

KOREA CONTENT HIGHLIGHT

KOREA CONTENT HIGHLIGHT • DICM 2026

KOREA CONTENT HIGHLIGHT



Booth No.
H06, J06

Korea Creative Content Agency (KOCCA) supports the growth and global expansion of Korea's content industry across a wide range of sectors, including broadcasting, video games, music, fashion, animation, characters, comics, IP, and emerging technology and convergence content.

KOCCA provides comprehensive support in areas such as content planning and production, distribution, overseas expansion, business development, talent development, R&D, policy financing, and industry research.

By working closely with industry stakeholders, relevant organizations, and regional promotion agencies, KOCCA aims to strengthen the foundation of Korea's content industry and enhance its global competitiveness.

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KOREA CONTENT
HIGHLIGHT

BROADCASTING



Booth No. J03



BARAM PICTURES

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As warm as a spring breeze at times, As powerful as a world shattering storm at another, Baram Pictures was founded to create content that will not only gently move the hearts of viewers but also fill them with dynamic excitement.

Every staff at Baram Pictures promises to realize the wish to deliver fun yet insightful, innovative yet relatable content.

- Activities - Broadcasting, Production, Distribution
- Looking for Co-production, Investor, Program rights, Overseas Location



Walking on Thin Ice

Production Year | 2025

Eps × Min | 12 eps × 45 min

Genre | Human, Thriller, Noir

A Bag of Drugs Found by Chance! The Turbulent Crime Diary of Eun-soo, an Ordinary Housewife, Who Takes Action to Save Her Family



Not Others

Production Year | 2023

Eps × Min | 12 eps × 45 min

Genre | Family, Drama

The closest strangers in the world: daughter and mother. Now treat your mother like a stranger! Sometimes you truly wish to be strangers, yet this relationship cannot be. The story of a cool daughter and a hopeless mother living together. Based on the Kakao Webtoon of the same name, <Namnam>.



Sports Boy

Production Year | In planning

Eps × Min | 12 eps × 45 min

Genre | Growth Romance, Drama

Cheer for those who dream the impossible. A sweet and salty, sweat-soaked coming-of-age romance about young people who decided to make flowers bloom in a barren land finally reaching the edges of that dream.



Booth No. H07

CJ ENM Co., Ltd.

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CJ ENM began its entertainment business in 1995 and has grown into a global entertainment company creating must-see dramas, award-winning movies, and reality entertainment. Its business spans TV shows, film, music, digital platforms, performing arts, and animation. In television, CJ ENM creates and distributes a diverse portfolio of original content, ranging from dramas and reality shows to informational programs. With extensive experience in content production and global distribution, CJ ENM works with broadcasters and platforms worldwide to bring compelling Korean stories to international audiences. Its TV content has been distributed in more than 200 countries.



• Activities - Content Production & Distribution

• Looking for Broadcasters, OTT Platforms, Pay-TV Operators, Telco Operators, Content Distributors



THE ORDINARY JACKPOT



THE ORDINARY JACKPOT

Production Year | 2026

Eps × Min | 10 eps × 50 min

Genre | Drama

Things rarely change, but everything began to change. Eun-tae, who has been working as an ordinary employee, is burnt out from everything that happens to him. Everything from work to relationships with others, his life is filled with boredom. Suddenly, he becomes a lottery winner and gets 1.3 billion won. While it is a huge amount, realistically, it is hard for him to even purchase his own house in Seoul. After reviewing everything, he decides to live his life as he used to, but with a somewhat different mindset, as he has "insurance" that he can depend on.



LOVELY RUNNER

Production Year | 2024

Eps × Min | 16 eps × 70 min

Genre | Romance, Fantasy

Admire her despair, top star Sun-jae was the only hope for Im Sol. However, one day, she hears shocking news that Sun-jae has died a tragic death. Her whole world turns upside down and wakes up crying, only to find herself in the past, 15 years ago when Sun-jae is still alive. Sol takes up this chance and is determined to do her best to save Sun-jae. Meanwhile in this past, Sun-jae is a student only devoted to swimming. But how does Sol, who didn't even know his existence up until yesterday, know his name?



TRUE BEAUTY

Production Year | 2020

Eps × Min | 16 eps × 60 min

Genre | Romance, Comedy

High school student Lim Ju-kyung always had a complex about her appearance since she was young. To hide her bare face, she started to wear heavy make-up. Her excellent make-up skills makes her beautiful, and convinces others that her beautiful, made-up face is her natural appearance. She befriends with her high school mate Su-ho, a wealthy, but cold boy, and Seo-jun, an aggressive student with good talents. The plot follows Ju-kyung as she navigates her daily life and goal of becoming a cosmetologist.



Booth No. H04



J Wonder Co., Ltd.

<http://jwonder.co.kr>

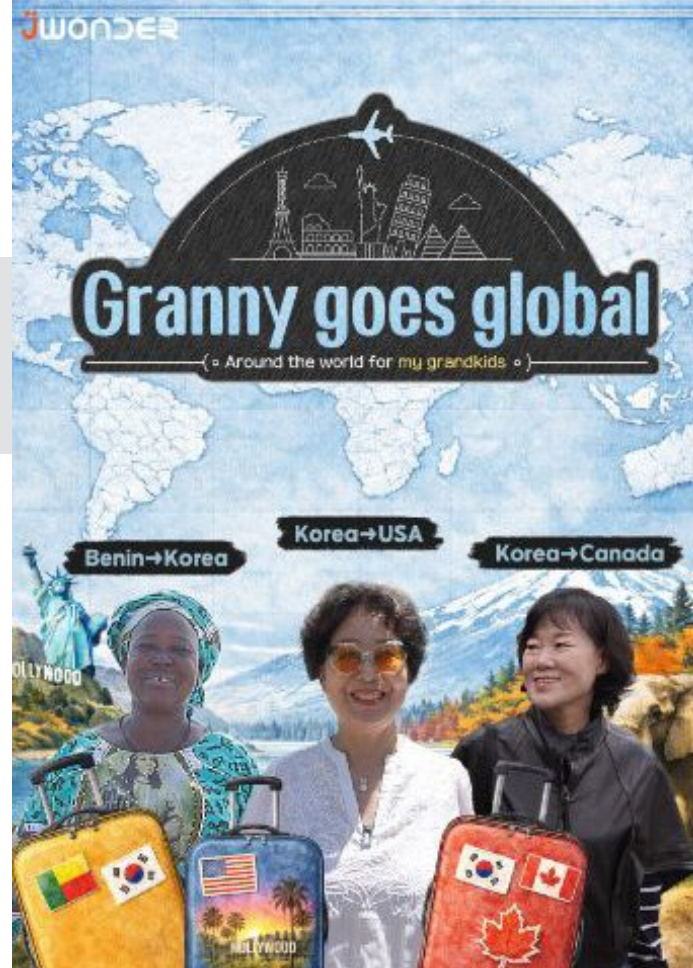
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J WONDER produces exceptional broadcast programs. We have the capability to create a diverse range of genres, from travel documentaries to entertainment shows, reality content, promotional videos, and more.

Not only do we excel in traditional broadcast content, but we also possess the ability to produce innovative and captivating content tailored for modern media platforms. From short-form content to VR experiences, documentary films, web dramas, and beyond, we continuously expand the scope of our content production.

- Activities - Content Production
- Looking for Content Distributor(TV Stations & OTT), Co-production, Investor



Granny Goes Global

Production Year | 2025

Eps × Min | 9 eps × 50 min

Genre | Reality

Granny Goes Global follows grandmothers from Korea traveling overseas to meet their grandchildren—and foreign grannies flying to Korea for the same heartfelt mission. This two-way family reality show captures their culture-clashing, tear-jerking, and laugh-filled adventures. Across borders and generations, they rediscover what it truly means to be family.

A warm, joyful journey connecting hearts around the world.





Beyond the Door : Adventures with Grandma!

Production Year | 2025

Eps × Min | 8 eps × 50 min

Genre | Reality

A passionate Korean grandmother flies to Kenya to visit her beloved grandchildren who live abroad in an international family. Expecting a joyful reunion, she soon finds herself facing an unexpected adventure the moment she leaves the airport.

Used to drinking iced Americano even in winter, the grandma struggles with Kenya's intense heat. To make matters harder, her grandchildren have almost forgotten Korean, making communication difficult. Meanwhile, her son's family lives surrounded by Kenya's wild nature—where a wrong turn might lead to giraffes, zebras, or even a lion.

What happens when a determined Korean grandmother begins living with her mixed-culture grandchildren in a completely unfamiliar land? A heartwarming and chaotic family story unfolds as generations and cultures collide.



I want to live (Working title)

Production Year | Currently in Development

Eps × Min | 6 eps × 50 min

Genre | A.I.-powered factual disaster documentary

This factual documentary series follows children living at the epicenter of climate collapse—from floods, heatwaves, and wildfires to drought, displacement, and environmental inequality. Observed without intervention, their daily lives reveal how climate change is no longer a distant threat but a present reality shaping childhood itself.

Each episode pairs real-life observation with AI-generated visualizations of the child's future, allowing today's questions to be answered by a version of themselves 10 or 20 years ahead. The result is not speculation, but a stark, emotionally grounded warning: for many children, the future they imagine may never arrive.





Booth No. J04

LG U+ (LG U Plus)

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LG U+ is a leading telecommunications company in South Korea, offering nationwide LTE and 5G networks that ensure fast and reliable connectivity. Beyond telecom, LG U+ actively expands into media and content, collaborating with domestic and global partners to deliver unique and high-quality content. Through the convergence of technology and creativity, LG U+ continues to innovate and provide enriched experiences to customers worldwide

- Activities - Telecommunications & Media Company specializing in IPTV and OTT content distribution.
- Looking for BroadCast Company, OTT, Content Distribution



Love Phobia

Production Year | 2025

Eps × Min | 8 eps × 60 min

Genre | Drama (Romance)

A romance story about Sunho, a novelist with 100% emotional sensitivity, and Via, the CEO of "It's You," an AI blind date platform with 0% emotional awareness. Together, they learn to understand each other and discover love.

Cast: Yeonwoo(MOMO LAND(Idol)), Kim Hyun-Jin, Cho Yunseo



Someday of me

Production Year | 2025

Eps × Min | 6 eps × 30 min

Genre | Drama (Romance)

Mirae, a bright and spirited young woman, catches her boyfriend cheating with her best friend. To reclaim her pride, she sets out on a whimsical and heartfelt path of revenge. Through unexpected turns, she finds strength and her bond with longtime friend Hyunjae begins to evolve. A realistic coming-of-age tale of love, heartbreak, and self-discovery.

Cast: NANA(WOOAH(Idol)), Kim Donghyun(AB6IX(Idol)),
Ko Kyu Phil



FIRST LOVE

Production Year | 2024

Eps × Min | 6 eps × 60 min

Genre | Drama

(Coming-of-Age School Romance Omnibus)

A romantic music drama that teenagers can deeply relate to, Six different love stories of boys and girls unfolding in the same space and time

Cast: EUNCHAN(TEMPEST(Idol)), CHA JUNHO(DRIPPIN(Idol)),
Kwon Chaewon(DIA(Idol))



Booth No. H05

Munhwa Broadcasting Corporation

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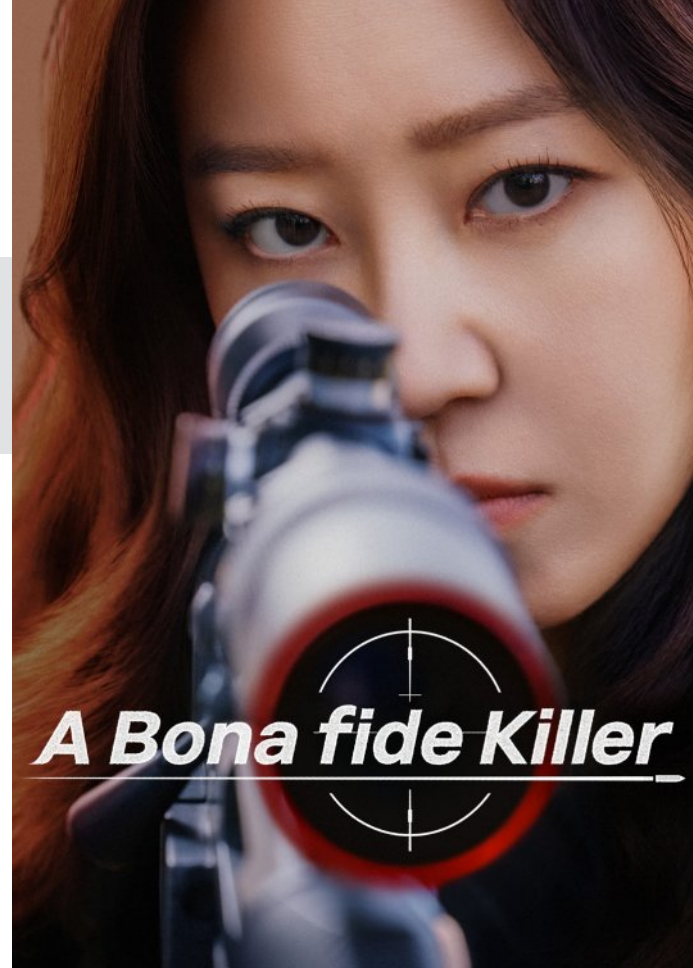
MBC is a public broadcaster whose largest shareholder is public organization Foundation for Broadcast Culture while it operates on advertising. MBC is the No. 1 broadcast network in Korea in terms of reliability, popularity and influence.

Established in 1961, MBC has been contributing to the development of the media industry, covering 98 of percent of the nation with a network of 16 regional stations and 8 subsidiaries. Today, it's a multimedia group with 1 terrestrial TV channel, 3 radio channels, 5 cable channels, 5 satellite channels and 4 DMB channels.

MBC is a popular name also in other countries as a result of the export of high quality content to more than 50 countries. As a global media group, MBC is now seeking ways to strengthen ties with broadcasters of the world in many different areas.

- Activities - Broadcasting, Production
- Looking for Program rights buyers

MBC



A Bona fide Killer

Production Year | 2026

Eps × Min | 14 eps × 70 min

Genre | Action, Thriller, Family, Dark Comedy

The high-stakes struggle of a working mom with the world's most deadly job to maintain her work-life balance!

To the outside world, she is an ordinary 5th-year homemaker with a husband and a 4-year-old daughter. Behind closed doors, however, she is a legendary assassin for a secret organization that executes heinous criminals who slipped through the law. This thrilling action-drama follows her perilous double life as she fights to keep her identity hidden from her news-reporter husband, who is hot on her trail.

After a 3-year maternity leave, Bona returns to fieldwork under the cover of "Sales Team 3 at Durumi Electronics." Her high-wire act begins: taking down targets by day, and tackling housework and parenting by night. But her peaceful domestic routine does not last long. Tensions reach a boiling point when her husband, Tae-sung, is assigned to investigate the elusive assassin known as "Kingfisher." Determined to safeguard the precious family life she fought so hard to build, a fierce battle of wits unfolds between a wife hiding her identity and a husband determined to uncover the truth.



Family Register

Production Year | 2026

Eps × Min | 120 eps × 35 min

Genre | Revenge, Family, Human

One has been branded a family-wrecker since birth due to the selfish desires and sins of the older generation. The other lost everything after her mother was falsely accused. This poignant yet gripping drama follows two women as they confront their cruel destinies to reclaim their lives, find true happiness, and redefine the meaning of family.

Na Ji-ni grew up surrounded by deadly secrets and lies hidden behind the glamorous reputation of her mother, Na Se-ri, a world-renowned cellist. Instead of giving in to the world's harsh prejudices, Ji-ni chooses to fight back head-on. Her path crosses with Noh Young-ju, a woman harboring deep-seated resentment, sparking an elegant yet destructive psychological warfare among the three women.

Amidst the chaos, Ji-ni connects with Im Ji-hoo, a genius pianist who shares a similar emotional void, and embarks on a journey toward healing and taking control of her own life. Going beyond the mere blood ties on a piece of paper, this series delivers a powerful, universal message that a true family is ultimately built on love and solidarity.



The Wonder Coach 1, 2

Production Year | 2025, 2026

Eps × Min | 9 eps × 100 min, 12 eps × 100 min

Genre | Volleyball entertainment, Competition, Reality show

From under to wonder!

Volleyball legend, Kim Yeon KOUNG, makes a return from retirement as a rookie coach for a project to create a new volleyball team. She's making a comeback, going from a 20-year veteran athlete to a newbie coach with no years under her belt. Coach Kim Yeon KOUNG searches out hidden gems in the volleyball sphere and establishes her new team, the Pilseung Wonder Dogs, comprising players released from professional teams, players from corporate teams aspiring to a spot on a pro team, and retired players. Losing spells danger of dissolution for the team! They must prove their competitiveness with every victory until a club owner appears! Can the Pilseung Wonder Dogs truly make a leap from “under” to “wonder” and become the eighth professional team in the league? This is volleyball legend Coach Kim Yeon KOUNG's first stroke on the page of a new history.



Booth No. H03

NewUnivers

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NewUnivers is a leading AI-powered vertical content technology company building a scalable ecosystem for creators and IP.

Since its founding in 2024, it has produced over 20 K-short-form drama titles and distributed them on global top streaming platforms.

Goodbye My Brothers became the first Korean short-form drama to rank #1 worldwide, while around 10 other titles also reached #1 on major platforms.

NewUnivers continues to expand AI-driven production and global content solutions.

- Activities - Vertical content production, distribution, AI content production
- Looking for Co-production , Licensing , Investment, Distribution

NEW UNIVERS



The Golden Cage

Production Year | 2026

Eps × Min | 50 eps × 1.5 min avg. (Total 75 mins)

Genre | Romance

Chloe (F, 23), an unknown Hollywood actress scraping by on rent money, takes a snap photoshoot — and crosses paths with Ryu (M, 26), a K-pop superstar who's conquered the world. Flawless in looks and image, he hides a dangerously obsessive need to possess. Under his control, Chloe is drawn into a pleasure so intense it blurs reality and awakens hidden instincts. Breaking the passive-heroine mold, this 100% AI romance (1.5 min x 50 epi) delivers the catharsis of a power reversal. Will she be his possession, or the weakness that destroys him?



Six Months, Falling for Hades

Production Year | 2026

Eps × Min | 12 eps × 5 min (Approx. 60 min)

Genre | Fantasy Romance

Hades, CEO of Underworld Corporation — the company managing human souls beneath Wall Street — watches his stock crash the same day he meets Persephone, a struggling Brooklyn florist. Desperate to escape a stalker god who bought out her flower shop's \$320,000 debt, Persephone grabs a stranger and lies, “He’s my boyfriend” — the stranger is the King of the Underworld himself, and the paparazzi photo goes viral in minutes. One binding contract later, a chain-like mark blooms across both their wrists, set to vanish in six months, as a mortal woman and the ruler of the dead fake a romance neither expects to become real. Hades breaks his own rule first: the thousand-year insomniac finally learns to sleep, only beside her. But an obsessive celebrity-god ex (Apollo, 10M followers), an overprotective goddess mother (Demeter), and a truth calculated from the very start threaten to unravel everything they’ve built. A romance between gods that starts with a lie and ends in forever — a live-action AI short drama (5 min x 12 epi) blending CEO romance, contract dating, and modern Greek mythology.



Falling for My Boss

Production Year | 2026

Eps × Min | 50 eps × 1.5 min avg. (Approx. 75 mins)

Genre | Office Romance Comedy, Cross-border, AI Hybrid

Hong Nam-joo (F, 25), a contract officer at Korea's embassy in Singapore, is up for a permanent post when her boss finds her secret R-rated web novel — its male lead named after him, by-the-book diplomat Yeo Ju-hwan (M, 33). Unfazed, he asks for dating coaching, and the inexperienced Nam-joo bluffs her way into tutoring him — except this trilingual alpha male is exactly her type. A cross-border office rom-com, its 'harmless-yet-dangerous' age-gap romance soothes weary short-form viewers. An SBA-supported work produced with a Singapore partner.



Booth No. J07



Something Special

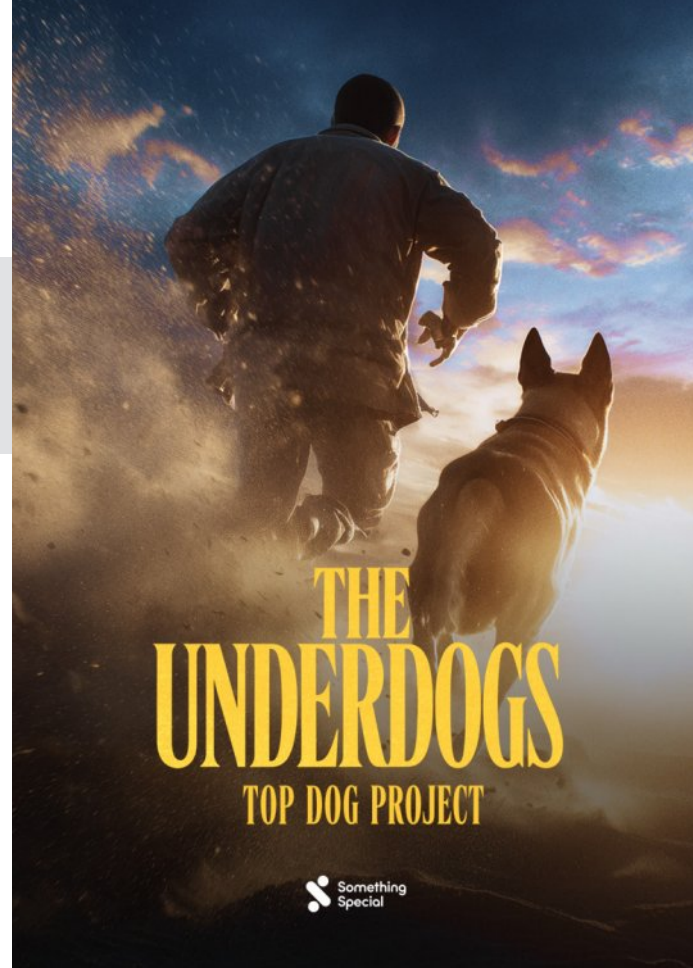
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SOMETHING SPECIAL is Korea's first creativity-based global content company specializing in the TV format business – the planning, production and distribution of formats. We turn intellectual property (entertainment, factual and drama) into a reproducible content “recipe” that can be licensed, co-produced and localized across borders. As both a creator of original global format IP and a distributor connecting Korean creators and producers to the world, we run an end-to-end format business. To date we have developed 42 original format IPs and recorded 51 overseas format exports across more than 40 territories. In 2025 we were named a Global Top 100 Producer and a Top 10 Format Company by RealScreen.

- Activities - Distribution, Production
- Looking for Format Distribution, Co-development, Co-production



The Underdogs: Top Dog Project

Production Year | 2026

Eps × Min | 8 eps × 60 min

Genre | Reality Survival Competition

A powerful transformation competition where abandoned dogs and people carrying emotional scars come together to prove that, with the right partner, even the forgotten can rise again. Guided by expert trainers, each duo faces demanding challenges, from distraction drills and rescue exercises to tactical protection missions. As the competition progresses, their skills, trust, and teamwork are pushed to the limit. Not every team will reach the final, but every journey brings growth, healing, and an unforgettable bond. In the end, one unlikely partnership becomes a certified mission dog team. More than a competition, The Underdogs is a story of second chances: abandoned dogs discover a new purpose, while their human partners regain dignity, trust, and hope.



From Unknown to Legend

Production Year | 2026

Eps × Min | 12 eps × 150 min

Genre | Talent Competition

FROM UNKNOWN TO LEGEND is a music competition where 99 singers, from complete unknowns to established stars, enter a five-floor Ranking Tower based on public recognition, not singing ability. Through individual, team, and head-to-head missions, each singer remains on their original floor, proving that fame may determine where they start, but not how far they can go. As a format, the concept is highly adaptable. The five-floor structure can be localized to reflect each market, while the competition can shift across music genres such as pop, rock, country, hip hop, or a territory's own popular music. The same recognition-based framework can also extend beyond singers to bands, dancers, actors, musical theatre performers, comedians, and other creative talent.



The Scout

Production Year | 2026

Eps × Min | 8 eps × 90 min

Genre | Singing Talent Competition

The Scout is a singing talent competition format that gives promising vocalists with experience, presence, or past exposure the chance to reach their full star potential. Designed as a journey-driven star-making format, each season brings together superstar Masters, specialized Directors, and selected Muses for a full process of training, competition, feedback, and transformation. With no “pick me” system or elimination-based survival structure, The Scout focuses on helping every Muse grow, compete, and shine. Through industry-level coaching, branded missions, and emotional artist-development journeys, viewers watch singers unlock their potential step by step — creating a format where everyone has the chance to win.



Booth No. J05



TAKEONE COMPANY

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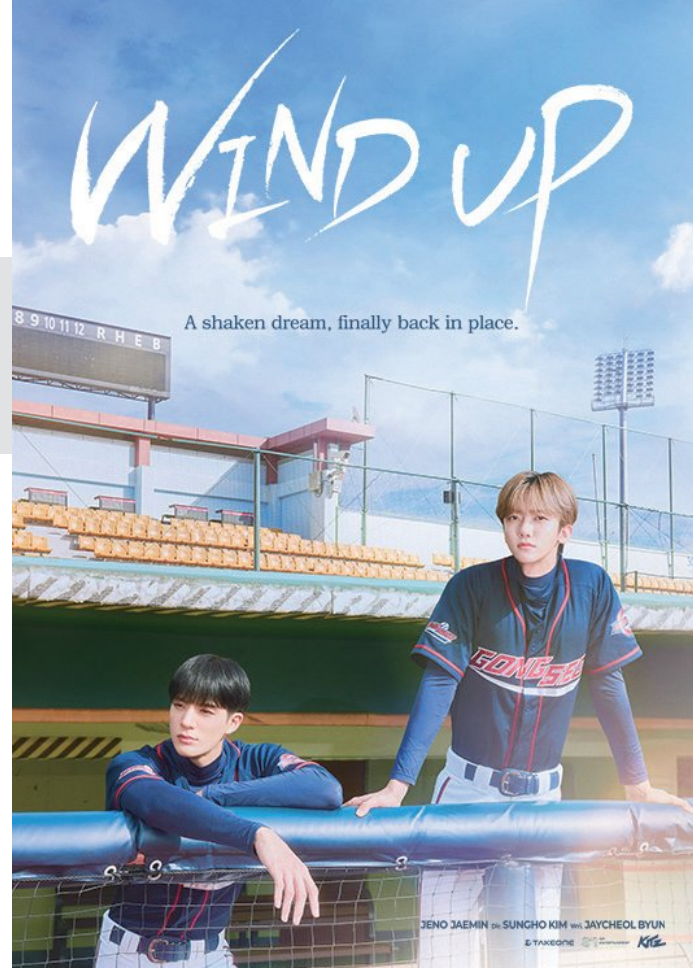
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TAKEONE COMPANY is a content IP company specializing in the development, production, and global distribution of K-POP-based content. In January 2026, it launched KITZ, a micro-drama platform, expanding original K-POP dramas into formats such as feature films and mid-form OTT content.

Its debut title, WIND UP, drew 5 million views within three days and surpassed 6.5 million cumulative views. In H2 2026, TAKEONE will launch a new K-POP-based animation series. With expertise in development, production, distribution, and licensing, it pursues a multi-format model that grows a single IP across formats and global markets, building on its K-POP IP experience with BTS, BLACKPINK, NCT, and ENHYPEN.

- Activities - Production, Distribution, Platform, Licensing
- Looking for Program rights, Co-production, Investor



WIND UP

Production Year | 2026

Eps × Min | 50 eps × 1-2 min

Genre | Sports, Coming-of-Age, Teen Drama

A poignant tale of trauma, redemption, and a fierce brotherhood built on the field.

Woojin, a high school baseball prodigy with an elite fastball, hides a fatal flaw: he freezes whenever a batter steps into the box. Traumatized after a pitch of his once struck a batter, he is eventually abandoned by his team.

Enter Taehee, a mysterious transfer student who becomes his self-appointed manager. Handling everything from lunchboxes to mental training, Taehee never leaves his side. Through their private sessions, Woojin slowly faces his trauma and finds hope to pitch again.

When Taehee suddenly vanishes, Woojin discovers Taehee is deeply tied to the past that broke him. Facing their darkest memories, can a wounded pitcher and a hidden transfer student make their way back to the game?





Wi-Fi Love in the Palace - THE OOPArts

Production Year | 2026

Eps × Min | 52 eps × 1-2 min

Genre | Fantasy, Romance, Fusion Historical Drama,
Time-slip

A mysterious smartphone links the Joseon royal court of the 1800s with 2026 Korea.

When court maid So-hyang loses her late mother's keepsake, a glowing smartphone appears in its place. Meanwhile Tae-poong, a modern webtoon artist who thought his phone was stolen, discovers it has slipped 200 years into the past. The two are now linked by an OOPArt — an out-of-place artifact bridging their eras. Trading items through it, Tae-poong coaches So-hyang on winning the King's heart, all for ideas for his new webtoon. But as their secret lessons go on, he finds himself falling for her — and worse still, his advice works a little too well, and the King falls for So-hyang, too! A contactless romance spanning palace and rooftop, Joseon and the present, where two souls across centuries connect, clash, and fall in love beyond time.



Reapers on Duty

Production Year | 2026-2027

Eps × Min | 60 eps × 1-2 min

Genre | Urban Fantasy, Buddy Comedy

Hidden between the 4th and 5th floors in downtown Seoul — invisible to the living — lies an office where Grim Reapers manage the dead.

Here, Reapers are graded on case volume and service scores — a world where even death runs on systems and KPIs.

Jun-ho, a by-the-book rookie, is paired with Gang-rim, a smooth-talking veteran ace, on his first case. But whether he follows protocol or breaks it for the dead, the outcome never makes sense. Questioning this "perfect system," Jun-ho recovers memories of his past life while guiding the soul of a developer fated to die of overwork — then touches the forbidden to extend one human life, cracking the system itself!

A rules-obsessed rookie x an endlessly flexible senior: the worst match becomes the best buddy duo — an office human drama about the "people" no system can explain.



KOREA CONTENT
HIGHLIGHT
ANIMATION



Booth No. H08



GRAFIZIX Co., Ltd.

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GraFiziX— Creating the Future of Fun and Learning , and a Sustainable Tomorrow

At GraFiziX, we believe that learning should be fun, inspiring curiosity, creativity, and discovery. With over two decades of experience, we specialize in creating innovative, educational content that entertains and enlightens children and teens worldwide.

Our core philosophy, Great Fun Experience (GFX), reflects our commitment to delivering engaging media that seamlessly blend entertainment with educational value. We have developed award-winning TV programs, such as the popular "Mind Blowing Breakthroughs," which explores science, math, music, and art through easy, fun, and accessible formats. Our animation series are distributed to over 60 countries, making complex subjects exciting and approachable across cultures.

- Activities - Broadcasting, Performance, Exhibition, Products
- Looking for Co-production, Investor, Program rights



Mind Blowing Breakthroughs Show

Production Year | 2023

Eps × Min | 26 eps × 12 min × 4 season

Genre | Science, Education, Adventure, Music, Math, Art

Amazing discoveries that challenged the ability of humankind!
"Mind Blowing Breakthroughs"

Amazing discoveries that challenged the ability of humankind!
Mind Blowing Breakthroughs encourages children's curiosity, showing that there are other possible ways of thinking, different from those of their surrounding world.

"Mind Blowing Breakthroughs" describes mind-blowing moments in the history of human knowledge in a fun and amusing way. This TV series portray those flashes of genius that changed the course of human history and its relationship with nature.





FrienZoo

Production Year | 2024

Eps × Min | 26 eps × 8 min × 3 season

Genre | Sitcom, Friendship

Join our charming adventure for little ones as hungry and tired farm animals discover a lively zoo and settle into the cozy petting zoo area! With wide eyes and big hearts, they're curious about the wonderful zoo animals and eager to make new friends.

But making pals isn't always easy for our lovable DONKEY, sweet CAT, cheerful ROOSTER, and friendly DOG. They soon realize their simple farm ways might be quite different from the zany zoo friends they want to connect with. Follow along as they learn valuable lessons about kindness, understanding, and the magic of friendship!

Filled with gentle humour and heart-warming moments, this delightful tale teaches toddlers how to nurture friendships and celebrate their differences. Get ready for a joyful journey where every animal discovers that friendship is all about love, laughter, and being just who they are!



Makers Jam

Production Year | 2027 (In Production)

Eps × Min | 26 eps × 11 min

Genre | Edutainment, Sitcom, Variety show

What if the greatest historical figures became your child's teachers? What if your classmates were the young versions of the world's greatest scientists? As legendary figures return as children, they join forces to overcome challenges, learning from one another and becoming each other's greatest teachers along the way. Hidden deep within Machu Picchu lies the mysterious Future Maker School, where children summoned from different eras of history are brought together.

When a newly appointed principal plots to shut down the school and replace it with a luxury resort, the students team up with classmates inspired by history's greatest scientists to form the "Makers Jam" club.

Using science, creativity, and teamwork, they fight to restore their beloved school. Along the way, they forge lasting friendships and discover the unique talents hidden within themselves.





Booth No. J10



Media Group Take2 Co., Ltd.

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Media Group Take2 is a Seoul-based studio producing and distributing drama, entertainment and digital content, and a leading Korean AI content company. Its original drama ranked No.1 on Netflix Japan, and it currently supplies short dramas to global platforms such as Dramabox and Kanta. Selected three years in a row as lead agency for Korea's government-led Hallyu marketing program, Take2 holds distribution networks across Japan and Southeast Asia. Through OYE (oye.ai.kr), Korea's first AI video ad platform, Take2 builds character IP and AI-produced series with a director-controlled pipeline. Its flagship AI historical fantasy series is produced with MBC Art under a KOCCA 2026 grant.

- Activities - Production, Distribution, AI Content Production, Character IP
- Looking for Co-production, Investor, Program rights, Distributor / OTT, Character licensing, Remake rights



The Afterhunger

Production Year | 2026

Eps × Min | 5 eps × 10-15 min,
+ 40 short-form eps × 1-2 min

Genre | Historical Fantasy, Healing Drama

"The Afterhunger" is an AI-produced Korean period fantasy series set in the Joseon Dynasty, built around Korean food and hanbok culture. At a tavern on the border between the living and the dead, Sowol, a shaman's daughter with spiritual sight, cooks one last meal for restless spirits, soothing their grief and uncovering the truths behind their unjust deaths. Her uneasy alliance and slow-burning romance with Imyeong, a grim reaper, drives the season-long arc, while Yacha, a demon that feeds on human desire, lurks behind every story. Each episode pairs a spirit's tale with a traditional dish, from yagwa to bibimbap and tteokguk. The main series (5 x 10-15 min) comes with 40+ short-form spin-offs in Korean, English, Japanese and Chinese. MBC Art's authentic period assets and a dedicated AI pipeline deliver broadcast-quality K-culture content.





Booth No. H10

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STUDIO ANIMAL is a studio specializing in the planning and production of animation, established to lead a new visual culture with high-quality work that can be remembered and loved for years to come. More entertaining, higher-quality, and commercially competitive animation is our goal. Since its establishment in 2000, the studio has produced work in a wide range of formats and styles under this vision, earning recognition for its expertise and excellence across many fields. We will continue striving to become an animation production company that breathes and grows together with ever-wider audiences through great work.

- Activities - Animation Production
- Looking for Co-production, Investor, Distribution



Another World Gukbap Master

Production Year | 2025-2026

Eps × Min | 52 eps × 11 min

Genre | Comedy, Fantasy, Adventure

"The world needed a warrior—they got a gukbap chef"
Every month, a hero is summoned to another world—but this time, it's Hong Dal-dal, a passionate gukbap (Korean soup rice) chef! With his iconic line, "For that price, you could enjoy a hot bowl of gukbap!" he becomes a culinary sensation, running a beloved restaurant for adventurers and townsfolk alike. But when the Demon Lord destroys everything he's built, Dal-dal has no choice but to rise as an unlikely hero. Armed with cooking skills, kitchen tools, and fiery determination, he sets out to defeat evil and serve up justice—one bowl at a time.



Nine Mountain

Production Year | 2025-2026

Eps × Min | 1 ep × 90 min

Genre | Horror

The real reckoning begins in a merciless punishment game! A mysterious high school mass murder that occurred three years ago remains unsolved. The only survivor of the incident, Gong Neum, is drawn to the Devil's Forest cabin by the shaman, Yeo Sunji. Yeo Sunji's true motive is to use Gong Neum to appease the vengeful spirits of the children who were brutally killed three years ago. As Gong Neum faces hidden memories and buried truths, the time for retribution finally arrives.



Black Cat Ggamnyang The Problem Solver

Production Year | 2027

Eps × Min | 26 eps × 11 min

Genre | Drama, Adventure

Anything's a breeze, anywhere's a hop away! Meet Ggamnyang — an irresistibly charming cat fixer padding through the world on light little paws. A wandering odd-job cat, Ggamnyang roams every corner of the neighborhood — the apartment security booth, the pizza place, the taekwondo studio — helping people out with a heart that's warm underneath all that prim, aloof attitude. However hard things get, Ggamnyang simply doesn't know how to back down: facing every trial head-on and breezing onward as if to say, "no big deal." Sly, unflappable, and utterly shameless — who could possibly not love this cat?



Booth No. H09

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Studio Gale is one of the leading 3D animation studios specializing in creating and producing global animation based in South Korea.

Tish Tash is the first Korean Creative Animation that is broadcasted on BBC, UK as well as nominated at Kids Emmy Awards. And Grami's Circus Show has been credited for it's value on the international stage winning Best TV Series for Teens at Cartoon on the Bay. 'Tomoncar' is the first new media animation series produced using Unity Engine in Asia, and our newest animation, 'The Movie WillBengers: Mysterious Camping' is Korea's first 3D feature animation using Unreal Engine.

Studio Gale is making great strides to leap to become one of the top 5 animation studios in Asia.

- Activities - Production
- Looking for Co-production, Investor, Distribution

STUDIO GALE

Humanity's deadliest killing machine has awakened.



NANO LIST

Production Year | 2025

Eps × Min | 12 eps × 24 min

Genre | SF, A.I., Action, Romance, Drama

Seoul in 2050, where androids become as common as automobile. 'Dojin', a high school student who is more ordinary than anyone else, lives with a maid android named, 'San'. One day, on Dojin's 17th birthday, a birthday gift from Dojin's dead sister arrives which is android Nano, the world's strongest weapon but Dojin thinks and accepts Nano as he thinks Nano is an educational android.

Dojin started to live with Nano as he believes that there must be reason why his older sister sent Nano to him, But many unexpected accidents happened to Dojin and he is threatened by MSA which is a global android company.

Will Dojin and Nano be able to dig into MSA's threats and face a peaceful life again?

