



Ministry of Culture, Sports
and Tourism

KOCCA
KOREA CREATIVE CONTENT AGENCY

KAN NATION

KOREA ANIMATION

KAN

MATION

KOREA ANIMATION



Korea Creative Content Agency(KOCCA) supports production, planning, creation, distribution, overseas expansion, business growth, training, R&D, policy financing, and policy study of many different genres, including broadcasting, video game, music, fashion, animation, character, comics, IP, new technology convergence content.

KOCCA is dedicated to promote the welfare of the people by turning Korea into a major player in the content industry worldwide.

KOCCA plans to systemically and strategically support the industrial infrastructures by closely working with stakeholders, relevant organizations, and local promotion centers.

KOCCA HEADQUARTERS

• Animation Business Team

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Contents

5BRICKS	04	Ocon Inc.	40
Alimolistudio Co., Ltd.	08	Pixtrend Inc.	44
DreamFactory Studio Inc.	12	Studio ACORN Inc.	48
EUNHUHOLDINGS Co., Ltd.	16	Studio Animal	52
G&KO Entertainment	20	Studio TNT	56
JWK PRODUCTION	24	Studio ZINGS	60
LOCUS	28	Tiger Animation	62
Mostapes	32	Yomzeo Ilc.	64
Neon Creation Inc.	36		



5BRICKS

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5Bricks is a content planning and production company specializing in animation. We are a team of experienced professionals, including writers, animators, graphic designers, and musicians, who bring a wealth of expertise from producing short animations that have been awarded and officially screened at various international animation festivals. Our goal is to create unique and differentiated content.

We aim to connect and resonate with audiences by delivering visually stunning animations with heartwarming stories. Currently, we are working on several animation projects for various platforms, including the slapstick action-comedy TV series Tata and Kuma 2, the webtoon-based animation Acorn Community Center, and the children's animation Hana and Molly.



Hana & Molly

Production Year | 2026

Eps × Min | 30 eps × 9 min

Genre | Preschool / Adventure / Everyday life / Magic

Pre Production	Main Production	Post Production

The adventure of colorful emotions begins!

“What are all these different emotions that I am experiencing and feeling inside?” Join the curious 6-year-old Hana and her magical sock friend Molly on a colorful adventure of emotions! With the help of Molly, the magical sock, Hana embarks on exciting magical adventures every day, discovering and learning to understand new emotions and feelings for the very first time.

Hana and Molly is an animation created to inspire children to laugh, learn, and understand both their own and others' emotions through play and adventure. Each episode features captivating stories that showcase various emotions, helping preschoolers discover and better understand themselves.





Acorn Community Center

Production Year | 2025

Eps × Min | 26 eps × 10 min

Genre | Drama

Pre Production	Main Production	Post Production

The animation "Acorn Community Center", based on a popular Kakao webtoon, tells the story of Go Doori, a workaholic who despises hobbies, as she infiltrates the Acorn Community Center, a popular hub for hobby enthusiasts. Known as a favorite gathering place for middle-aged individuals, the center becomes the target of Go Doori's plans to dismantle it. However, she unexpectedly gets entangled with its quirky and charming regulars, leading to humorous and heartwarming moments.


The story showcases how these unique characters not only influence those around them but also embark on journeys of self-discovery. It's a relatable and heartwarming family animation that resonates across generations.






Alimolistudio Co., Ltd.

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Alimoli Studio is a creativity-driven XR and CGI animation studio based in South Korea, focused on developing original IPs and delivering comprehensive animation services. Our mission goes beyond entertainment—we aim to create impactful, high-quality content that inspires meaningful and positive change.



Astrostation

Production Year | 2025

Eps × Min | 26 eps × 11 min

Genre | Science Fiction, Comedy, Adventure

Pre Production	Main Production	Post Production
	Animation	

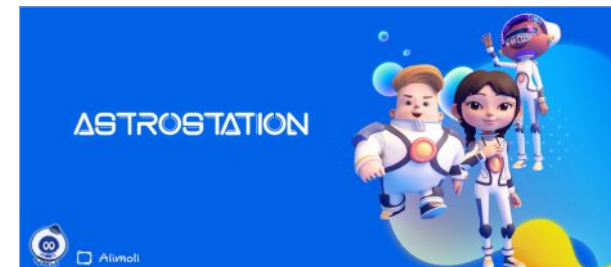
Welcome to AstroStation—Where Stars, Stories, and Dreams Align!

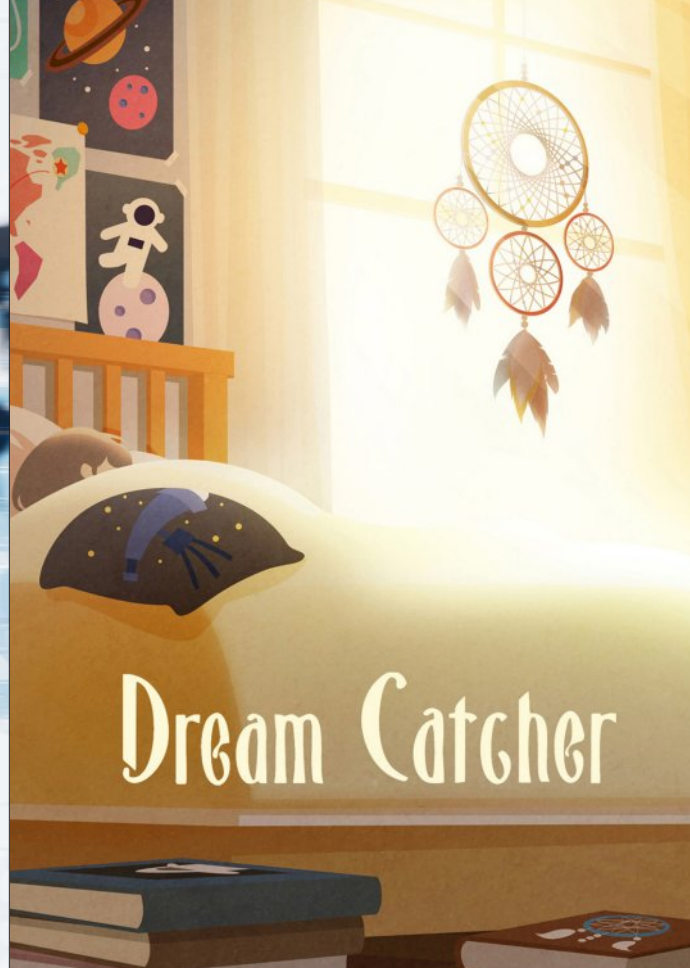
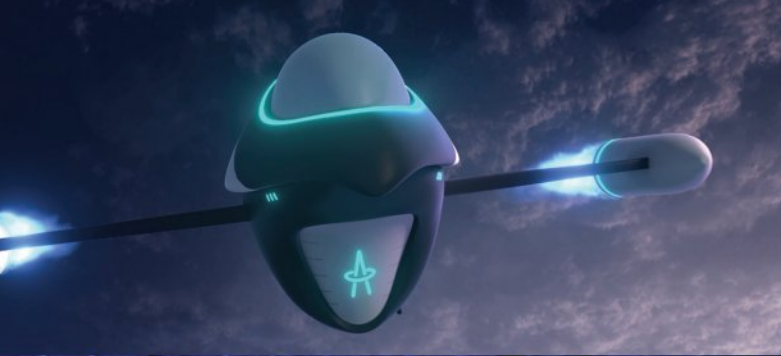
Join Zia, Albie, and Kira, fearless astronaut trainees, as they blast off on epic space adventures at AstroStation Academy—the ultimate gateway to the stars!

Each episode is packed with cosmic wonders, daring challenges, and the magic of discovery as they learn the true power of friendship, teamwork, and endless curiosity.

But AstroStation is more than just a show—it's a journey that sparks the dreams of the next generation of explorers.

Ready for liftoff? The universe is calling—let the adventure begin!





The Dream Catchers

Production Year | 2025

Eps × Min | 26 eps × 11 min

Genre | Fantasy, Adventure, Comedy

Pre Production	Main Production	Post Production
Idea, Concept Art, Story Board		

Welcome to Dreamland—where imagination runs wild and epic adventures await!


Float through the fluffy clouds of Candy Land, race alongside playful dinosaurs, and soar across the sparkling stars of space! Every episode opens the door to magical worlds full of wonder and excitement. But watch out—the bumbling Mare King is always lurking, ready to spread nightmares and take over your dreams! No need to worry! Fearless twin siblings Alberto and Molina lead the Dream Catchers, always ready to protect every child's precious dreams. Join them as they face down fears and turn nightmares into unforgettable stories of courage and laughter. Are you ready to dive into Dreamland? Adventure is calling!





DreamFactory Studio, Inc.

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Dream Factory Studio is a leading animation studio committed to creating high-quality content for global audiences. We specialize in original IPs that thrive in domestic and international markets, responding to the ever-changing media landscape with innovative strategies. Crossing media boundaries expands our value chain and opens new business opportunities. With global experience gained from numerous international projects, we deliver outstanding creativity and production quality. As the industry continues to evolve, we provide cutting-edge solutions and premium content optimized for emerging digital platforms, constantly pushing the boundaries of digital storytelling.



Dream Factory

Production Year | 2026

Eps × Min | 90 min (Theatrical Feature)

Genre | Fantasy Adventure

Pre Production	Main Production	Post Production
Idea		

"Dreams belong to those who dare to dream." Jack, a passive taekwondo instructor, accidentally enters the Dream Factory, a hidden world where dreams are created like movies and sent to people as they sleep. The factory falls into chaos when its mastermind, the Writer, mysteriously disappears. Jack teams up with a quirky octopus named Okto and an actress named Hanna to find the Writer and restore the dream world. As they journey through surreal dreamscapes and face bizarre challenges, Jack discovers his courage and creative spirit. Dream Factory is a visually rich fantasy adventure inspired by Eastern aesthetics, blending humor, heart, and action. It's a story of self-discovery and imagination in a world where dreams are made, lost, and reborn.





CABEON

Production Year | 2023

Eps × Min | 52 eps × 11 min

Genre | Academy, Comic, Battle, Action

Pre Production	Main Production	Post Production
		Complete

Woo-Ju, an aspiring Cabeon Master, embarks on a journey to the Master Training Academy with his loyal Cabeon, Kuri. Facing challenges from the start, they cleverly secure their spots. Woo-Ju befriends Bao, a boastful yet kind boy, and Haeri, a girl known for her sharp wit. Together, they support each other through trials and friendly rivalries as they work towards mastering their Cabeon skills. However, Elliot, the academy's top student, sees Woo-Ju as a threat. Driven by jealousy, he becomes entangled with the Black Masks, a group aiming to dominate the world using Cabeons. In his desperate bid to surpass Woo-Ju, Elliot makes a dangerous choice, gaining powerful abilities. The outcome of their final confrontation remains uncertain.



Jack and the Wild Bunny

Production Year | 2026

Eps × Min | 52 eps × 5 min

Genre | Slapstick Comedy

Pre Production	Main Production	Post Production
Idea, Concept Art		

The Earth, ravaged by past mistakes and fossil fuel chaos, now faces a zombie apocalypse. Amid the devastation, three unlikely heroes emerge with hope. Jack, an eccentric fox scientist, works from a battered camper van. Bunny, a free-spirited rabbit, navigates danger with reckless charm. Rexy, Bunny's beloved, harbors a dark secret: a zombie bite slowly turning her undead. Jack and Bunny, driven by love and hope, embark on a perilous journey to find a cure for Rexy. They face dwindling resources, zombie hordes, and their mishaps, with Jack's genius clashing with Bunny's impulsiveness. Can this mismatched trio save Rexy and outmaneuver the undead? Their journey, fueled by laughter, tears, and the roar of a rusty van, might just save the day.





EUNHUHOLDINGS Co.,Ltd.

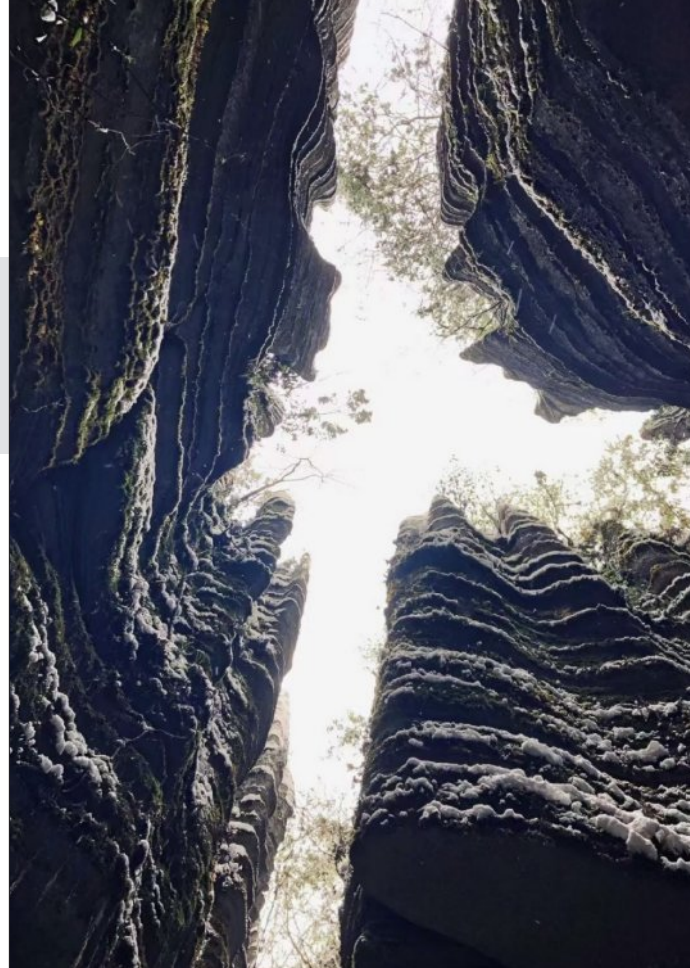
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Capturing the pivotal MOMENT when content sparks magic! Beyond surface impressions, every brand harbors untapped potential. At Eunhuholdings Co., Ltd. we embark on a profound journey, unraveling the core values and essence of each brand before crafting tailored strategies. Our approach integrates branding insight seamlessly into captivating cinematic narratives. EUNHUBOAZ emerges as a beacon, unearthing and nurturing brand potential while maximizing impact within budget constraints. Our dedication to delivering optimal results has cemented our status as a beloved Hallyu brand, cherished by audiences far and wide.



Mold Tribe in the Shadow Cloud

Production Year | 2025

Eps × Min | 50 min

Genre | Fantasy, Adventure

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Some of the Mold Tribes live in shadow village of remote Island. They are patients infected with the “Solitude Virus”. The Mold Tribes often depend on clouds of shadows to sustain life. They cut the shadows of young children and add them to the shadows of spaceship to maintain their lives. Eunhoo, as a leader reborn as a child strong like fire and rescues the trapped children.





Shadow Play

Production Year | 2025

Eps × Min | 50 min

Genre | Horror Fantasy, Adventure

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Eunhoo hears from his mother an outrageous story that the Mold Tribes in a fairy tale book catch the shadows of young children and run away. At some point, the shadow chases and Eunhoo runs away. Eunhoo chases and being chased by a shadow against the background of the vast landscape of the Yellow Land.



Nightmare Fox

Production Year | 2025

Eps × Min | 50 min

Genre | Horror Fantasy, Adventure

Pre Production	Main Production	Post Production
Character, Continuity, Background		

During the Silla dynasty, Queen Hee-bin, who was loved by King Sukjong, dies. However, through the work of a scientist, she is resurrected as a Frankenstein-like creature. She remains as the spirit of a fox (Yeoryeong) and ends up tormenting King Sukjong, ultimately leading to failure. The story encompasses the tale of her past as a beautiful woman before she became a spirit, and the events that unfold after she turns into a restless soul.





G&KO Entertainment

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Located in Seoul and Paris, G&KO is a production and distribution company.

We strive to create high-quality animation that brings Korea's signature charm and lovable designs to life, along with fun and heartwarming stories that connect across cultures and are universally relatable.

We're always exploring new ideas and developing content that leaves a lasting impact—because we believe great content can entertain, inspire, and make a difference.

Beyond production, we're actively engaging with the global market through international distribution and licensing. We love connecting with global audiences and partners who share our passion for valuable content.



Birds&Co.

Production Year | 2025

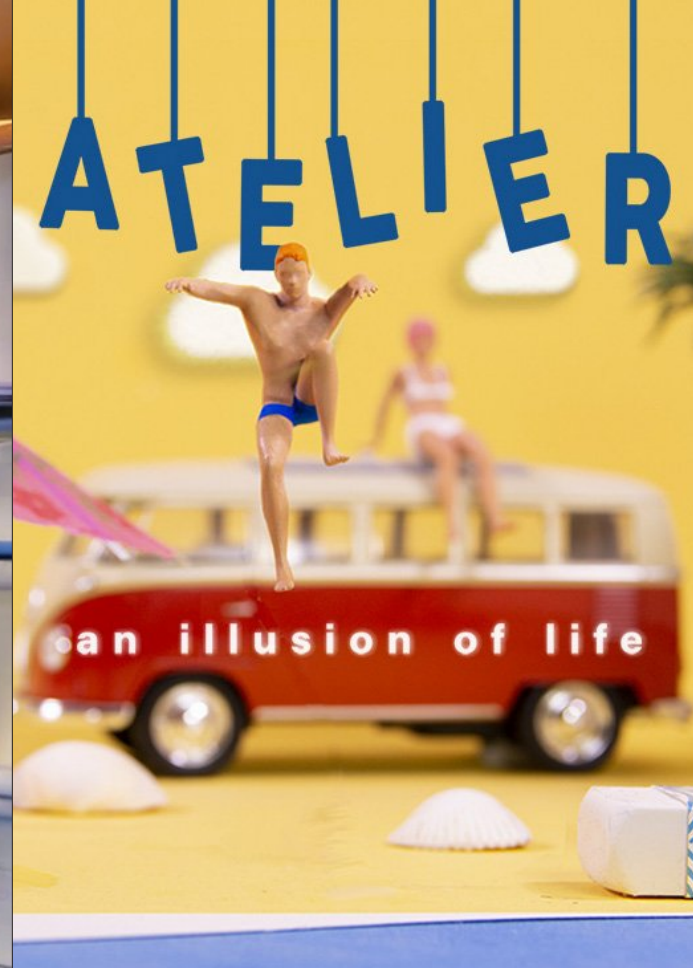
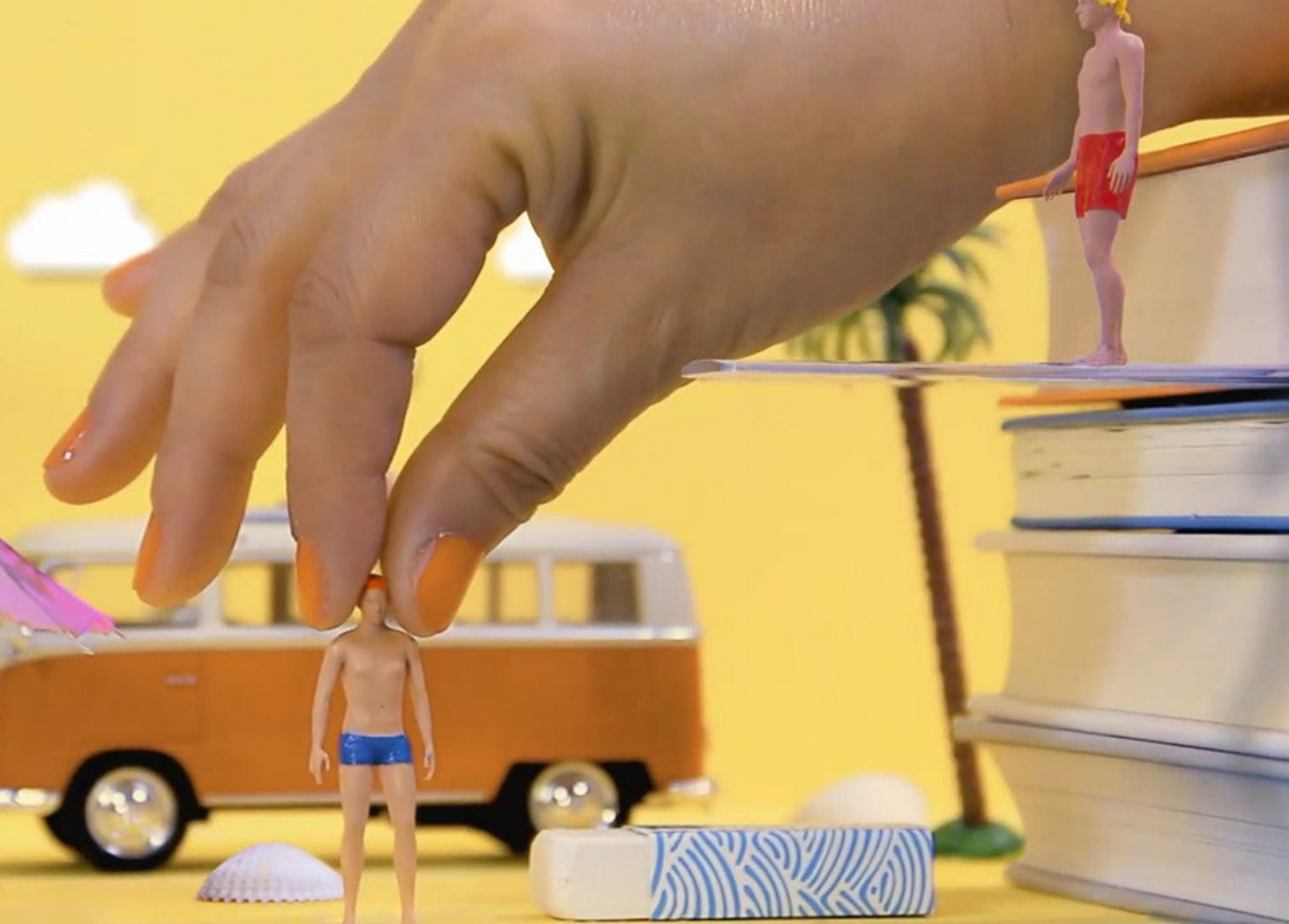
Eps × Min | 52 eps × 2.5 min

Genre | Comedy ,Fantasy , Sitcom

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Birds&Co. follows the story of a startup company that accidentally ventured into the AI business. The office is akin to a kindergarten playground, where even the smallest daily routines clash, revealing that work can be a riotous journey filled with heartwarming moments and belly laughs. Moreover, these wacky protagonists resemble family members, with each generation bringing something unique to the team.





Atelier, an illusion of life

Production Year | 2025

Eps × Min | 26 eps × 2.5 min

Genre | Fantasy Adventure

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Suzy is a talented photographer with a special style. She uses a 3D printer to make tiny characters and creates magical scenes with them. When she places these little figures among everyday objects, something amazing happens—ordinary things turn into fun, imaginative worlds. A piece of broccoli becomes a big forest, and a roll of toilet paper becomes a ski slope. Each scene is playful, colorful, and full of creativity.

Then one day, something incredible happens. While Suzy is away, her tiny characters come to life! Even the objects around them start to move. The miniatures enjoy their new freedom. Suzy soon discovers that her creations aren't just art anymore—they're alive. What will happen next in her studio?






JWK

PRODUCTION

JWK PRODUCTION

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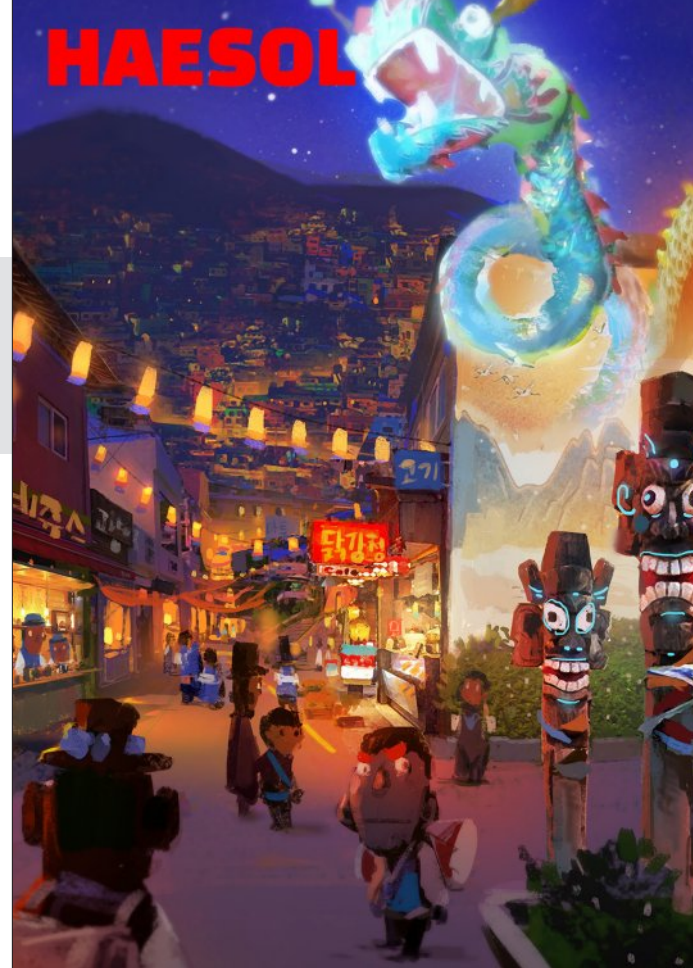
JWK Production is a Seoul-based content studio founded by veteran producer and director Jung Woo-Kyung, who has over 25 years of experience in the global animation and film industry.

We focus on original IPs and emotionally resonant animated features inspired by Korean heritage and universal themes.

Our current flagship titles include Haesol, a coming-of-age tale set between the real world and a mysterious middle realm, and The Millennium Forest, a modern fantasy rooted in Korean mythology.

We aim to create premium animation that transcends cultural boundaries — blending artistic value with global commercial appeal.

We played a key role in the success of The Nut Job, which grossed over \$120 million and screened in 3,000+ theaters across North America.



HAESOL

Production Year | 2027

Eps × Min | 90 min (Feature Film)

Genre | Coming of Age Fantasy with Supernatural Elements

Pre Production	Main Production	Post Production
Character, Continuity, Background		

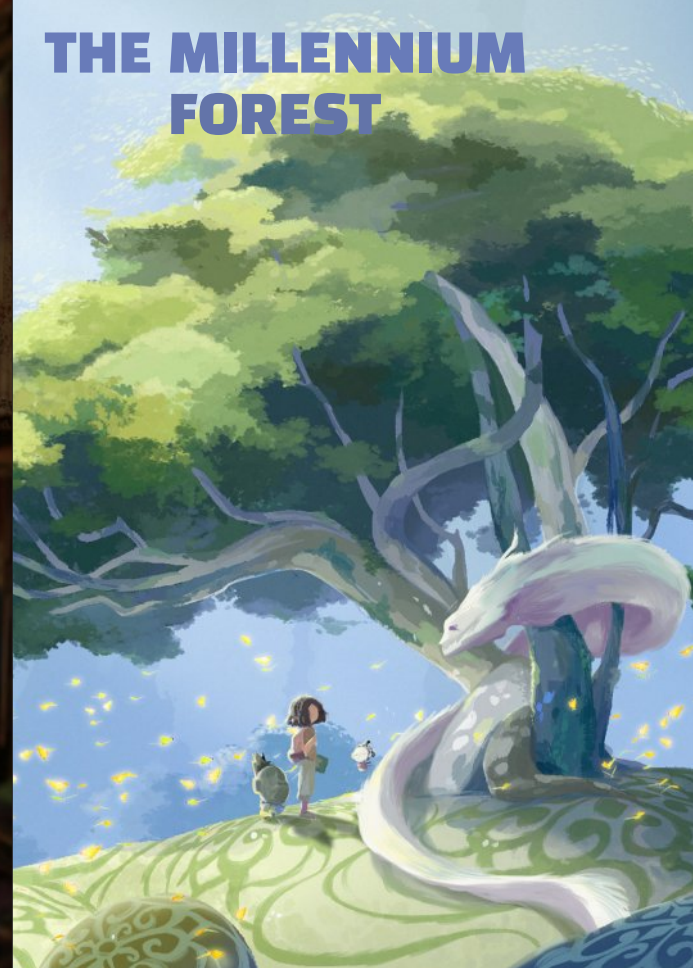
Kkokdu, traditional wooden spirit guides, lead souls across Samdocheon — the river to the afterlife. Haesol, a timid apprentice with a warm heart, is assigned to a sorrowful soul who has lost her name and memory. Their journey begins at Jongmyo Shrine in Seoul, where a hidden gate opens into the Middle Realm. As they cross the boundary between worlds, Haesol defies sacred rules and faces goblins, fragmented memories, and fading rituals. As the forgotten soul begins to awaken, Haesol must decide whether to follow the rules—or break them to save a single life. Haesol is a gentle yet profound fantasy that reimagines Korean spirit lore into a moving tale of identity, healing, and choice. In a world shaped by memory and myth, where the living and the lost briefly intertwine, Haesol's journey reveals the quiet courage it takes to remember, and to let go.





HAESOL

THE MILLENNIUM FOREST



THE MILLENNIUM FOREST

The Millennium Forest

Production Year | 2028

Eps × Min | 90 min (Feature Film)

Genre | Coming-of-Age Fantasy

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Twelve-year-old Somi discovers a mysterious book her grandmother searched for her entire life—just before her sudden passing. But the book is more than a keepsake; it holds memories, stories, and one final goodbye. To deliver it, Somi must journey through the afterlife before her grandmother crosses the River of the Dead. Guided by traditional Kkokdu spirit dolls and a mischievous goblin named Geumseon, Somi explores a world shaped by dreams and myth. She encounters strange spirits, forgotten histories, and long-held secrets. Her journey leads to the Millennium Forest—an imagined world from her grandmother's youth, now made real. There, she rides a dragon born of dreams and flies toward their final reunion at the river's edge. A tale between life and death. A story that becomes real when someone chooses to believe.





THE MILLENNIUM FOREST



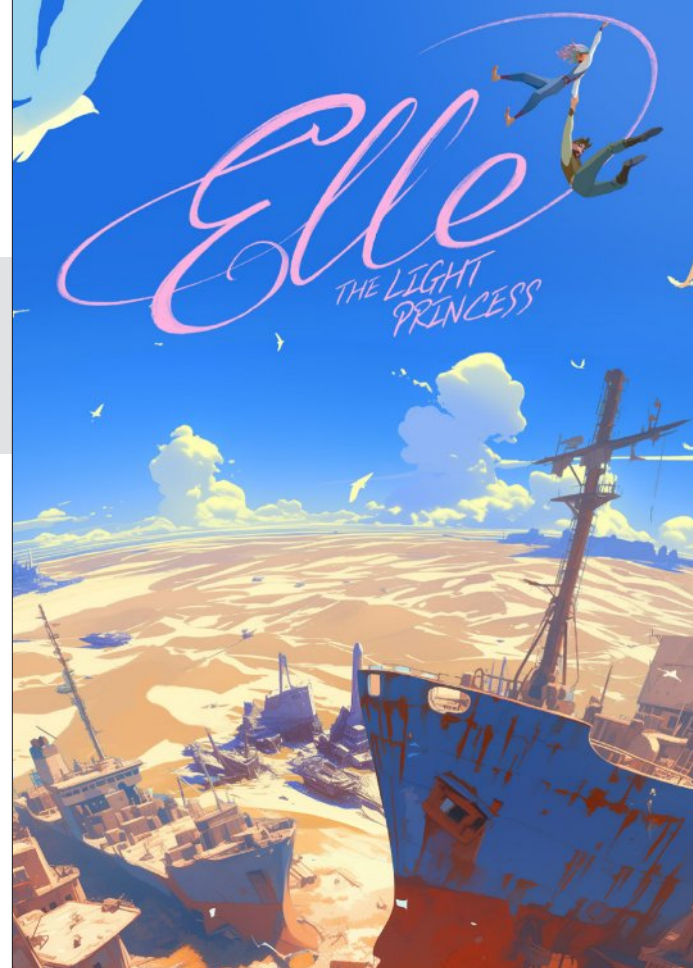
LOCUS

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Locus Animation Studios is a leading South Korean content creator, renowned for its world-class CGI/VFX technology. Since its establishment in 2009, Locus has produced a diverse range of high-quality animation, significantly impacting the Korean animation landscape. Internationally breakthrough came with the feature film "Red Shoes and the Seven Dwarfs," which was released globally, including in North America via Lionsgate, and distributed to 123 countries. This acclaimed work earned the Presidential Award at the 2019 Korea Content Awards. Locus also successfully produced two seasons of the "Running Man" animated series, based on the popular SBS variety show. Locus has further excelled in adapting popular IPs. They successfully released "Yumi's Cells: The Movie," based on the hit webtoon, in 2024. In 2025, animated adaptation of the famed novel, "Exorcism Chronicles: The Beginning," became a major box-office hit in Korea, praised for its stunning visuals and action.

Beyond production, Locus is expanding into IP development, investment, and distribution, solidifying its role as a key player driving the growth of the K-animation industry on the global stage.



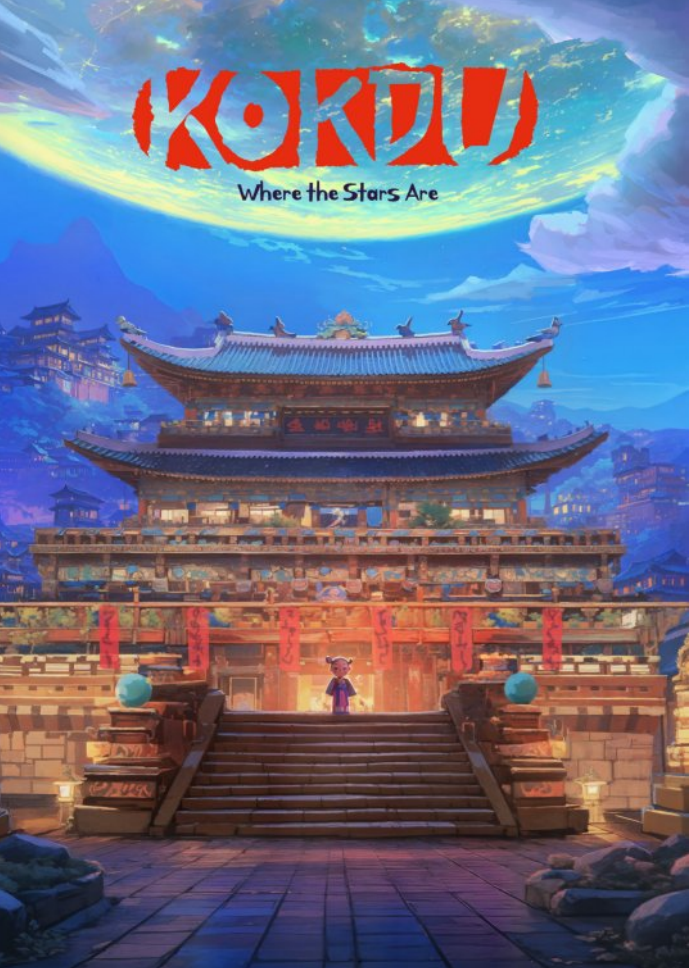
ELLE: The Light Princess

Production Year | 2027

Genre | Fantasy, Drama, Adventure

Pre Production	Main Production	Post Production
Design, Scenario, Storyboard		

In a future where all water has vanished, Elle is born with anti-gravity powers on the day her father, King Aaron, dies in war. Feared and isolated, she sets out to break her curse. With the help of Nick, a former bounty hunter, she learns to embrace her power. After saving lives and uncovering a hidden underground water source, Elle transforms from outcast to hero proving her gift is not a curse, but her true self.



KOKDU: Where the Stars Are

Production Year | 2027

Genre | Fantasy, Drama, Adventure

Pre Production	Main Production	Post Production
Design, Scenario, Storyboard		

11-year-old Jacob embarks on a mystical journey with his grandmother, Soon-hee, to guide her spirit to peace. As Soon-hee's fading mind leads her to relive her past, Jacob creates wooden guardians called "Kokdu" to help navigate the spirit world. Together, they face trials and confront the dark forces that threaten her soul, ultimately finding a path to light. Through love, memory, and unexpected allies, Jacob discovers the power of connection across time.



BARKHAN

Production Year | 2026

Genre | Fantasy, Action

Pre Production	Main Production	Post Production
	Modeling, Animation, Lighting	

Korea, early 1400s. It is a world of fantastic creatures and powerful deities, from tigers and dragons to gods and half-human-half-beast chimera, barely known to the humans they live among, each of them plotting and conspiring to claim the divine power of White Mountain.

Barkahn is an epic fantasy which incorporates myths and legends from throughout Korean and Northeast Asia in an epic saga built around an emotion core of friendship and loyalty.



Mostapes

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Founded in 2012, Mostapes is a creative content studio specializing in original IP development, animation production, game development, and commercial advertising.

We collaborate with global partners to create content that delivers both fun and emotion, while expanding our IP business worldwide.

Starting with the TV series Naughty Nuts co-produced with CJ ENM and EBS in 2017, Mostapes has co-produced Chippy Hood and Iron Dragon with Lion Forge Animation, and developed Dinosaurs with global toy company Aurora World.

We have also expanded into animation, gaming, merchandising, and branded content through collaborations with Ubisoft, BBRC, and others.

Mostapes continues to develop globally resonant IP, growing as a competitive content studio in the global market.



CREEPY-DOLLS CREEPERS



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Creepers

Production Year | 2025

Eps × Min | Short-form: 104 eps × 1 min,

Mid-form: 52 eps × 5 min

Genre | Occult, Horror, Comedy

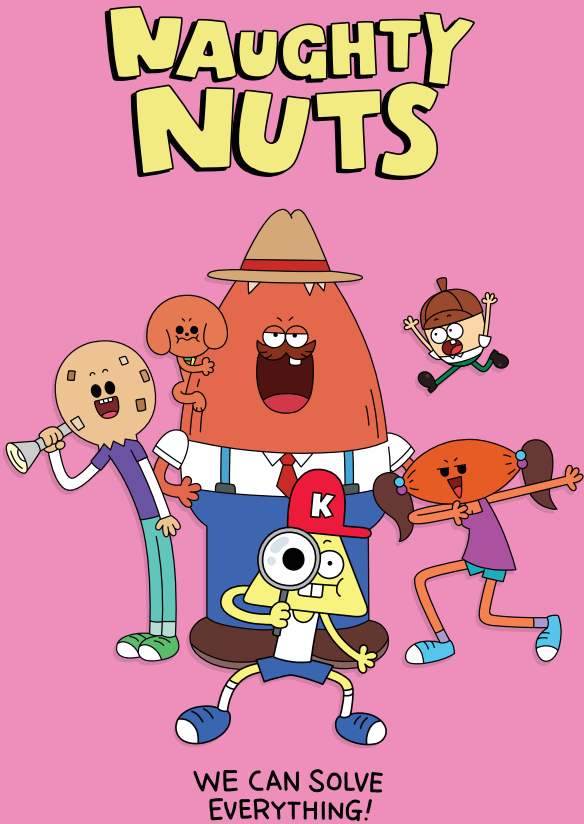
Pre Production	Main Production	Post Production
Idea, Concept Art		

After school, Emma and Joy are pulled into a strange portal and find themselves trapped in Creepy School, a horrifying world filled with monster dolls. They barely escape back to reality — but soon discover they've been cursed by the witch Merlin.

At first, they try to return to normal life, but strange changes begin: Emma grows metallic horns and gemstones on her body, while Joy suddenly transforms into a monster in front of her friends.

Realizing they can't run from the curse, the sisters decide to return to Creepy School. Emma, now partially linked to Merlin's soul, has gained the rare ability to open portals.

Together, they set out to confront the witch and break free from their nightmare once and for all.

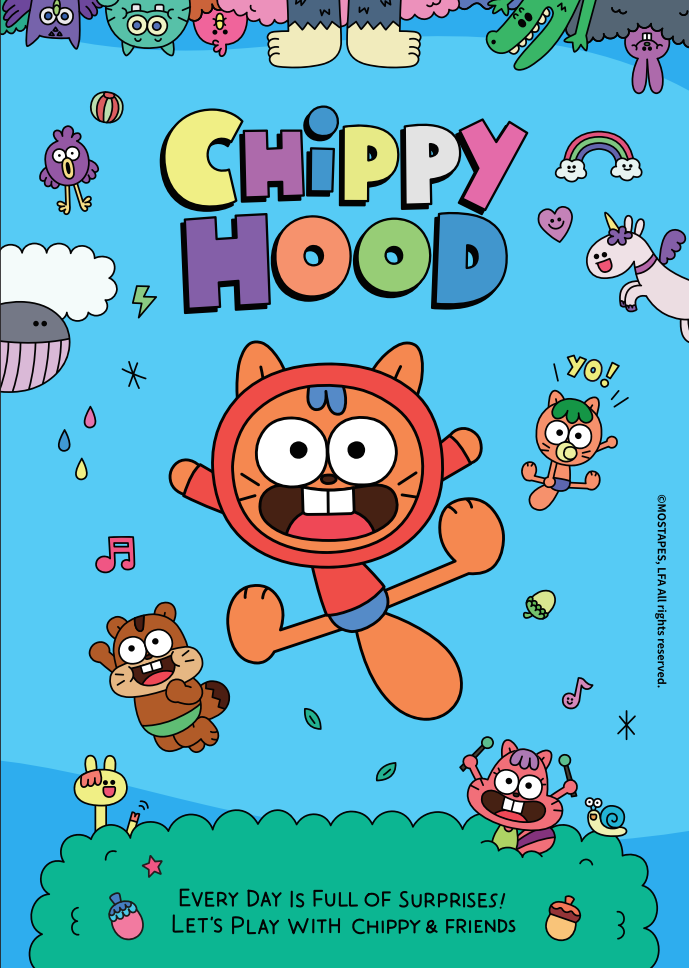


Naughty Nuts

Production Year | 2017
Eps × Min | 26 eps × 11 min
Genre | Comedy, Adventure,

Pre Production	Main Production	Post Production
		Complete

Nut City, a crime infested metropolis. Whether it is big or small, complicated or simple—Almondo Detective Agency investigates every criminal case in the city. The agents include a newbie Ken, who desires to become a legendary detective, a hot-headed boss Almondo, a timid intern Crust, and a genius dog Asso. Along with his agency crew and fellow friends Amanda and Fred, Ken attempts to solve problems created by evil villains and numerous contenders. The deeper Ken engages into the turmoil, harder it gets for him to achieve his dream. Will Almondo Detective Agency be able to bring peace back to the city?



Chippyhood


Production Year | In Development
Eps × Min | 78 eps × 7 min
Genre | Preschool, Comedy


Pre Production	Main Production	Post Production
Character, Continuity, Background		


The bustling Acorn Forest is a sweet home for Chippy and his friends. Chippy, a little chipmonk, is full of energy and curiosity. Every day he and his friends, LaLa, Kong, and BamBam, play around the forest and look for an opportunity to add fun events into their daily lives. As long as there's upbeat music and singing, Chippy and his friends can go anywhere! Brave chipmunks throw a wild party with monsters, collect rainbow acorns with a unicorn, travel inside a giant whale's belly, and even compete with a mysterious robot in a dance battle! Every day is full of surprises for Chippy and friends! Chippy, Kong, LaLa, and BamBam! Let's go on an exciting adventure with music!



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Neon Creation Inc. is an entertainment company providing a full animation service to TV animation client studios around the world and developing its own IPs for animation and films.

Neon Creation has been working for Warner Bros Animation, BentoBox Entertainment/FOX, Nickelodeon, Cartoon Network Int., Moonscoop/Splash Entertainment in USA, Xilam in France among others.

Neon Creation has developed and completed its own "DeeDee the Little Sorceress" animated TV series (11'X52eps) with international partners such as Toonz Media Group (Singapore/India), Telegael (Ireland), Imia Entertainment (Spain), Cengkerik (Malaysia) and Millimages (France/UK). Its spin-off (11'X52eps) is in development with August Media Group (Singapore) and Telegael (Ireland) at present. "2-Eyes Monster" is in development and "Bear with Us" animated series in development with 3Beep/TW Creative (USA). "PoBeDoo" is in development for character licensing.

Neon Creation is also an agency for domestic and international projects for co-production finance and distribution worldwide.



CENGKERIK

telegael



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DeeDee the Little Sorceress

Production Year | 2022 (Season 1) / 2026 (Season 2)

Eps × Min | S1: 52 eps × 11 min +

S2: 52 eps × 11 min (Spin-off)

Genre | Edutainment

Pre Production	Main Production	Post Production
		Complete

DeeDee is the story of a cheerful young girl, full of curiosity who, ever since she found a book of magic spells, constantly tests out new spells and potions. A friend has a worry? There must be something to help fix it! A day that seems a bit too grey? Chabada Didibidi and the sun is shining... or not. For DeeDee is still learning to be a sorceress, and she has a long way to go! The results of her spells can be extremely surprising for everyone involved. Luckily DeeDee and her friends are very close, and together they always manage to resolve these sometimes ridiculous situations that DeeDee has put them in. DeeDee is an enchanting, funny series full of magic and surprise that talks about community life and the importance of having friends, as well as tolerance and solidarity.





2-Eyes Mosnter

Production Year | 2027

Eps × Min | 52 eps × 11 min

Genre | Comedy

Pre Production	Main Production	Post Production
		A teaser completed

It is a combination of crazy characters and offbeat humor, revolving around the misadventures of an average guy who unexpectedly switches between sing-songy positivism and gut-wrenching negativity... All leading to monstrous laughs.

There is something bizarre about each and every citizen of Monsterville. However, the most physically challenged of the bunch is a round-bellied chap named 2-EYES – a likeable dude with, well, two eyes. The blue eye gives him an overly-trusting, sunshine-&-lollipops outlook on life, while the red eye turns him into a furious, frustrated grouch. His flip-flop mood swings happen anytime and anywhere!



► Bear with Us



Bear with Us

Production Year | 2026

Eps × Min | S1: 52 eps × 5 min + S2: 52 eps × 5 min

Genre | Sitcom

Pre Production	Main Production	Post Production
Idea, Concept Art		


Life is filled with little problems and too often the world can be dismissive of how those things can really affect someone's day. Getting the wrong coffee order, a bad haircut, a broken umbrella, stepping in a puddle, etc. can all ruin a day. These are completely relatable issues for everyone, and they never feel "small" or "insignificant." Betty and Bobbi are here to save the day! Powerpuff Girls for a Social Media Generation, Bear with Us is a show for girls about two magical bears using their powers to help people with the "little things" in life. Bear with Us is structured as a podcast where besties, Betty and Bobbie banter about an adventure they shared where they literally saved the day for someone.






OCON

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OCON is the leading content production company based in South Korea. Established in 1996, we create high-quality 3D animation based on solid array of skillful professionals and production pipelines.

Since 2003, OCON has consecutively produced an iconic animated series <Pororo the Little Penguin> and <Little Hero Super Z>.

In addition, the first project of Young-Adult Target's was nominated for International Film Festivals, proving our production capabilities on the global stage.

OCON is preparing to take the next step. OCON looks forward to leap and stand to become a leading global, comprehensive content production company.



Pororo movie Underwater adventure

Production Year | 2025

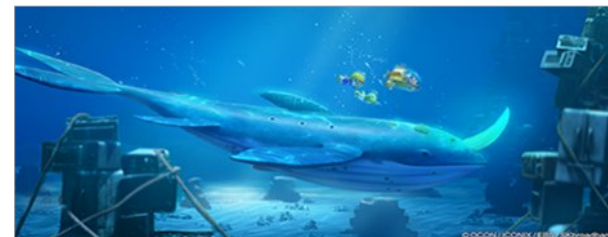
Eps × Min | 1 eps × 72 min

Genre | Fantasy, Adventure

Pre Production	Main Production	Post Production
		Complete

"I want to be a hero like our Captain!"

Under the command of Captain Murrok, the valiant leader of the ocean guardians known as the "Red Hunters," Pororo and his friends embark on a thrilling underwater quest to become true protectors of the sea. Their mission takes a sudden turn when the giant sea monster Sitarus swallows their submarine. Pororo and Crong are barely rescued by Captain Murrok, while the rest of their friends remain trapped inside. Determined to save them, the duo joins the Red Hunters on their final mission—the hunt for the "Final Sitarus." But their plans are thrown into disarray when a mysterious girl named Marin appears and disrupts the operation, revealing a long-hidden secret beneath the waves... Will Pororo and his friends uncover the truth and rise as the true Sea Guardians?





Pororo movie Sweet adventure

Production Year | 2025

Eps × Min | 1 eps × 72 min

Genre | Fantasy, Adventure

Pre Production	Main Production	Post Production
Character, Continuity, Background		

“A magical Christmas adventure in the sweetest kingdom!”

Pororo and his friends are preparing for a Christmas party when they receive a message from Santa, asking them to deliver his special toppings to the Queen of the Dessert Kingdom.

On the way, the wicked witch Bunny appears and turns Poby and Petty into dolls! The others escape and find Santa—now a snowman under her curse. He pleads with them to finish the mission.

At the kingdom, chaos breaks out as Count Chocoleo attacks, the group is split, and Bunny steals the toppings.

Pororo and Crong chase her down, learn her true story, and decide to help. At the Cookie Kitchen, they defeat Chocoleo, complete the cookies, lift the curse, and save Christmas.



Super Z - Season 3

Production Year | 2026

Eps × Min | 26 eps × 11 min

Genre | Comic, Action

Pre Production	Main Production	Post Production
Character, Continuity, Background		

“A deliciously heroic adventure begins!”


In the cheerful town of Storia, a family hides a magical secret—when they eat mom’s special ‘Super Yum Yum’ dishes, they gain superpowers! Young Zach becomes Super Z, a pint-sized hero full of energy, whenever trouble arises. With his team, he faces quirky villains, helps neighbors, and keeps the town safe with courage and heart. From runaway robots to food-themed foes, no mission is too small. The show promotes teamwork, kindness, and healthy habits in fun and exciting ways. Super Z is a high-energy comedy-action series filled with humor, imagination, and messages that inspire kids to be everyday heroes.


• Season 3 (latest), Season 2 : 2020, Season 1 : 2018





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Pixtrend Inc. was established for the overall business consulting and marketing procedures within the planning and distributing of various contents(Animation, Webtoon, and performing arts), and uses its contents business know-how accumulated over several years to specialize in the planning, producing, co-producing, investment-procuring of animations, additionally to domestic and overseas distributing tasks.

It intends to cover the range of the production, distribution and investment of worldwide contents, as well as lead the way in the globalization of Korea's cultural content.



Chubi's Adventure

Production Year | 2020-2023

Eps × Min | 26 eps × 11 min

Genre | Comic sitcom

Pre Production	Main Production	Post Production
		Complete

One winter day, alley cat “Chubi” was trying to rescue Minsong and Jiwan from a snowman. Since that day, “Chubi” becomes to live together in their home. Now, “Chubi” is determined to take care of humans who were born without fur and live in a tough world. “Chubi” has just begun his new life! To solve the problems of humans that he has to take care of as well we the problems of his old friends including Blackie, Brainy, Gugu, Waddles and Crow, he goes on a mission.





Magic Pendant – Let’s go adventure

Production Year | 2023
Eps × Min | 26 eps × 11 min
Genre | Comic Fantasy Adventure

Pre Production	Main Production	Post Production
		Complete

In the past, the ancient people sealed a demon that harmed humans using the “Unstable Orb” of negative energy within the owl statue. Unaware of this, the grandfather brings the owl statue home, and the youngest Hyori inadvertently unseals it, falling for the trick of the little demon “Maak.” The released Maak hides unstable stones around the world, using these stones to turn the human world back into a world of chaos in hopes of becoming a recognized official demon from a little demon.



The Three Hunters

Production Year | 2025
Eps × Min | 52 eps × 3 min
Genre | Slapstick Comedy & Non-verbal Animation


Pre Production	Main Production	Post Production
(Pilot Episode Complete)		


‘The Stone Age’ might be like what you imagine or the opposite. Here are three silly rookie hunters bound by survival and hope, ‘We will definitely eat today!’ They set up the daily mission and strive to achieve it passionately. They hunt with whimsical imagination or try to apply their essential skills for living despite repeated failures. But three hunters never give up! Luckily, Mother Nature offers them not only a bunch of fruits and vegetables but also hope for tomorrow.






Studio ACORN Inc.

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Studio Acorn is a Kids and Family Entertainment company who develops and represents both original and partner's contents and consumer products.

Founded in 2021 as an animation production studio. Now we are a Kids and Family Entertainment company that develops original, represents partner's contents, and conducts consumer products. We own all the rights to The Curious World of Linda from 2021, and produce our original series, Dotori Forest and Ground Crew Toto, for 2025.



Ground Crew TOTO

Production Year | 2025

Eps × Min | 26 eps × 11 min

Genre | Sitcom drama

Pre Production	Main Production	Post Production
		Complete

Have you ever been to an airport? Most people, from little kids to grown ups, are amazed with the size and grandeur of airplanes. However, people are usually not aware how helpless airplanes are without support from a veiled crew who 'ACTUALLY' runs the whole 'runway'. This story starts by asking, "Who are those little characters roaming the runway?"

And once we took a closer look into the behinds of the runway, we found out there were a 'secret crew' who did all the job silently for passengers and airplanes to have safe & enjoyable trips.

They are not out there for the glory and spotlight, but silently doing their jobs for the greater good. They're the heroes in their own story. As we are the heroes of our own story.





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Dotori Forest

Production Year | 2026

Eps × Min | 13 eps × 22 min

Genre | Sitcom, Drama

Pre Production	Main Production	Post Production
	Modeling, Animation	

This content focuses on the emotions and behaviors of children, based on their temperament and personality types. Out of many possible types, seven key temperaments and personalities were selected and embodied in animal characters like a tiger, dog, and cat. Each episode centers around a main character who drives the story. In the first half of the 22-minute episode, the character's problematic behavior and the reactions of surrounding characters are shown. In the second half, solutions, or ways to address this behavior are introduced through playful activities.



EXPLORE MARS



MONO MARS

Mono Mars

Production Year | 2027

Eps × Min | 8 eps × 11 min

Genre | Drama

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Based on Earth, moving to Mars!


A robot astronaut built for Mars exploration. Mono embarks on an epic space adventure - from building rockets to ultimately terraforming Mars. Mono shares his day to day on Instagram(@mono_mars/). Follow to not miss out on the journey!






Studio Animal

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Studio Animal is a 2D animation production company founded in 2001. Since its establishment, the company has been producing animations for a target audience of teenagers and older animation enthusiasts.

Through various forms of animation such as feature films, series, and commercials, we have been delivering the core values only animated content can have to our audience and creating artistic and business results.

"Animation" is at the center of a global business based on super IP, and its importance is only growing. The animation produced through Studio Animal's 24 years of experience and know-how will be a powerful rocket to grow Korea's attractive IPs into Super IPs in the global market.



Nine Mountain: Paraghost

Production Year | 2025

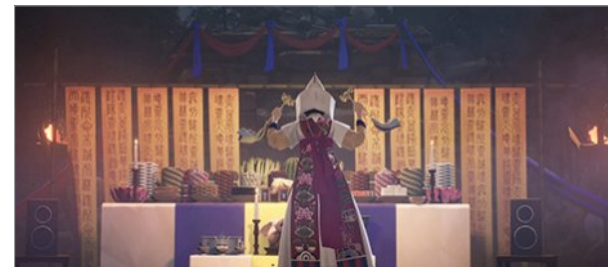
Eps × Min | 1 eps × 90 min (feature film animation)

Genre | Occult Horror

Pre Production	Main Production	Post Production
	Modeling, Animation	

"The true shamanic ritual of ruthless retribution begins."

Three years after surviving a horrific high school massacre, Gong-Neum awakens from a coma. Shaman Yeo Soon-ji takes her to a remote lodge deep within the Nine Mountain Forest, revealing her plan to use Gong-Neum as a sacrificial offering to appease the vengeful spirits of the slain children. Imprisoned and desperate, Gong-Neum escapes into the surrounding bamboo forest, encountering unsettling phenomena and fragments of suppressed memories. Drawn back to the lodge for the climactic ritual, she confronts the spirits as they take possession of the sacrificial bodies. However, when a forbidden spirit seizes control of Gong-Neum, the final, devastating shamanic ritual erupts in chaos.





Another World Gukbap Master

Production Year | 2026
Eps × Min | 52 eps × 11 min
Genre | Surreal Humour Comedy & Fantasy Action

Pre Production	Main Production	Post Production
	Drawing	

Every month, powerful heroes with extraordinary abilities are summoned to another world. However, this month's summoned hero is none other than a Gukbap(Korean soup rice) chef, Hong Dal-dal?! With his catchphrase, "For that price, you could enjoy a hot bowl of Gukbap!" he gains fame by running a thriving restaurant in the new world. Adventurers and townsfolk alike flock to taste his delicious dishes, making him a local sensation. But when the Demon Lord attacks, his restaurant is destroyed, and he loses everything. With no other heroes left to defend the kingdom, Hong Dal-dal takes up the fight himself. Armed with his cooking skills and an indomitable spirit, he sets out to defeat the Demon Lord and reclaim all he's lost.



Epic Ultra gReat Earth Conquest maneuvering Association, EURECA!!

Production Year | 2026
Eps × Min | 1 eps × 90 min (feature film animation)
Genre | Drama, Black Comedy

Pre Production	Main Production	Post Production
Character, Continuity, Background		

In the summer of 2007, under the endless monsoon rains of Seoul, four weary 10-year-olds—Do-hoon, Sun-young, Min-chul, and Da-jung—gather for English tutoring. Tired of endless comparisons, cram schools, and adult pressures, they launch a bold plan: to create a new world where their dreams can thrive! They form EURECA (Epic Ultra gReat Earth Conquest maneuvering Association) and start drawing a "world domination manual" in comic form to spread across elementary schools. But when reality crashes in, can their secret society survive—or even rise again?





Studio TNT

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Studio TNT is where a dynamic team of young, talented creators brings engaging content to life with cutting-edge organizational skills. We specialize in strong storytelling, captivating character design, and producing content that resonates globally.

Our debut IP, Hero Circle, co-produced with EBS, was showcased at the 2018 Asian Animation Summit before airing. With extensive experience across diverse productions, we expertly manage all animation pipelines from concept to completion, striving to deliver quality content for both Korean and international audiences.



Sea Pups

Production Year | 2025

Eps × Min | 52 eps × 11 min

Genre | Comedy, Adventure

Pre Production	Main Production	Post Production
	Modeling	

For ages, the land and sea worlds have been divided, breeding misunderstandings and prejudice. Enter Otto, a land animal thrust into a sea school. Struggling to fit in, he faces bullies, prejudice, and a teacher who isn't a fan of land creatures. But Otto doesn't give up! From tackling underwater sports to solving mysteries with new friends, he finds his confidence and challenges sea animals' biases. Through humor and heart, Otto's journey shows kids how to dive into the unknown with courage and embrace change with a splash of hope.





OZ Land

Production Year | 2025

Eps × Min | 26 eps × 11 min

Genre | Fantasy, Action, Comedy

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Mindy, an ordinary high school girl with a passion for martial arts, suddenly finds herself whisked away to the magical world of OZ Land. To her surprise, she's trapped in the body of Dorothy, the powerful Wind Sorceress!

Now, Mindy must team up with a quirky band of companions on an epic adventure to meet the legendary wizard 'OZ'—all while discovering the thrilling magic within herself.



Hero Circle

Production Year | 2020

Eps × Min | 52 eps × 11 min

Genre | Comedy, Action

Pre Production	Main Production	Post Production
		Complete

In a world where 1 out of 100 people are gifted with powers, the citizens are used to dealing with Villains, Aliens, and the Supernatural. There is a high school run by a Robot Dog. He gathers the students with superpowers form Hero Circle (Club). Now the members use their rebellious tendencies to save the other school clubs when they are in trouble.





Studio ZINGS

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Studio ZINGS is a creative company specializing in imaginative concepts and 2.5D animation production based on limitless imagination. We create delightful works that can be enjoyed not only by children but also by adults.



BABYAGE

Production Year | Scheduled for release in 2027

Eps × Min | 1 eps × 100 min

Genre | Family, Music, Comedy

Pre Production	Main Production	Post Production
	Animation	

“All at once, all humans became babies—physically!” One year has passed since the mysterious comet Infantus turned everyone’s bodies into infants.


While society has quickly adapted to this new baby world, Gon-dae (51), the former head of the Aging Response Team, finds himself laid off, lonely, and depressed. His ongoing conflict with his nemesis — his daughter Ye-in (18) — shows no sign of ending. Calling each other “boomer” and “immature,” father and daughter clash endlessly.


In a world where age and appearance have become equally adorable, can they learn to understand each other — and grow together?






Tiger Animation

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Tiger Animation (formerly Moi Animation), based in Seoul, is a top-tier studio known for high-quality traditional 2D animation. CEO Sehoon Son has spent over 30 years in the industry, witnessing its shift from celluloid to digital—yet still believing in the power of the artist's pen. The studio has collaborated with global partners such as Netflix, Marvel, Amazon, Warner Bros., and Nickelodeon on acclaimed titles like X-Men '97, Invincible, Castlevania, and Avatar: The Last Airbender. Tiger's work has earned multiple honors, including two Emmy Awards.



Magic · Fantasy · Action · Animation

MOTHER OF LEARNING



Mother of Learning: Animated Series

Production Year | 2025~2027

Eps × Min | S1 : 6 eps × 22 min

Genre | Magical Fantasy, Action, Time Loop

Pre Production	Main Production	Post Production
Proof of Concept, Character Design		

A Glimpse of the Story

Zorian, a young mage, is caught in a time loop—resetting every time he dies. As the only one who retains memories of past loops, he faces relentless challenges and steadily grows stronger. What begins as a struggle to survive becomes a mission to save the world.

Some Facts About the Work

- Based on a #1 North American web novel with a passionate global fanbase
- Released successfully as eBooks, audiobooks, and crowdfunded print editions
- Features character designs by world-renowned artist Kim Jung Gi



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Yomzeo is a company based in Lille, France, and South Korea, specializing in co-production. The CEO, Andre Lee, has produced 22 series, and the company focuses on creating 2D and 3D animations.

- 2020: "Roboats" Character selected for the Korea Coast Guard
- 2019: Selected as a preliminary social enterprise in Gyeongsangbuk-do
- 2018: "Roboats" Seoul SPP Animation Finalist
- 2017: "Roboats" selected for the Regional Specialization Project by the Korea Creative Content Agency
- 2016: "Ondine" received scriptwriting support from Hauts-de-France



VERYBERRYBAP

VeryBerryBap

Production Year | 2025

Eps × Min | S1 : 112 eps × 3 min, S2 : 112 eps × 2 min

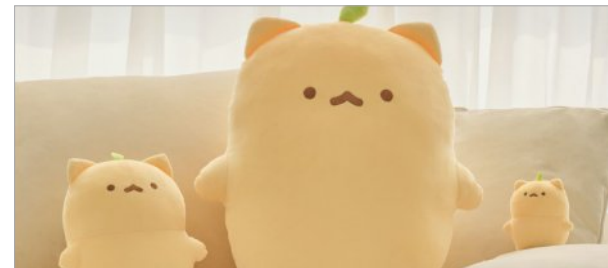
Genre | Drama

Pre Production	Main Production	Post Production
Character, Continuity, Background		

VeryBerryBap is a curious four-month-old kitten, fascinated and intrigued by everything in the world. With a talent for cooking and baking, VeryBerryBap often creates things thoughtfully and creatively.

These stories are episodes from the daily life of this inquisitive kitten. Even while playing with friends, VeryBerryBap has a habit of forgetting everything when something interesting catches their attention.

Friends often have to search for VeryBerryBap, but in doing so, they are always met with unexpected laughter.





Cyrones

Production Year | 2025
Eps × Min | 26 eps × 52 min
Genre | SF drama

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Leo, the protagonist, rides the Cyclone, a hybrid motorcycle-drone, as a courier who delivers messages across the city while also searching for his long-lost brother. As a criminal organization begins to exploit advanced drone technology to disrupt the city's order, Leo is tasked with using the Cyclone to thwart their schemes. The Cyclone is more than just a vehicle; it's Leo's only companion and the key to finding the last trace of his brother. As Leo grows closer to the Cyclone, he starts to uncover the city's hidden secrets and the conspiracy behind his brother's disappearance. Along the way, he discovers his own sense of justice and what he must do to save the city. This story portrays Leo's journey of growth, exploring the enduring bonds of family and the pursuit of justice in a world dominated by advanced technology and rapid change.



Online

Production Year | 2025
Eps × Min | 75 min
Genre | Drama

Pre Production	Main Production	Post Production
Character, Continuity, Background		

Online lives in the forest with her father, and though she doesn't have a mother, she leads a happy life. One day, she discovers a fairy named Timo in the woods, which leads her into a magical adventure. This story is an adventure drama that personifies the nature we must protect.

