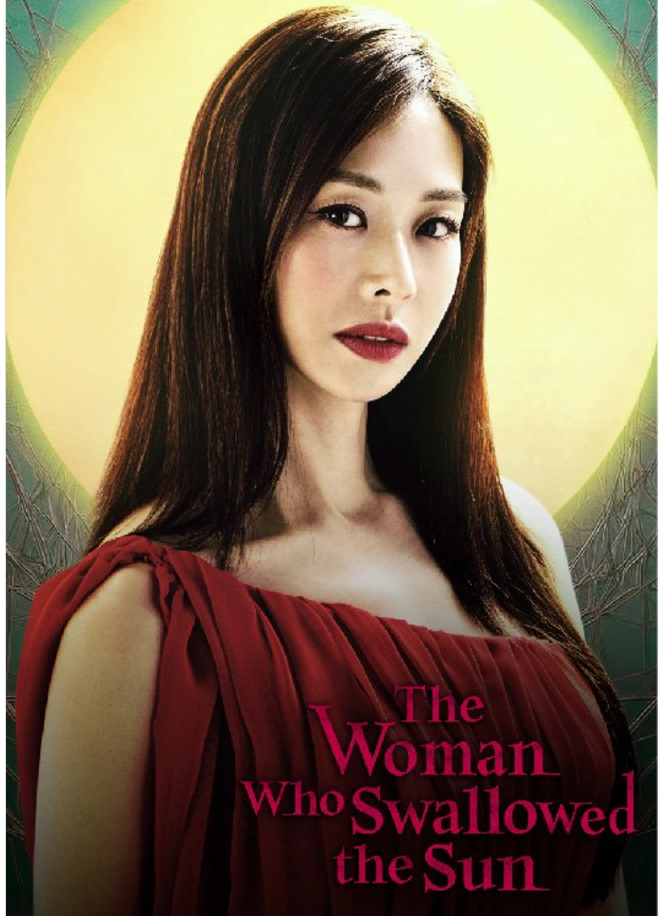
Production Year | 2025
Eps × Min | 14 eps × 70 min
Genre | Historical fantasy, Romantic comedy

In the fictional Joseon Dynasty, Crown Prince Lee Kang, who lost his wife and lost his laughter. Park Dal, who lost his memory and lost himself. Through a curse - or rather, a curse-like twist - by an old man, their bodies are switched. It feels like a bolt from the blue, yet as they live together, they magically fall in love. The man rediscovers his past laughter; the woman recovers her lost memories. Only after swapping bodies do they finally become fully themselves. What an ironic magic this is!
What about us today? Have you ever given a lot of reasons for your daily life and turned a blind eye to it when your emotions started to boil? Since when has it been that love is dead, scary, and living is everything? Knocking on the calculator in front of love and making many excuses. May you remember the day when adults who lost their childhood innocence clapped their hands for fairy tales in their childhood after watching this drama. May you recall the fluffy and sweet expectations of having cotton candy on your lips and dreaming of fateful love. Believe that an old man in the folk tale must exist. Thus, love again without fear.

To the Moon

Production Year | 2025
Eps × Min | 12 eps × 70 min
Genre | Romance, Human, Office, Comedy

A chaotic comic office romance drama about three working class women that can't survive on their paychecks and dream of striking it rich by investing in cryptocurrency.
It's a plentiful world. There is an abundance of good food and an extensive choice of beautiful clothes and shoes. The city never sleeps. There are diverse homes and buildings. There seems to be a myriad of everything. In this bountiful world, how do young men and women live? Unstable working conditions, prevalent absurdity at the workplace, disgraceful paychecks, household debts that are increasing. In this reality that is difficult to hope for anything positive, the younger generation is becoming destitute. The tasty food, beautiful clothes, and amazing homes are somebody else's story. It's something they can't have.
This is when we need to fantasize. This drama gives the main leads an opportunity called cryptocurrency. They go on a special trip hoping for something "a bit better" than they have now. Their emotions change along with fluctuations of the chart, and they find pieces of the lives they truly hope for.
We don't know if their journey will end as a dangerous deviation from their normal life or a joyous adventure. The drama just cheers them on as they turn their desires into positive energy and new hope. So why don't you all dream big? And fly high. To the moon!



The Woman who Swallowed the Sun

Production Year | 2025
Eps × Min | 122 eps × 35 min
Genre | Revenge, Crime, Mystery, Melo

A revenge drama about a woman's desperate revenge against a chaebol family in the name of her only daughter who died unfairly in a world where the victim turned into a perpetrator.
The mother, who lost her only daughter in a violent accident, reveals the perpetrator's guilt after struggling to find the truth about her daughter's death, but the testimony of witnesses bought by chaebol and distorted reports by pro-chaebol media turned her daughter into a perpetrator, and the mother had to bury her dead daughter in blood tears in her heart.
Then, a few years later, the mother's revenge begins to heal the reputation of her daughter, who died unjustly. The heroine enters the chaebol family with a meticulous plan, becomes the woman of the chaebol chairman, and after all, begins to take good revenge on them, who only believe in the power of money and enjoy imperial status. This drama also shows the heartbreaking mother's love, the struggle of the weak, and the healing love story of a wounded woman who heals her inner pain with true love.

Mr. Romance

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Mr. Romance is the company behind the Disney+ hit series <MOVING> and <LIGHT SHOP>. <MOVING> stands as the most watched non-English series on the global platform, followed closely by <LIGHT SHOP>. Our latest show, <THE WITCH>, released Q1 of 2025 on Netflix and Channel A in Korea, also held a "Top 10 Drama Series in Korea" title during its period of release.

Mr. Romance first started by acting as the local production unit in Korea for Hollywood tentpoles. Projects include <Avengers: Age of Ultron>, <Black Panther>, and <Pachinko>.

Through these experiences with international collaborations, Mr. Romance positions itself as one of the fastest growing international independent production companies in Korea.

Buy King

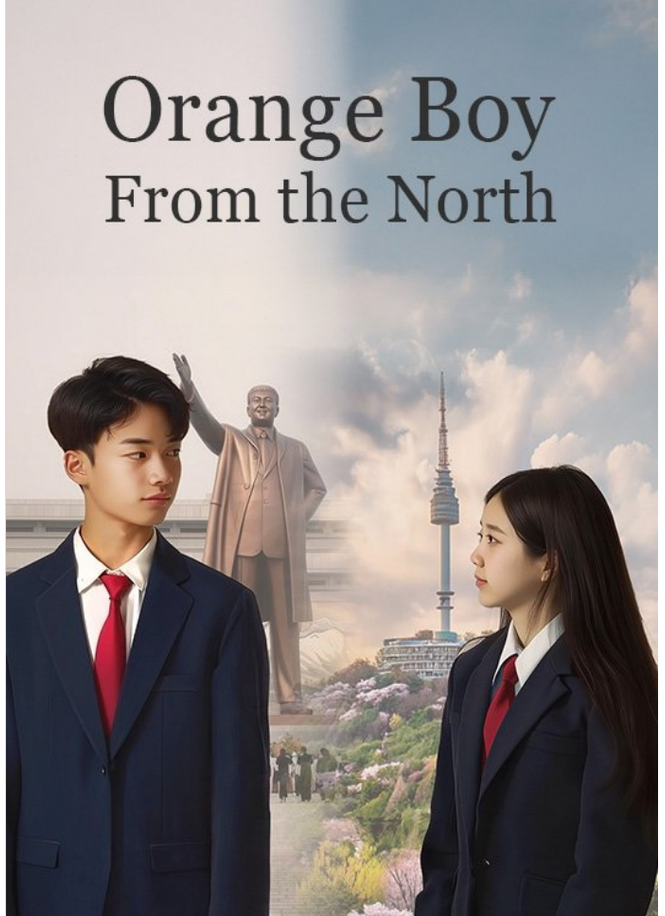
Production Year | 2026
Eps × Min | 10 eps × 55 min
Genre | Family, Drama

Han Jiyeol, the grandson of Han Doseok, the founder of BK Group, is kidnapped. Jiyeol's father, Han Dongjun, Doseok's eldest son, attempts to negotiate for his release but is ultimately killed by the kidnappers. After this tragedy, Doseok entrusts Jiyeol to an American psychotherapist couple.
Twenty years later, Doseok's second son, Han Taejun, begins maneuvering to seize the company's control. Han Jiyeol returns to Korea as a corporate risk analyst and enters the succession battle, standing against Taejun. Taejun argues that Doseok is no longer capable of managing the company due to his mental condition, and he seeks to remove him from leadership.
As the conflict between the second and third generation chaebols escalates, the future of BK Group hangs in the balance. Who will be left standing in this fight for wealth and power?

Welcome, Miss Sunflower

Production Year | 2026
Eps × Min | 10 eps × 55 min
Genre | Romantic Comedy

Himawari is a bank employee in Japan who secretly adores the K-pop boy group Andi Kidz, particularly one member named Hyunbok. After enduring relentless bullying from her manager and experiencing betrayal from her boyfriend, she decides to leave everything behind in Japan and fly to Korea.
Arriving in Seoul, she checks into Sunshine Guesthouse, a hub for K-pop fans, where she meets Lee Sun, the reluctant manager. Once an ambitious assistant manager at a top hotel in London, Sun is now secretly plotting to take ownership of his mother's guesthouse, but first, he must deal with something he can't stand: K-pop fans.
As Sun reluctantly helps Himawari navigate her fangirl dreams, he finds himself drawn into her world. Despite their differences, can a fangirl and a fan-hater become each other's biggest fans?



Orange Boy from the North (WT)

Production Year | 2026
Eps × Min | 10 eps × 60 min
Genre | High-teen romance, Coming of Age

In 1999, amid the anxieties of the new millennium, North Korean official Park Joomin is sent to Singapore as ambassador, and his son, Park Jaehee, enrolls at UWC, an international school in Singapore. Each day, Jaehee braces himself against the wave of capitalism and liberalism. In 2000, as president of the classical orchestra club, he meets Kang Yuna, a freshman from South Korea who joins the club. Their lives have never crossed, separated by borders and ideologies in the world's only divided country.
They meet at UWC Singapore and gradually get to know each other through their conflicts. At first, like the classical music of Johann Sebastian Bach and the rock music of Guns N' Roses, the two don't mix at all. But eventually, they become closest friends and develop a sincere love for each other.

@Website

PLAYTOWN

Playtown Inc.

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Playtown is a production company creating a wide range of content, with a strong focus on micro-dramas—short, high-engagement stories that keep viewers hooked.Our expertise also extends to vertical drama formats:

we can re-edit our existing horizontal series into vertical shorts, or produce entirely new VODs based on our original synopses.Through this, we offer flexible content solutions that meet the needs of global platforms and audiences.

Love-teenager

Production Year | 2020
Eps × Min | 8 eps × 56 min
Genre | High-teen Romance Drama

Love Teenager is a romantic high-school web drama that follows five different high school students as they navigate friendship, love, and growth in their small high school world. The series captures the emotions of first love and the unique youthful feelings of K-teen culture, making it relatable for young people around the world.
Since its release in 2020, it has accumulated over 3.6 million views, and the channel has been awarded a YouTube Silver Button.

This drama can also be produced and delivered in a vertical format.

Somehow we live together

Production Year | 2023
Eps × Min | 8 eps × 48 min
Genre | Romance Drama

Somehow we live together is a romance web drama about a couple that breaks up but is forced to continue living together because of their housing contract. The story gets even more complicated when a sibling and a friend join them.
The series, which focuses on lingering emotions and an unexpected living situation, has resonated with both domestic and international viewers.
Released in 2023, it has garnered over 3.75 million views, and the channel received a YouTube Silver Button.

This drama can also be produced and delivered in a vertical format.

An office full or women

Production Year | 2024
Eps × Min | 57 eps × 336 min
Genre | Office Romance Drama

An Office Full of Women is a romantic office drama that follows a man who begins working at a company where nearly all employees are women.
As he adjusts to this new environment, subtle emotions and complex relationships begin to unfold. The series delicately portrays both the humorous and heartwarming moments that arise in a workplace full of contrasting personalities and unspoken feelings, blending lighthearted comedy with genuine emotion to resonate with audiences worldwide. Released in 2024, the series has surpassed 17 million total views, and the channel has received a YouTube Silver Button.

This drama can also be produced and delivered in a vertical format.

SLL Joongang Co., Ltd.

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SLL, as a multi-dimensional studio covering all aspects of the content business from development to production, investments and distribution, we are expanding the horizon for K-content.

We have produced mega-hit shows such as SKY Castle, The World of the Married, and Itaewon Class as well as OTT series including Hellbound and All of Us are Dead that captured the global audiences' attention.

SLL hopes to tell exciting stories that captivate audiences around the globe and transcend the traditional boundaries of time and space. With the change of our company name, we will become a boundless and fierce studio much different from those that exist today.

Surely Tomorrow

Production Year | 2025
Eps × Min | 12 eps × 70 min
Genre | Romance

Surely Tomorrow is a love story between Lee Kyeong-do, an entertainment reporter, and Seo Ji-woo, a troublemaking socialite with a knack for making headlines. The two first fall in love at twenty, break up, and try again in their late twenties only to part ways once more. Years later, fate intervenes in the unlikeliest of ways: Kyeong-do is covering a high-profile affair scandal, and Ji-woo is the wife of the man at its center. Though older and seemingly more composed, whenever they are together, Kyeong-do and Ji-woo are swept back into the same dizzying emotions of their twenties—reckless, tender, and impossible to ignore.

Just Makeup

Production Year | 2025
Eps × Min | 10 eps × 60 min
Genre | Makeup Competition

After the global rise of K-Pop and K-Food, the world's eyes are now on K-Beauty. "Korean makeup" itself has become a style and culture in its own right. And at the heart of it are countless makeup lovers, each with their own flair.
Buckle up because first-generation MUAs, salon pros, freelance MUAs, and rising beauty influencers have gathered! So here is the question: Who is the best makeup artist in Korea? The essence of K-Beauty is showcased on Korea's first-ever makeup survival competition!

A Hundred Memories

Production Year | 2025
Eps × Min | 12 eps × 70 min
Genre | Romance, Youth

The year is 1982. Yeong-rye, a model bus attendant who works at Cheongah Transport riding the No. 100 bus, comes face to face with Jong-hee, a provocative, talented, and exciting woman. They share their dreams with each other and become best friends. But when they find out that they both love the same man, Jae-pil, their friendship is ruined. After Yeong-rye and Jong-hee part without a chance to say goodbye, 7 years later, they are reunited again, by chance as rivals in both love and business, as if by fate's cruel joke!

@Website

Something Special

Something Special

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When everyone is looking for Something New, We provide Something Special.

“SOMETHING SPECIAL” is Korea’s first ever, TV Format specialized, Creativity-led Global Content Development, Production, and Distribution company.

Our mission is to produce and enhance Korean creativity by collaborating with top-notch creative talents and companies behind the Korean Wave, to deliver the world's next big hits in the global market.

Iron Squad

Production Year | 2021
Eps × Min | Seasonal. 12 eps × 60 min per season
Genre | Military Reality Competition

IRON SQUAD is Korea’s ultimate military reality competition, featuring elite reservists from the nation’s toughest special forces units. Eight teams of four represent their branches with pride, battling through extreme missions designed by top military experts. Each mission pushes them to the edge, testing raw strength, sharp focus, and flawless teamwork—until only one squad remains.
Korea’s #1 reality competition for four straight years, now expanded into a powerhouse franchise with IRON SQUAD W (female edition) and IRON EARTH (exploration-driven spin-off).

Unforgettable Duet

Production Year | Pilot: 2024, Full Season: 2025
Eps × Min | 10 eps × 80 min (Seasonal)
Genre | Studio Music Reality Show

As we all know and have experienced, belting our favorite tunes is one of the most accessible stress relievers, but did you even know that this action can actually unlock memories of people with Alzheimer's, being called "the most non-pharmaceutical solution"?
So, what if people with dementia sing their favorite song in a duet with their family member on stage? In "UNFORGETTABLE DUET", we make this happen, hoping that this very special stage can trigger their memory and give their families and friends an unforgettable moment with their loved ones.
Nat King and Natalie Cole put it best when they sang, "Unforgettable, that's what you are. Like a song of love that clings to us."

Martial Arts: The Show

Production Year | 2025
Eps × Min | Seasonal. 8 eps × 90 min per season
Genre | Talent Competition

"MARTIAL ARTS: THE SHOW" is a high-impact talent competition where teams of martial arts experts transform traditional techniques into powerful stage performances. Blending precision, athleticism, and artistry, each team delivers breathtaking displays that audiences have never seen before.
The original Korean version showcases Taekwondo, one of the world's most popular martial arts, brought to life with dramatic themes and creative choreography. The format is fully adaptable to feature other martial arts traditions—such as Kung-fu, Karate, Muay Thai, Capoeira, or Savate—making it a versatile concept with universal appeal.

Studio S (SBS)

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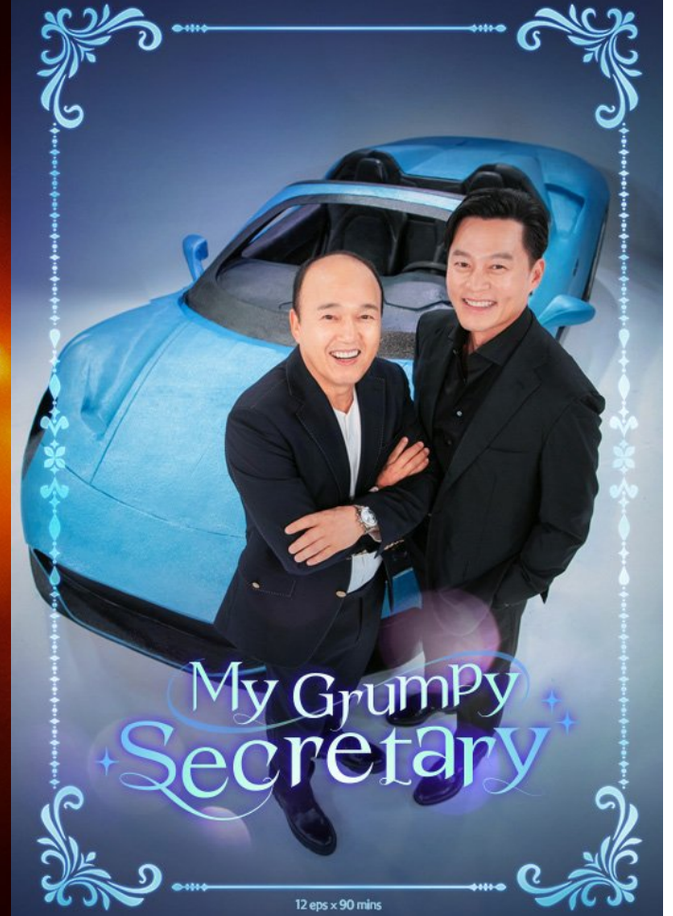
SBS(Seoul Broadcasting System) is a Korean commercial broadcast network with wide regional network affiliates in the country. STUDIO S is a TV drama production studio that emerged from SBS Drama Headquarters in 2020 and continues the 30-year legacy of creating the most popular Korean dramas.

Taxi Driver Season 3

Production Year | 2025
Eps × Min | 16 eps × 70 min
Genre | Crime, Action, Thriller

A society where justice has gone missing — one phone call is all it takes.
Behind the veil lies Rainbow Taxi and its driver, Kim Do-gi, who delivers private revenge on behalf of those who have suffered unfairly.

The mega-hit, legendary series <Taxi Driver> returns with its epic Season 3.



My Grumpy Secretary

Production Year | 2025
Eps × Min | 12 eps × 90 min
Genre | Real Road Talk, Variety

Today, instead of a manager, the professional caretaker takes charge!

Lee Seo-jin and Kim Kwang-kyu accompany stars throughout their day, taking full responsibility for their care — and their conversations.
A real road talk show that unfolds anywhere and everywhere, revealing the stars' most unguarded, genuine moments.
An up-close 'caretaker road talk show' — only on My Grumpy Secretary (Biseojin) can you see the stars' honest and charming sides.

@Website

TWIGFARM

TWIGFARM

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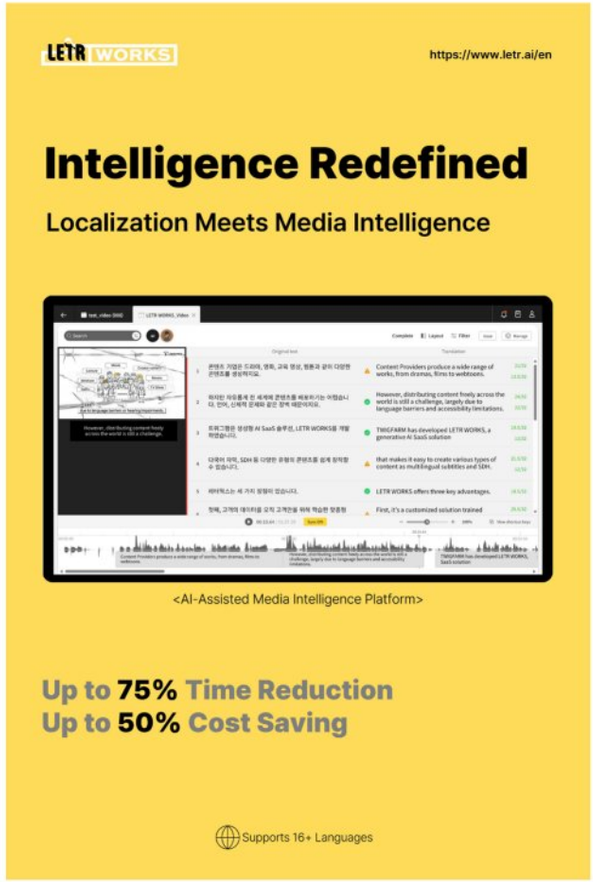
TWIGFARM is an AI-native company redefining how media assets are created, localized, and intelligently managed.

We integrate text, image, and audio data across diverse media—from drama and film to education—through our Media Intelligence Platform, LETR WORKS.

Designed for the entire content lifecycle, LETR WORKS combines multilingual localization, semantic understanding, multimodal asset management, and generative re-creation in one unified system.

It provides an end-to-end platform for content creators and broadcasters—integrating AI-powered asset analysis, workflow automation, and data-driven optimization to help media companies enhance content value and global reach.



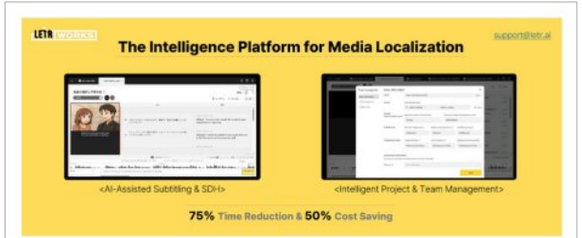
LETR WORKS

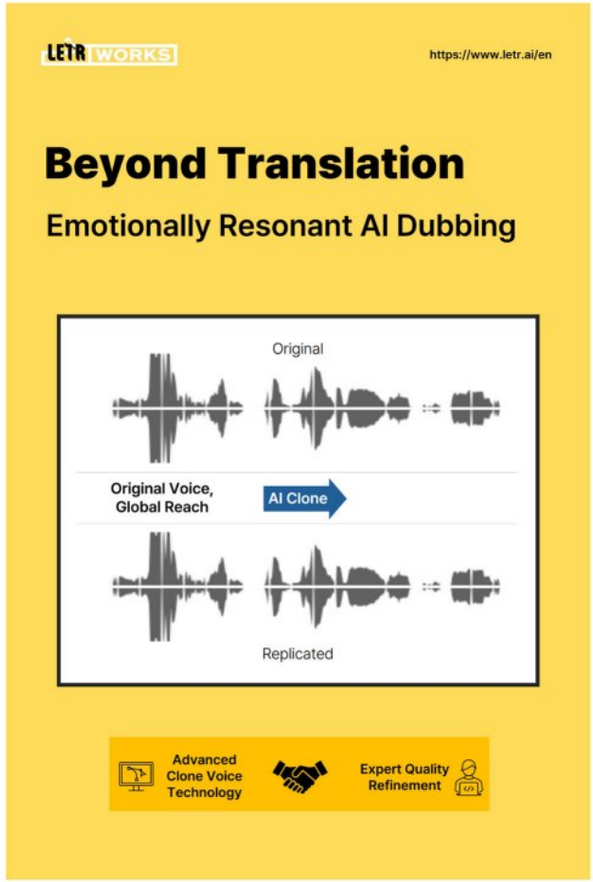
Slogan | Intelligence Redefined:
Localization Meets Media Intelligence

LETR WORKS is a next-generation Media Intelligence Platform and advanced Digital Asset Management (DAM) system.
It enables semantic search, content versioning, and AI-human collaboration for efficient media localization and production.
Powered by Generative AI, LETR WORKS manages and recreates video, image, and text content across the entire lifecycle.

Core Features : Semantic Video Search, AI-Powered Asset Management, Generative Localization & Enhancement, Collaborative AI Workflow

→ LETR WORKS helps media partners achieve up to 75% faster production and 50% cost savings over traditional workflows.



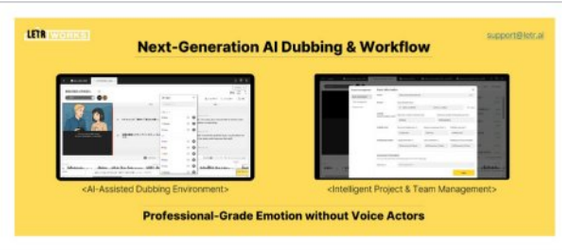


LETR WORKS AI Dubbing

Slogan | Beyond Translation:
Emotionally Resonant AI Dubbing

LETR WORKS AI Dubbing combines emotionally resonant synthetic voices with human-in-the-loop editing, powered by exclusive Clone Voice AI.
It adds human authenticity and emotional depth to AI-driven localization, reproducing the tone and emotion of original actors across languages.
By blending automation with expert sound engineering, it delivers natural, studio-quality dubbing—faster and more consistent than traditional methods—for film, drama, and educational productions.

→ LETR WORKS AI Dubbing enables up to 70% faster production while preserving emotional fidelity and creative integrity.



Memo

Memo