

KOREA BROADCASTING



R7. E1,2

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KOREA BROADCASTING



Korea Creative Content Agency (KOCCA) supports the growth and global expansion of Korea's content industry across a wide range of sectors, including broadcasting, video games, music, fashion, animation, characters, comics, IP, and emerging technology and convergence content.

KOCCA provides comprehensive support in areas such as content planning and production, distribution, overseas expansion, business development, talent development, R&D, policy financing, and industry research.

By working closely with industry stakeholders, relevant organizations, and regional promotion agencies, KOCCA aims to strengthen the foundation of Korea's content industry and enhance its global competitiveness.

KOCCA HEADQUARTERS

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A.PEN Inc.

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A.PEN Inc. is a Korean story IP company that discovers, develops, and distributes original story IPs for film, drama, webtoon, and short-form video. Through its global story platform One Minute Go, A.PEN sources short-form stories and develops them into scalable IPs for webtoon-style UX, short-form video, and long-form screen adaptation.

The company presents a curated slate of K-story IPs including 11+1, an SF thriller with a completed six-episode OTT drama script; Psycho Face, a webtoon IP serialized on KakaoPage and Piccoma; and The Sea Serpent, a Korean maritime fantasy feature film project.



11+1

Production Year | 2023

Eps × Min | 6 eps × 50 min

Genre | SF Thriller Drama

In 2050, after nuclear war and resource depletion have devastated Earth, a unified Korea launches a secret space mission to secure a map of the planet's remaining resources. Dr. Ji-hoon joins the mission as the crew's physician, hoping to develop a cure for his terminally ill daughter in the sterile environment of space. Two days before returning to Earth, he discovers that there is one more person on board than there should be. When a crew member is found dead, the space station becomes a locked-room murder scene. As suspicion spreads among the astronauts, Ji-hoon must uncover the intruder, survive the mission, and return home to keep his promise to his daughter.

Developed as a six-episode OTT drama, 11+1 combines SF, survival suspense, and mystery with strong potential for international co-production and adaptation.



Psycho Face

Production Year | 2023

Eps × Min | 41 episodes

Genre | Crime Action Thriller / Webtoon

Fifteen years after his sister was brutally murdered, police officer Kyung-chan Kwon secretly becomes a genius profiler known as “Black Sheep.” Hiding behind the ordinary life of a local patrol officer, he tracks the many faces of evil roaming the city, believing that one day he will find the killer who destroyed his family. As he begins working with Cheol-ho Kang, a detective more ruthless than the criminals he hunts, Kyung-chan is pulled into a dangerous pursuit of a psychopathic serial killer.

Based on the film script Mind Hunter, Psycho Face is a crime action thriller webtoon currently serialized on KakaoPage, with strong potential for screen adaptation, remake, and international platform distribution.



The Sea Serpent

Production Year | 2021

Eps × Min | Feature Film

Genre | Fantasy Historical Adventure

A thousand years ago, during the Unified Silla period, people feared a gigantic sea monster known as the Dragon King and offered human sacrifices to appease it. Jang Bo-go, a legendary Silla general, is secretly dispatched to China as a spy but is forced to flee when his identity is exposed. To return home, he must take the forbidden sea route where the Dragon King is said to appear. When the monster finally emerges, Jang Bo-go and his crew face a force far beyond any human army.

The Sea Serpent is a Korean maritime fantasy adventure that combines historical legend, survival action, and creature spectacle, with strong potential for Asian markets and international film rights sales.



AK Entertainment Co., Ltd.



www.akent.co.kr



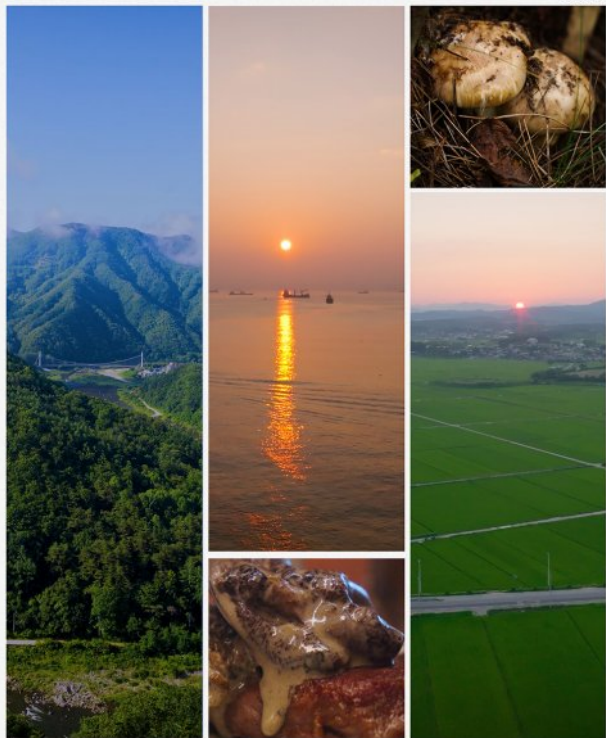
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AK Entertainment is a specialized global contents company founded in 2005.

We distribute various Korean contents including documentary, drama, animation, entertainment and film to all over the world as well as well-made foreign contents to Korea. Since 2016, we have started to produce our own contents suitable for diverse media platforms.



The Queen's Table

Production Year | S1: 2023, S2: 2024, S3: In Production

Eps × Min | 3 eps × 50 min

Genre | Documentary, Food

This series contains details of traveling to various regions in Gyeongbuk, meeting producers, head matriarchs, young entrepreneurs, and chefs to discuss the region's ingredients and cuisine, and hosting dining events.

Season 1: Gyeongsangbuk-do

In April 1999, the late Queen Elizabeth II of the United Kingdom visited Hahoe Village. Using the birthday meal served to the Queen at the time as a theme, we explore the flavors of Gyeongbuk and the stories contained within them with food explorer Jang Min-young and chef Kim Tae-yoon.

Season 2: Ulleungdo

Tae-woon, a former Michelin restaurant owner-chef, and Min-young, CEO of the sustainable gastronomic research institute Our Planet, explore the diverse food resources of Ulleungdo. The two embark on a journey to discover the flavors of Ulleungdo, the Korean Peninsula's largest treasure trove of food ingredients.

The Queen's Table

Serving you the heart and taste of Gyeongbuk.



Seagnal

Production Year | 2025

Eps × Min | 1 ep × 89 min

Genre | Documentary, Nature

SEAGNAL follows seven people whose lives are tied to the sea: a Jeju haenyeo diver Yujeong Lee; a Mexican fisherman working to protect the critically endangered vaquita; marine bioacoustician Michel André, who 'listens' to changing ocean soundscapes; British freediver and underwater photographer Daniel Nicholson; Greenpeace explorers charting warming waters; and an Indonesian resident of the flooded village of Bedono near Semarang. Filmed across Korea, Mexico and Southeast Asia, the documentary records how noise, overfishing, warming seas and coastal loss reshape marine life and coastal communities. Through field recordings, dives and intimate interviews, the film asks whether we can still hear the ocean's warning-and shows small, practical acts of care that point toward recovery.



Save the Black Forest! Birdy Friends

Production Year | 2023

Eps × Min | 26 eps × 15 min

Genre | Animation, Fantasy, Adventure

On Moda Moda Island there is a mysterious forest that is completely hidden and unknown called the Black Forest. It was created by the 3 guardians, Land Guardian 'Black Ollum', Water Guardian 'Splash Ollum', and Wind Guardian 'Whoosh Ollum' to protect plants and animals that were being endangered due to climate change and the imbalance of the ecosystem. The Birdy Friends learn about the secrets of the 'Seed Vault' and the 'Hug Tree'. Dr. Mo tells them that the Hug Tree is the 'tree of life' or the heart of the forest. Sadly, because of the Big Black shadow the Hug Tree spends all its powers to save needy plants in other areas, which puts the Black Forest at risk of disappearing. Can the Birdy Friends solve the map's riddle of the '2 Dragons', 'Rainbow', and the 'Streaming Stone' and find the 'Orb of Life' to save the Hug Tree?



Another Story

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Another Story is a content studio founded by Yun Hee-kyoung, one of South Korea's leading producers and executive producers. A writer and producer, Yun has led the development and production of acclaimed Korean dramas including Sungkyunkwan Scandal, Reborn Rich, Semantic Error, Beauty and Mr. Romantic, and Maestra: Strings of Truth.

Since its incorporation, Another Story has developed a diverse slate of projects, several now in discussion with major Korean broadcasters and platforms. The studio has also developed a Korea–UK co-production drama and completed its pilot script with a UK-based writer.



Mangdol Scandal

Production Year | 2027 (Scheduled)

Eps × Min | 8 eps × 50 min

Genre | Romantic Comedy

Nari, the main vocalist of the seven-member girl group LOVIEL, leaves the entertainment industry just three years after her debut, branded a “Mangdol”—a failed idol. Lost and directionless, she moves to Canada at her parents’ suggestion, helping out at her aunt’s shop while preparing for college.

One day at a local festival, she meets Theodore, a British prince who recognizes her from her idol days.

“You’ve got the wrong person.”

Nari denies everything, but Theodore refuses to give up. She tries to push him away as he continues to stay close, but before she knows it, her heart begins to waver toward the one person who sees through her pain and gently finds his way past her defenses.



A movie poster for 'The Summoned'. The background is a dark, stormy night sky with a large, dark castle on a hill in the distance. In the foreground, four people are standing: a man in a dark suit and tie, a woman in a dark robe holding a lit candle, and two other people in dark clothing. The title 'THE SUMMONED' is written in a large, serif font at the bottom, with a decorative flourish underneath.

THE
SUMMONED



The Summoned

Production Year | 2027 (Scheduled)

Eps × Min | 6 eps × 50 min

Genre | Supernatural Crime Thriller

Detective Thomas, a man shattered by the loss of his daughter and the disappearance of his wife, unexpectedly teams up with Mihyun, a Korean shaman searching for her missing sister, Sujeong. Their investigation reveals that Sujeong's disappearance is entangled with a fanatical host family, an unsolved murder, and the reawakening of her long-suppressed spiritual powers. As the mystery deepens, Thomas and Mihyun form an unlikely alliance, drawn together by shared wounds, and their search for the missing girl leads them toward a truth that threatens to upend both of their lives.





Arirang TV (Korea International Broadcasting Foundation)



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Arirang TV is one of the world's leading international channels with 30 years of broadcasting experience. From the start to the end of the day, we provide, world-class TV content which entertains, educates, and informs millions of our viewers across the world through a broadcasting network of 169 million households in 140 different countries (as of January, 2026).

As a media diplomacy channel, 7 available satellites (HD) Arirang TV/RADIO has tried to deliver a balanced voice with its in-depth news and current affairs programs including democratic achievements of South Korea and the true nature of history as well as the platform revolution that runs through the 5G era,



THE ART OF PAIRING



THE ART OF PAIRING

Production Year | 2026

Eps × Min | 12 eps × 30 min

Genre | Culture

Chef Fabri is deeply devoted to Korean cuisine, and what he creates is something more than just a meal. Kimchi, bulgogi, gimbap... Korean food is now celebrated around the world as K-food. But real Korean cuisine goes beyond what's on the plate. It's about where the ingredients come from and how they come together.

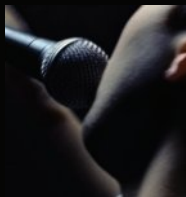
Fabri, an Italian chef who has truly fallen for Korean food, sets out on a journey across Korea in search of the perfect balance for a complete Korean table. Along the way, he meets local people, finds inspiration in each moment, and brings his own culinary instinct to every dish, all coming together as one complete table. Join Chef Fabri and discover the perfect pairing of K-food.



Live concert

1'm LiVE

The live concert show where musicians and fans
interact with one another in close proximity.



I'M LIVE

Production Year | 2025-2026

Eps × Min | 18 eps × 50 min

Genre | Music show

Step into a world of musical enchantment with our captivating mini concert featuring talented Korean musicians. Set against a unique circular stage, this intimate setting brings the audience closer to the music and the performers, creating a rich and immersive experience.

Feel the beauty of each melody as it fills the air, designed to stir your emotions and inspire deep reflection. This carefully produced program offers a rare opportunity to connect with the artistry of the musicians and share in moments of genuine appreciation. Discover how the music's energy flows seamlessly between the performers and the audience, creating unforgettable memories of unity and passion. Don't miss out on this extraordinary musical journey!



SIMPLY K-POP

Production Year | 2026

Eps × Min | 62 eps × 50 min

Genre | Music show

A global music show where K-pop fans all around the world come together; "Simply K-Pop" is back with a brand-new season! Be the first to experience the latest performances by your favorite K-pop artists!

From dynamic stages, special moments of interaction between artists and fans, to exclusive beauty and fashion talks you can only find on Simply K-Pop!

Join us at the studio or tune in online, anytime, anywhere with Simply K-Pop.



Bamboo Network

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Bamboo Network is an IP entertainment and content production studio founded in 2018, specializing in the development, production, and global distribution of Korean content. Its micro-dramas have achieved strong results across global platforms, highlighting the international potential of Korean short-form storytelling. The company also established AI Core Studio to integrate generative AI into content creation and production. Combining storytelling, production expertise, AI innovation, and global business capabilities, Bamboo Network aims to develop scalable IP and expand its global presence.



Stealing My Stepmother's Man

Production Year | 2026

Eps × Min | 50 eps × 2 min

Genre | Revenge, Melodrama, Mutual salvation, Makjang

After her father's sudden death, 23-year-old Do-a's life falls apart when her once-loving stepmother, Hwa-kyung, seizes the family fortune and reveals her cruel true nature. When Do-a learns that Hwa-kyung plans to start a new life with a younger man, Moo-young, she decides to take revenge by stealing his heart. She joins his company as an intern and deliberately approaches him, but soon discovers that Moo-young is not Hwa-kyung's willing lover—he is being manipulated and used to do her dirty work. What begins as a calculated seduction turns into genuine attraction as Do-a and Moo-young uncover each other's wounds. United by love and a desire for freedom, they join forces to expose Hwa-kyung, reclaim what was stolen, and bring her down once and for all.



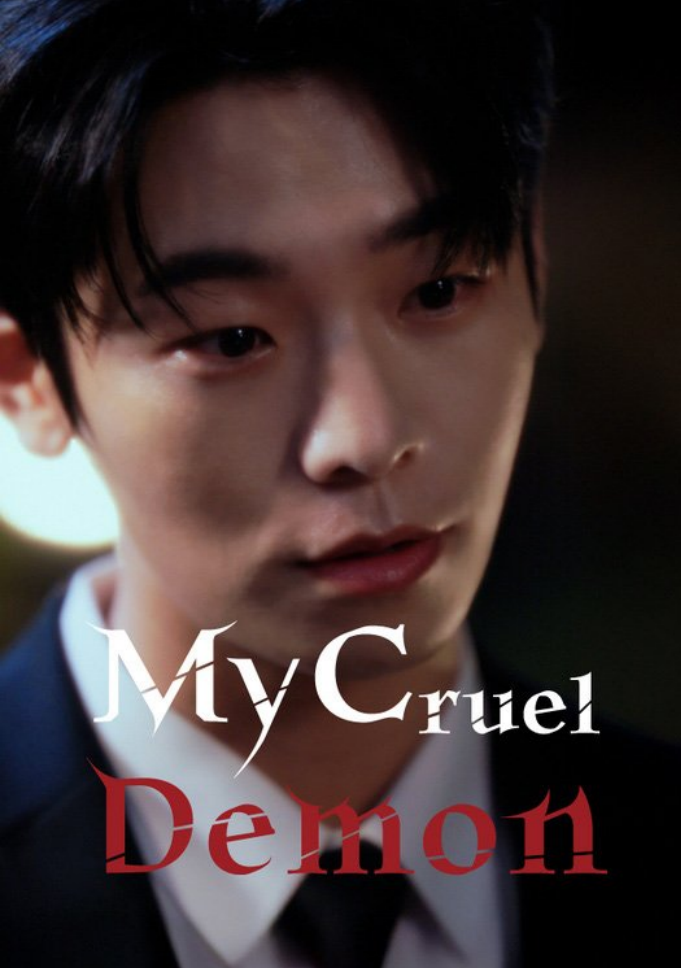
Spoiler

Production Year | 2026

Eps × Min | 6 eps × 30 min

Genre | Suspense, Mystery, Thriller, Reality

A high-stakes hybrid survival format where brain games collide with psychological warfare. Ten participants are trapped inside a sealed building and must cooperate to escape and win a cash prize. But hidden among them is a killer whose mission is to sabotage their escape and eliminate them one by one. With no fixed script and survival determined by constant judgment, every decision becomes a test of intelligence, trust, and human nature. The survivors must rely on one another while questioning everyone around them. In this paradoxical game where trust is essential yet potentially deadly, who will ultimately claim the bounty—the survivors or the killer?



My Cruel Demon

Production Year | 2025

Eps × Min | 46 eps × 1 min

Genre | Drama, Sweet Revenge, Betrayal

Cha Hye-soo, a blind chaebol heiress, believes she has a happy marriage until a mysterious man named Rak gives her a pair of sunglasses that miraculously restores her sight. The first thing she witnesses is her devoted husband's shocking infidelity. Hye-soo soon discovers that he married her only for her fortune and has been secretly mocking her blindness. Devastated but determined, she hides the fact that her vision has returned and joins forces with Rak to plan a ruthless revenge against everyone who betrayed her. As their elaborate trap unfolds, Hye-soo finds herself increasingly drawn to her mysterious ally. With the truth finally revealed, her cruel vengeance begins—but can she make everyone who wronged her pay the ultimate price?

My Cruel Demon



CJ ENM

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CJ ENM is a leading entertainment company founded in Korea in 1995. CJ ENM's Entertainment division is engaged in a wide range of industry business areas, including media content, music, film and performing arts, providing its leading original content to various media platforms around the world. It produces and distributes globally acclaimed content, including *Parasite* and *I Can See Your Voice*. Iconic dramas like *Guardian: The Lonely and Great God*, *Crash Landing on You*, *Marry My Husband*, and *Queen of Tears* continue its legacy. Titles such as "Marry My Husband" and "Queen of Tears" are continuing CJ ENM's masterpiece legacy. "We live to discover Untold Originals," CJ ENM has three major production and distribution studios: drama production powerhouse Studio Dragon, U.S.-based studio Fifth Season and K-OTT content production studio CJ ENM STUDIOS. It also hosts KCON and MAMA AWARDS to promote K-culture worldwide. "We live to discover Untold Originals." Learn more at watch.cjenm.com.



The Legend of Kitchen Solider

Production Year | 2026

Eps × Min | 12 eps × 55 min

Genre | Drama

In the game of life, we all face countless quests of choice. Kang Seong-jae, who enlisted to escape a harsh reality, one day encounters a mysterious virtual "Quest" screen to become an army cook. With each quest he clears, hidden secrets of the base, begin to surface.



THE ORDINARY JACKPOT



The Ordinary Jackpot

Production Year | 2026

Eps × Min | 10 eps × 50 min

Genre | Drama

Things rarely change, but everything began to change. Eun-tae, who has been working as an ordinary employee, is burnt out from everything that happens to him. Everything from work to relationships with others, his life is filled with boredom. Suddenly, he becomes a lottery winner and gets 1.3 billion won. While it is a huge amount, realistically, it is hard for him to even purchase his own house in Seoul. After reviewing everything, he decides to live his life as he used to, but with a somewhat different mindset, as he has "insurance" that he can depend on.



Synchro Game

Production Year | 2026

Eps × Min | 2 eps × 90 min

Genre | Survival Game Show (Non-scripted format)

Synchronize or be eliminated! A hybrid survival game where brainpower and physical strength must operate as one system.

When the sharpest minds are paired with the strongest bodies, survival becomes a test of perfect synchronization. The best “Brains” and “Physicals” form teams and face challenges that push both intellect and endurance to the limit. Winning isn’t about being smarter or stronger—it’s about which team can combine their strengths, adapt faster than the rest, and outlast the competition.



DAEHAN MEDIAWORLD

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The largest documentary distributor, DAEHAN MEDIAWORLD is an international contents developing platform joining top documentary & factual film makers from Korea.



Urban Planning

Urban Planning

Production Year | 2026

Eps × Min | 8 eps × 52 min

Genre | Documentary

Most citizens want to have more comfortable life in which they can access to the optimal urban service to live. Urban planners think about social infrastructure such as transportation, public spaces, water front design.

Also, social sustainability is an important element to understand what people need from the places they live and work.

Taking examples from different countries, let's find how cities are turning density and lack of spaces into full of diversity and vitality.



Urban Planning



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Founded in 2005, EL TV is a creative production company telling stories of culture, people, and identity through food. Through acclaimed series including K-Food Rhapsody Series, A Nation of Taste Series, The Philosopher's Kitchen, Monks in the Kitchen, and Ed & Ryu: Mad About Seafood, co-produced with BBC Studios, EL TV has built a distinctive portfolio of food and culture content for global audiences.

Building on this experience, EL TV is expanding into original formats while continuing to pursue international co-production and distribution partnerships.



FoodSong Writer

Production Year | 2027

Eps × Min | 12 eps × 50 min

Genre | Music Entertainment

FoodSong Writer is a music entertainment format where food becomes the inspiration for original music. Each episode begins with one iconic dish. Six artists explore its flavors, history, culture, and the stories of the people behind it, drawing inspiration to create their own original “FoodSong.” The journey culminates in a final live performance where each artist presents their song. Blending food storytelling, the creative process of music-making, and performance, FoodSong Writer transforms a familiar dish into a new musical experience. The format can be localized with each country’s iconic foods and local artists, allowing every version to reflect its own culture and identity.





The Philosopher's Kitchen Jeong Kwan

Embodying Earth, Water, Sunlight, and Wind.
The Cuisine of Spiritual Practice Toward Enlightenment.

The Philosopher's Kitchen

Production Year | 2026

Eps × Min | 2 eps × 50 min

Genre | Documentary

Jeong Kwan has never formally trained as a chef or run a restaurant. Above all, she is a Buddhist nun devoted to spiritual practice. The Philosopher's Kitchen is a two-part documentary offering an intimate portrait of her life and a philosophy of cooking shaped by nature, the changing seasons, and Buddhist teachings. Through seasonal ingredients, preserved foods, fermentation, and intuitive cooking, Jeong Kwan reflects on time, relationships, memory, and the belief that all flavors ultimately become one. Blending food, philosophy, nature, and spiritual practice, the series reveals the wisdom and beauty of Korean temple cuisine through the extraordinary life and perspective of Jeong Kwan.



MONKS IN THE KITCHEN

A FOOD REALITY SERIES FEATURING SIX MASTERS OF TEMPLE CUISINE

Monks in the Kitchen

Production Year | 2026

Eps × Min | 4 eps × 50 min

Genre | Factual Entertainment

Praised by The New York Times as “one of the world’s most extraordinary culinary traditions,” Korean temple cuisine takes center stage in Monks in the Kitchen. For the first time, six master monks representing Korean temple cuisine come together to cook, share meals, and reveal the philosophies and life stories behind their food. Through special cooking missions and conversations, the series explores a culinary tradition rooted in seasonal ingredients, fermentation, and harmony with nature. Blending food, spirituality, and human connection, Monks in the Kitchen offers an intimate and engaging look at the depth, beauty, and evolving future of Korean temple cuisine.



HYBE

HYBE



<https://hybecorp.com/eng/main>

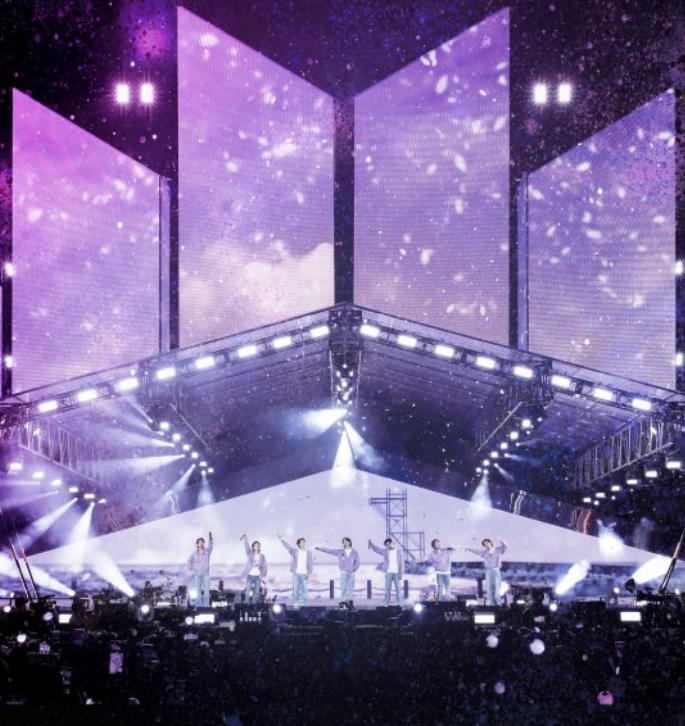


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HYBE innovates the music industry's business model under its mission "Discover a new universe, unlock an immersive journey" and drives business initiatives based on music including Performances, Content, IP and Games as a global entertainment lifestyle platform company based on music and technology.

HYBE MEDIA STUDIO produces and distributes a wide range of HYBE artist-driven content, from unscripted reality shows, documentaries and concert live films to physical products such as photo books and DVDs, that authentically capture the essence and appeal of HYBE MUSIC GROUP artists.

BTS Yet to Come



BTS: Yet To Come

Production Year | 2023

Eps × Min | 1 ep × 100 min

Genre | Concert Film

Join RM, Jin, SUGA, j-hope, Jimin, V and Jung Kook in this special cinematic cut, re-edited and remixed content. Watch new close-up angles and a whole new view of the entire concert, BTS <Yet To Come> in Busan.

Featuring hit songs from across the group's career, including "Dynamite," "Butter" and "IDOL," plus the first concert performance of "Run BTS" from the group's album Proof.

2026 LE SSERAFIM TOUR

IN INCHEON

PUREFLOW

LE SSERAFIM TOUR 'PUREFLOW' in INCHEON

Production Year | 2026

Eps × Min | 1 ep × 80 min(TBU)

Genre | Concert Film

Riding the unstoppable momentum of their smash hits—"BOOMPALA," "Celebration," and "Spaghetti"

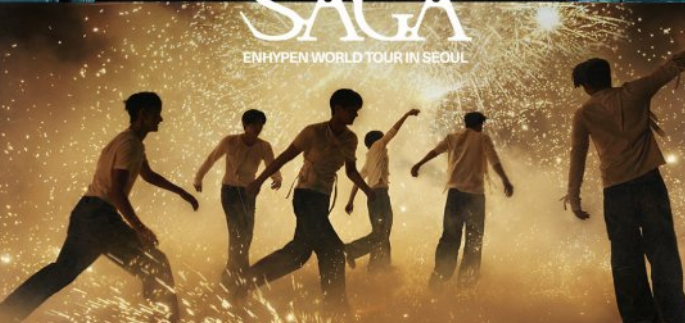
LE SSERAFIM takes over the globe with their highly anticipated 2nd World Tour: 'PUREFLOW'.

Spanning 32 epic shows across 23 cities in North America, Europe, and Asia, this global phenomenon begins with a massive spectacle.

LE SSERAFIM TOUR 'PUREFLOW' in INCHEON captures this explosive opening night, offering audiences an exclusive, front-row experience to the start of a historic tour.

Let's relive the excitement by checking out the tour content first!





ENHYPEN WORLD TOUR 'BLOOD SAGA' in SEOUL

Production Year | 2026

Eps × Min | 1 ep × 80 min(TBU)

Genre | Concert Film

ENHYPEN's 'BLOOD SAGA' World Tour continues around the globe! As they charge toward their next destination, relive the spectacular opening of this journey! A fatal dark fantasy, the Seoul stage that marked the grand beginning of ENHYPEN's 4th world tour 'BLOOD SAGA' comes to you. Experience the members' relentless synchronized choreography surging through crimson lights and deep darkness, alongside captivating, multi-dimensional stage production! Fully immerse yourself in the powerful live band sound and the unrivaled vampire concept that only ENHYPEN can bring.

JUST iPICKED

Just IPicked



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Just IPicked is a Korean IP management and distribution company committed to turning local intellectual properties into global successes. Guided by the belief that “an IP must be picked to unlock its true value,” we discover promising yet overlooked IPs and transform them into commercially viable assets.

Through end-to-end services — from development and strategy to pitching, sales, and distribution — we provide the expertise and network needed to position Korean IPs on the global stage. Our goal is simple: to elevate creative ideas into sustainable global brands that resonate with audiences worldwide.

▶ coupang play



Smartest U: Campus Battle

Production Year | 2023 / 2024 / 2025

Eps × Min | S1: 8 eps × 60 min, S2: 8 eps × 60 min,
S3: 8 eps × 60 min

Genre | Reality Game Show

“Smartest U: Campus Battle” is a brain-based reality survival format featuring 20 elite students from Korea’s top 1% universities. Unlike conventional reality shows driven by physical challenges, popularity contests, or melodrama, this format focuses purely on intelligence—logic, reasoning, memory, and strategy. Each episode intensifies with ranking systems, 1:1 deathmatches, and team missions that expose real psychological pressure experienced by top-tier students, creating deep viewer immersion.

This format is built for easy localization, adapting to each country’s prestigious academic institutions—such as the Ivy League in the U.S., Oxbridge in the U.K., and the University of Tokyo or Keio University in Japan. It’s not just a quiz show, but a strategic brain survival game with global rarity and marketability. Development and remake discussions are already underway with multiple partners in Europe and Japan, alongside pre-pitching to major global OTT platforms.

BATTLE IN THE BOX



Battle in the Box

Production Year | 2021 / 2024 / 2025

Eps × Min | KR Ver. 6 eps × 60 min,

UK Ver. 8 eps × 60 min,

Swedish Ver. 5 eps × 30 min

Genre | Reality Game Show

Battle in the Box is a groundbreaking game show where two teams compete inside a sealed box whose moving walls constantly reshape the playing field. With no beds, chairs, or basic comforts, contestants must endure 24 hours in a bare environment, earning essential items and extra space by winning a series of physical, psychological, and brain-challenging games. Each victory pushes the walls outward, expanding the team's territory, while each loss forces the walls to close in, shrinking their room to move. The games vary in type and difficulty each round, making every outcome unpredictable and requiring sharp strategy and teamwork. The intense mind games, unexpected twists, and fierce battles for space deliver both laughter and tension. With its simple yet universal rule — space equals survival — the format offers instant appeal and strong adaptability for audiences around the world.

STUDIO X+U the soul creative

MY FATHER WAS SUPPOSED TO BE DEAD.
THEN HIS VICTIM LANDED
ON MY AUTOPSY TABLE.

U+tv Disney+

HUNTER WITH A SCALPEL

JUST **i**PICKED

Hunter with a Scalpel

Production Year | 2026

Eps × Min | 16 eps × 30 min

Genre | Thriller, Crime

Seo Se-hyun is one of Korea's most brilliant forensic pathologists, but behind her cold precision lies a horrifying secret: she is the daughter of Yoon Jo-gyun, a serial killer known as "the Tailor," who regarded murder as art. When a body bearing his unmistakable signature appears on her autopsy table, Se-hyun realizes that the father she believed dead for twenty years has returned. Fearing that her past will be exposed, she begins a dangerous hunt to find him before the police do. Meanwhile, relentless detective Jung-hyun follows the trail of murders and grows increasingly suspicious of her. As hunter and prey become impossible to distinguish, Se-hyun must confront whether she is chasing her father—or inheriting his madness. A hard-edged psychological crime thriller where past and present, justice and obsession collide.



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KBS Media is a leading force in the global expansion of K-content. As the distribution arm of KBS Media Korea's largest public broadcaster KBS, we manage an extensive library ranging from award-winning scripted series to globally adaptable formats. Since initiating the Korean Wave in 2003 with the first Korean drama export to Japan, we have continued to expand the international distribution of TV, VOD, and format rights.

Through strong partnerships with major platforms—including Netflix, Disney+, Amazon, Wavve, Coupang Play, and TVING—we have built a robust global footprint across more than 90 countries. Our track record includes Good Doctor, the first Korean scripted format sold and aired in the United States; My Husband Got a Family with multiple successful remakes; and The King's Affection, winner of the 2022 International Emmy Award.

KBS Media continues to explore opportunities in format licensing and platform-based initiatives to meet the evolving needs of global partners and audiences.



Love on the Menu

Love on the Menu

Production Year | 2026

Eps × Min | 50 eps × 70 min

Genre | Romance, Family

After sacrificing her dreams and first love for her family, Gyurim reunites with Mujin eight years later. Mujin, now an Italian restaurant owner-chef, has never fully moved on from their painful breakup, while Gyurim has spent years raising a child and caring for her siblings. Their unexpected reunion brings old feelings back to the surface and gives them a second chance at love and happiness. Around them, Gyurim's younger sister Gyuyeong, a sharp realist facing a failed marriage, and Heungsik, a former model and longtime friend of Gyurim, also begin to discover unexpected love. As four wounded hearts confront family, sacrifice, and old regrets, they learn what it truly means to build a family—and to choose happiness for themselves.

THE LOGIC

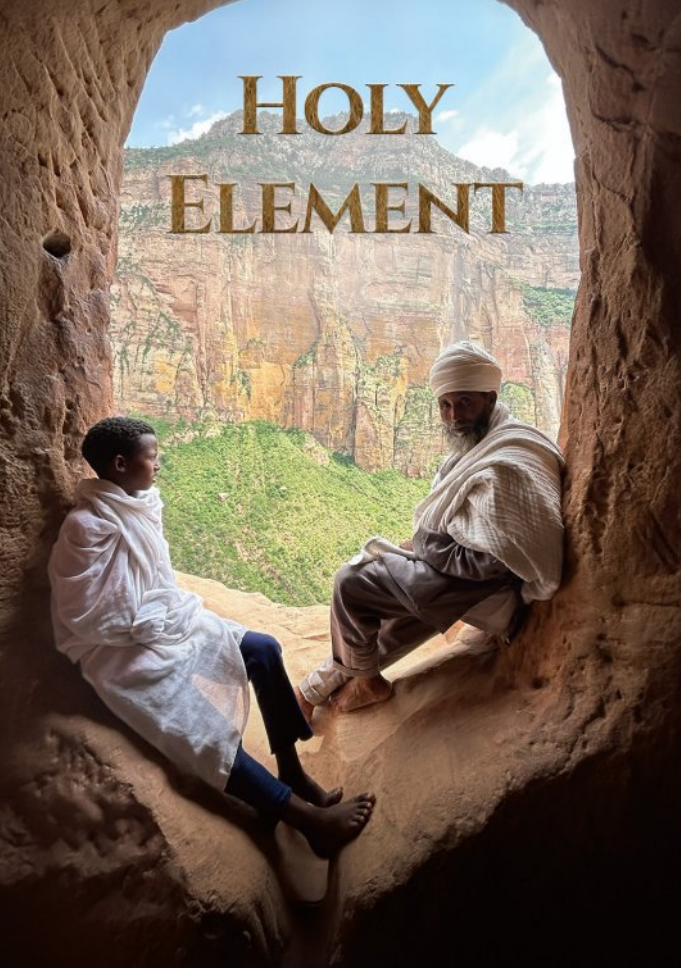
The Logic

Production Year | 2026

Eps × Min | 5 eps × 80 min

Genre | Debate, Game, Survival

The Logic is a debate survival format bringing together 100 participants from across society—including journalists, lawyers, professors, CEOs, politicians, researchers, religious figures and entertainers—to compete through logic, persuasion, strategy and psychological gameplay. Divided around major social issues, contestants must win others over as alliances shift, opinions change and unexpected arguments overturn the balance of power. Combining the tension of survival reality with meaningful public debate, the format is highly adaptable to local issues and casting in each territory. With 100 players, clear elimination stages and strong character dynamics, The Logic offers a distinctive, scalable and seasonable brain-survival format for the global market.

A man and a young boy are sitting on a ledge inside a cave, looking out at a vast, colorful canyon. The man is wearing a white turban and a white robe, and the boy is wearing a white robe. The canyon walls are layered with different colors of rock, and there is a green valley floor. The sky is blue with some clouds.

HOLY ELEMENT

Holy Element

Production Year | 2026

Eps × Min | 4 eps × 50 min

Genre | Documentary, Religion

Since the dawn of civilization, humanity has longed to reach the unseen divine. Instead of revealing itself directly, the divine has left traces—embedded in objects of stone, wood, cloth, and metal.

These relics, enduring through thousands of years, have become powerful symbols connecting the human and the sacred. In moments of despair and suffering, people turn to these sacred objects, seeking comfort, meaning, and salvation.

Holy Element follows intimate human stories across different cultures and religions, exploring how faith manifests through sacred objects—and how, through them, people endure pain, search for hope, and find healing.



KT Studio Genie

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T Studiogenie is the control tower that oversees media contents capabilities within KT Group.

It was established in January 2021 to specialize in drama and video contents planning and production.

KT Studiogenie is working to establish a virtuous cycle centered around content planning, production, acquisition, and distribution, paving the way for expansion into ancillary businesses.



Between Steps

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Romance, Youth, Human

Min-jae, a PhD student who lost one of his legs to illness after being a competitive swimmer in high school, and Yu-jin, a master's student who finds a new path after losing her way in life. In a robotics lab, an unexpected romance begins to blossom between two young souls. A love that is spicy, bitter, and sweet.

Between Steps

Fascinating Romance



Fascinating Romance

Production Year | 2027

Eps × Min | 12 eps × 60 min

Genre | Romance Comedy

A star news anchor going through early-menopause and a down-and-out writer who has always been her nemesis join forces to save a ratings bottoming TV show, only to find themselves rekindling the romantic sparks they thought had long since died.



New Recruit (4 Seasons)

Production Year | Since 2022

Eps × Min | S1: 10 eps × 30 min, S2: 12 eps × 30 min,
S3: 16 eps × 30 min, S4: 24 eps × 30 min

Genre | Military Comedy

HYPER REALISTIC MILITARY DRAMA New recruit Park Min-seok, is a real pain in the behind for all involved, who can't do anything properly. Everyone in the barracks hope for a day to talk some sense in to him, or have him transferred. "New Recruit" details the life of one Park Min-seok, and his struggles within the barracks..

Based on the mega-hit animated series with nearly 300 million online views, Korea's No. 1 military sitcom.



Munhwa Broadcasting Corp. (MBC)

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MBC is a public broadcaster whose largest shareholder is public organization Foundation for Broadcast Culture while it operates on advertising. MBC is the No. 1 broadcast network in Korea in terms of reliability, popularity and influence.

Established in 1961, MBC has been contributing to the development of the media industry, covering 98 of percent of the nation with a network of 16 regional stations and 8 subsidiaries. Today, it's a multimedia group with 1 terrestrial TV channel, 3 radio channels, 5 cable channels, 5 satellite channels and 4 DMB channels.

MBC is a popular name also in other countries as a result of the export of high quality content to more than 50 countries. As a global media group, MBC is now seeking ways to strengthen ties with broadcasters of the world in many different areas.

A promotional image for the reality show 'TXT's Parenting Diary'. It features the five members of the K-pop group TOMORROW X TOGETHER in a park setting. One member is sitting on a slide with a baby, while the others stand around him. The image is decorated with colorful cartoonish graphics: a large sun in the top right, several hearts in the top left, musical notes scattered around, and a green triangle at the bottom left. The title 'TXT'S PARENTING DIARY' is prominently displayed in the upper center, with 'TXT'S' in a pink heart, 'PARENTING' in large yellow letters, and 'DIARY' in large blue letters.

TXT'S PARENTING DIARY

TXT's Parenting Diary

Production Year | 2026

Eps × Min | 30 eps × 12 min

Genre | Reality Entertainment

A beloved Korean parenting reality format returns in 2026 with a fresh new generation of stars: TOMORROW X TOGETHER, one of K-pop's leading 4th-generation boy groups.

Five members who have never experienced parenting take on the ultimate challenge: caring for 14-month-old Yu Jun. From feeding and changing diapers to playtime, outings, bedtime, and unexpected emergencies, every day brings a new challenge.

As rookie caregivers, the members stumble, improvise, and rely on one another through a series of hilarious and heartwarming moments. Their genuine interactions with Yu Jun reveal playful, affectionate, and unexpectedly caring sides that fans rarely see behind their charismatic stage personas.

Will they survive the chaos of childcare? And most importantly, who will emerge as TXT's ultimate "super mom"?



THE SECRET FRIENDS CLUB

The Secret Friends Club

Production Year | 2026

Eps × Min | 12 eps × 90 min

Genre | Reality Entertainment

What if receiving a gift meant more than simply saying “thank you”?

Manito Club brings together people who believe that a gift is truly meaningful when it is shared. In each episode, the members secretly become one another’s “Manito” and set out on undercover missions to prepare and deliver a special gift for their assigned partner.

But there’s a catch: they must keep their identities hidden until the very end.

From heartfelt surprises to hilariously chaotic missions, the members must use their creativity, teamwork, and quick thinking to complete their secret assignments without getting caught. As they try to outsmart one another, unexpected friendships, touching moments, and plenty of laughter naturally unfold.

A gift received becomes two gifts given, and a simple secret mission becomes an unforgettable experience.

The undercover gift-giving variety show begins!



Playlist 109

Production Year | 2026

Eps × Min | 8 eps × 90 min

Genre | Music Variety

“What song helped you get through today?”

Everyone has a song that carried them through a difficult moment. Playlist 109 travels across the country to meet people from all walks of life and discover the songs that helped them keep going, along with the stories and memories behind them.

Three hosts, Lee Seok-hoon, Lee Jun, and DinDin, embark on a special musical journey to collect these deeply personal “Songs of Strength.” From celebrities and artists to ordinary people facing extraordinary challenges, each guest opens up about a difficult chapter in their life and the song that gave them the strength to move forward.

The stories are brought to life through heartfelt conversations and special live performances, creating moments filled with empathy, laughter, and emotion.

One story, one song at a time, they build a one-of-a-kind playlist of 109 songs, connecting people through the universal power of music.

A musical journey to find the songs that helped us survive today, and shine a little brighter tomorrow.



SLL Joongang Co., Ltd.

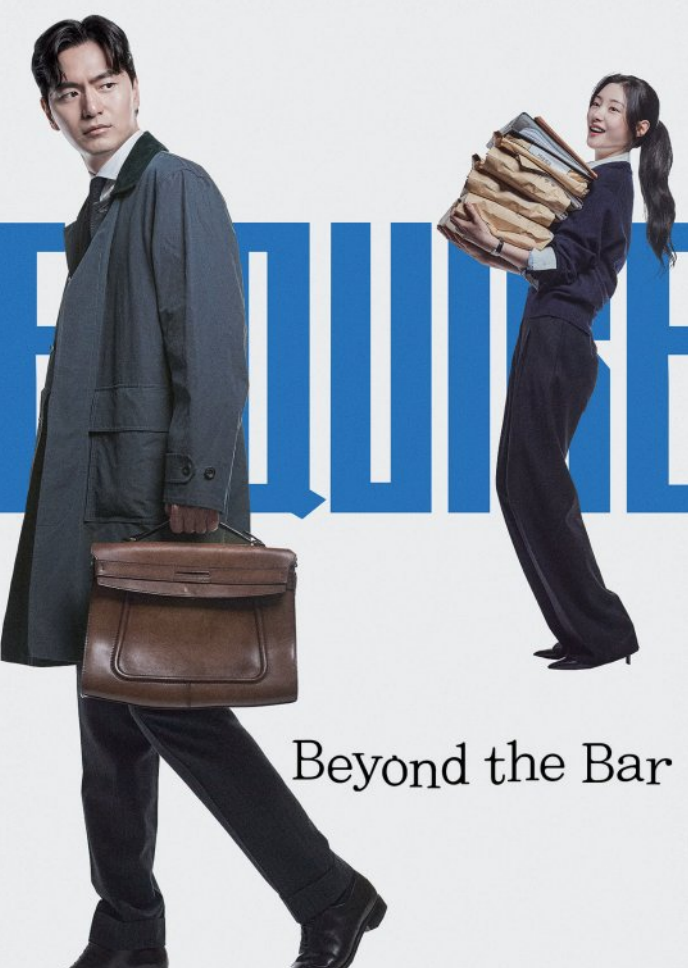
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SLL is a fully integrated global studio encompassing the entire content value chain, from development and production to financing and distribution. Its diverse portfolio includes hit TV series such as *Reborn Rich*, blockbuster films including *The Outlaws*, and globally acclaimed unscripted titles such as the Netflix original *Culinary Class Wars*.

SLL also operates a network of leading production labels, including wiip, the studio behind *The Summer I Turned Pretty*. Through its extensive creative capabilities and global reach, SLL is ushering in a new era of K-Content.



Beyond the Bar

Production Year | 2025

Eps × Min | 12 eps × 70 min

Genre | Law

The story follows HYO-MIN, a righteous and confident rookie attorney who struggles to navigate office life. Under the guidance of SEOK-HOON, a brilliant partner attorney whose icy demeanor keeps everyone at a distance, she gradually grows into a fully fledged lawyer.

Together, they represent people who have reached their breaking point and turned to lawsuits as a final means of healing. Each case explores a different face of love—between partners, spouses, parents and children, and even violence disguised as affection. As HYO-MIN and SEOK-HOON defend and question love in court, they confront their own emotional scars and begin to change and grow.



Reborn Rookie

Production Year | 2026

Eps × Min | 12 eps × 70 min

Genre | Fantasy, Office

At the height of his power, YONG-HO, the chairman of Korea's tenth-largest conglomerate, Choiseong Group, is living a seemingly perfect life—until a sudden accident throws him into another man's body.

He wakes up as JUN-HYEON, a twenty-something soccer player with no knowledge of business, and soon realizes he's inhabiting the body of a hit-and-run victim—one caused by his own children. Stripped of his identity but armed with the mind of a ruthless tycoon and the body of a young athlete, YONG-HO sets out to reclaim his empire and take down the very heirs who betrayed him.

LOVE WAR



Love War

Production Year | 2026

Eps × Min | 20 eps × 70 min

Genre | Non-Scripted

A new dating reality show that brings together couples standing at the crossroads of love and separation. Through candid discussions and intense negotiations, they must confront their deepest conflicts and make the ultimate decision about their future.

The hosts divide into the men's and women's sides, engaging in fiery debates, negotiating on behalf of the couples, and offering brutally honest relationship advice.

From pre-marital crises and long-distance relationships to reunited exes, divorced singles, fading romance, age gaps, power imbalances, and mutual infidelity, the show reveals the raw realities of modern love.

Will the couples choose love again—or finally walk away? One table, one final showdown, and one decision that will determine their future.



Smart Media Rep (SMR)

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SMR is a content distribution and advertising company established in 2014. We have distributed and monetized major Korean broadcast content from terrestrial broadcasters, CJ ENM, and others across digital, OTT, and FAST platforms.

With exclusive rights to distribute terrestrial broadcast content on FAST, SMR owns a large archive of premium dramas for overseas FAST markets. We have already localized over 300 hours of content, including dubbing and subtitles, and plans to expand its lineup.

SMR currently distributes FAST channels in 10 countries, including the U.S., Canada, and Australia. SMR seeks to build partnerships with leading FAST platforms, playout technology providers, media operators.

남궁민 안은진 이학주 이다인
2023년 8월 4일 밤 9시 50분 첫 방송

MBC
MBC 2

MBC 금토드라마

연인

몸서그려줘하고 사랑한 戀人

My Dearest

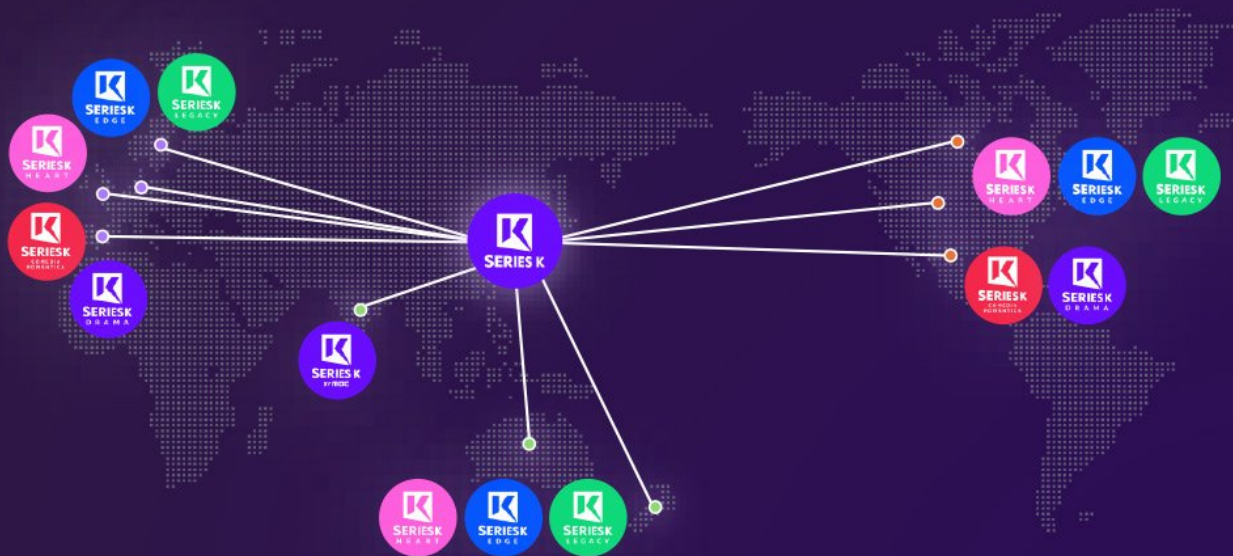
Production Year | 2023

Eps × Min | 21 eps × 60 min

Genre | Drama

My Dearest is a human historical melodrama set against the Manchu War of 1636, portraying a love torn apart by war and the resilience of ordinary people who endure a turbulent era. Lee Jang-hyun, a man who claims he has no place for love in his life, meets Yoo Gil-chae, a confident woman determined to choose love on her own terms. As Joseon is devastated by invasion, their romance is swept into a harsh current of separation, survival, guilt, and longing. Centered on an unforgettable love story, the series also captures the dignity of people struggling to live through history, combining the emotional depth of a premium romance with the scale and visual richness of a historical epic.

Series K Around The World



● Europe ● Asia & Oceania ● North America



Penthouse (War in Life)

Production Year | 2021

Eps × Min | 48 eps × 60 min

Genre | Crime, Drama

The Penthouse is a season-based suspense drama set in Hera Palace, a luxury high-rise residence in Seoul's Gangnam district, where wealth, power, education, revenge, and family ambition collide. The story follows residents who have already entered high society and those desperate to climb to the top, as they use secrets, status, and betrayal against one another. Driven by parents willing to do anything for their children's success, the series turns real social anxieties around class, real estate, and private education into a gripping revenge thriller. With lavish settings, intense characters, fast-paced twists, and high emotional stakes, The Penthouse maximizes the appeal of Korean-style premium suspense and expanded into three seasons after its breakout success.



SOMETHING SPECIAL

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SOMETHING SPECIAL is Korea's first creativity-based global content company specializing in the TV format business – the planning, production and distribution of formats.

We turn intellectual property (entertainment, factual and drama) into a reproducible content “recipe” that can be licensed, co-produced and localized across borders. Acting both as a creator of original, global-oriented format IP and as a distributor that connects Korean creators and producers to the world, we run a one-stop, end-to-end format business. To date we have developed 42 original format IPs and recorded 51 overseas format exports across more than 40 territories. In 2025 we were named a Global Top 100 Producer and a Top 10 Format Company by RealScreen, the leading international non-scripted content community.



From Unknown to Legend

Production Year | 2026

Eps × Min | 12 eps × 150 min

Genre | Talent Competition

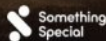
FROM UNKNOWN TO LEGEND is a music survival competition where 99 singers, from complete unknowns to established stars, enter a five-floor Ranking Tower based on public recognition, not singing ability. Through individual, team, and head-to-head missions, each singer remains on their original floor, proving that fame may determine where they start, but not how far they can go.

As a format, the concept is highly adaptable. The five-floor structure can be localized to reflect each market, while the competition can shift across music genres such as pop, rock, country, hip hop, or a territory's own popular music. The same recognition-based framework can also extend beyond singers to bands, dancers, actors, musical theatre performers, comedians, and other creative talent.



THE UNDERDOGS

TOP DOG PROJECT



The Underdogs: Top Dog Project

Production Year | 2026

Eps × Min | 8 eps × 60 min

Genre | Reality Survival Competition

A powerful transformation competition where abandoned dogs and people carrying emotional scars come together to prove that, with the right partner, even the forgotten can rise again.

Guided by expert trainers, each duo faces demanding challenges, from distraction drills and rescue exercises to tactical protection missions. As the competition progresses, their skills, trust, and teamwork are pushed to the limit. Not every team will reach the final, but every journey brings growth, healing, and an unforgettable bond.

In the end, one unlikely partnership becomes a certified mission dog team. More than a competition, The Underdogs is a story of second chances: abandoned dogs discover a new purpose, while their human partners regain dignity, trust, and hope.



The Scout

Production Year | 2026

Eps × Min | 8 eps × 90 min

Genre | Singing Talent Competition

The Scout is a singing talent competition format that gives promising vocalists with experience, presence, or past exposure the chance to reach their full star potential.

Designed as a journey-driven star-making format, each season brings together superstar Masters, specialized Directors, and selected Muses for a full process of training, competition, feedback, and transformation. With no “pick me” system or elimination-based survival structure, The Scout focuses on helping every Muse grow, compete, and shine.

Through industry-level coaching, branded missions, and emotional artist-development journeys, viewers watch singers unlock their potential step by step — creating a format where everyone has the chance to win.



STUDIO



Studio S Co., Ltd.

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“Making the world brighter by offering a wider perspective on tomorrow” is SBS’s vision.

We are striving to enrich our viewers’ lives and make our society cheerful and healthy.

Based on the values of fidelity, creativity, diversity and practicality, we will leap into a world-class media group, together with our outstanding talent at SBS Media Group.

Studio S is a global media and entertainment company.

We aim to continue the 35-year legacy of SBS, the kingdom of K-drama. We create Superb, Spectacular, and Satisfying content.



Phantom Lawyer

Production Year | 2026

Eps × Min | 16 eps × 70 min

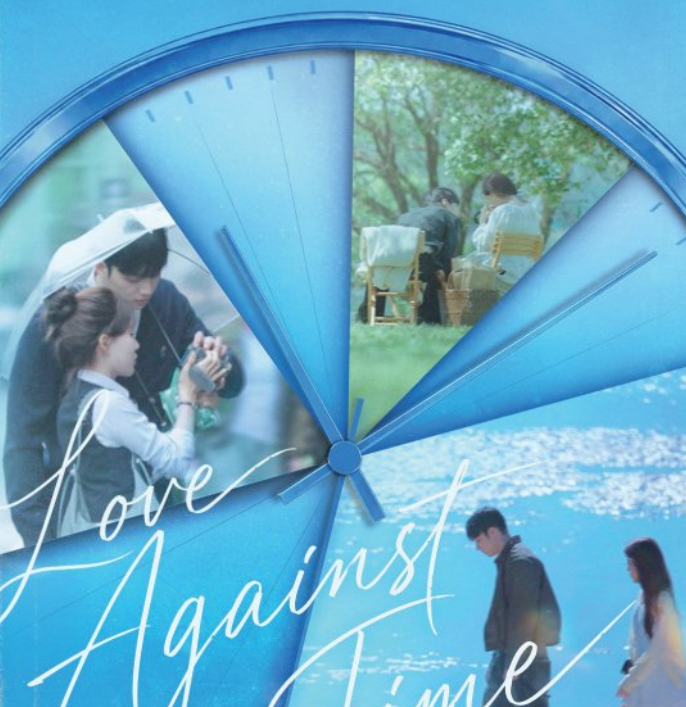
Genre | Mystery, Occult, Human, Comedy, Adventure, Law

A quirky and high-stakes legal adventure where the law is forced to contend with the afterlife. The Firm's clientele are spectral victims demanding legal closure for their unresolved justice.

Shin I-rang is the unlikely conduit to this ghostly world. He is a timid, clumsy lawyer who inherited the ability to see the dead after setting up shop in a former shaman's den. To represent his spectral clients, he must undergo involuntary possession, temporarily absorbing the ghost's trauma and personality.

Han Na-hyeon is an elite attorney driven by an insatiable desire for victory. Forced into partnership with him, she initially rejects his claims of ghostly clients. But as she witnesses the undeniable and bizarre events, finding that solving the wounds of the dead is the only way to finally heal her own hidden scars.

LOVE AGAINST TIME



Love Against Time

Production Year | 2026

Eps × Min | 8 eps × 110 min

Genre | Dating Reality Show

A dating reality show featuring men and women in their 20s and 30s who have experienced an overcome illness or are in the process of recovery.

"If tomorrow never comes, who would you want by your side today?"

It is a question most of us only ponder as a thought experiment. But for these young men and women, the end of life was a real, terrifying reality.

Standing on the threshold of mortality, fighting relentless illnesses, they had to surrender the ordinary joys of youth and the chance at love.

'Love Against Time' is a dating reality show following young survivors who have brushed past death as they dare to love again. Those who fought hardest for life are about to embark on the most brilliant, high-stakes romance of their lives.



My AI Partner

STRANGE LOVE

My AI Partner: Strange Love

Production Year | 2026

Eps × Min | 6 eps × 110 min

Genre | Dating Reality Show

A Sci-fi Romantic Reality Show observing the shift in relationships Through various dates to see if human and AI can truly fall in love. Movie turned reality: The most original dating experiment ever. AI is fast overtaking humans in every domain. But is love still strictly human territory? Think again.

In an era where millions already have AI partners, sci-fi romances no longer Fiction; it's reality. Welcome to the boldest dating experiment yet, where real hearts are put on the line to test the limits and possibilities of AI!

Packed with unprecedented mechanics like real-time "selection" and "Deletion," this isn't your average dating show. In an era of human-AI coexistence... can we truly fall in love?

The strangest, most thrilling dating show begins right now.



Studio Space Rabbit



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Studio Space Rabbit is the unscripted production arm of Korean broadcaster MBN. Our own format [Drive Thru-Oke] won Best Format Innovation in the Time of Covid at the 2021 International Format Awards (C21/FRAPA) and has been adapted into local versions in Saudi Arabia, Brazil and Germany. [Love After Divorce] streams worldwide on Netflix across seven seasons.

At MIPCOM we present innovative formats across a range of genres, co-developed with leading Korean format creators including a Gold Award winner at the International Format Awards. We're here for format sales and co-production.

A studio game show inspired by
Korea's traditional board game called Yutnori.

THROW 4 IT

: YUT WAR

THE ULTIMATE LIVE-ACTION BOARD GAME SHOW

THROW 4 IT: YUT WAR

Production Year | Paper Format

Eps × Min | 8 eps × 60 min

Genre | Studio Game Show

THROW 4 IT: YUT WAR, co-developed by Korean production companies dlturn and Studio Space Rabbit, is a stylish live-action reimagining of Yutnori, Korea's traditional board game, as a game show format. Based on the results of throwing the YUTs (4 wooden sticks), 4 teams of 4 players become living game pieces on a giant board, battling through physical challenges and strategic mind games. The first team to get all four players to the goal wins all the prize money. As rounds progress, the previous round's winning team becomes prey, as rivals try to steal its prize money. To protect what they've taken—or reclaim what they've lost—players clash physically on the board. As the prize money keeps changing hands, power dynamics and alliances shift with it. In this unpredictable competition, which team will ultimately prevail?



Love After Divorce

Production Year | 2021 ~ 2025 (Season 1~7)

Eps × Min | 82 eps × 90 min

Genre | Dating Show

<Love After Divorce> is an authentic dating reality series following everyday people seeking a second chance at love after divorce. Relatable yet magnetic singles who have experienced the highs and lows of marriage share their past heartbreaks, opening their hearts with unprecedented honesty and passion. Having carried the weight of marriage and divorce, the new relationships they build are all the more sincere, mature, and deeply resonant.

Above all, the series reframes divorce not as a failure, but as a hopeful starting point for a new chapter. Proving that everyone deserves the thrill of romance regardless of their past, captures the healing journey of singles rising above their wounds, comforting one another, and discovering a love that truly shines.



BANNED

Production Year | Paper Format

Eps × Min | 10 eps × 60 min

Genre | Dating Survival show

What if rejection doesn't just break your heart—but gets you kicked out?

Sixteen single men and women enter a seductive yet ruthless island club. For seven days, they party, flirt, compete, and fight to survive in paradise.

By day, contestants battle brutal, unprecedented missions to earn Cash—the currency behind essentials, fashion, private rooms, and club experiences. By night, the club becomes a high-stakes dating arena, where attraction and Cash both mean power, fueling alliances, rivalries, betrayal, and romance.

Each night, the most popular man and woman become KING & QUEEN, gaining influence over who stays and who leaves. Those who fail to secure a place are BANNED, forced off the island.

On the final night, each contestant chooses one person to leave with. Only mutual choices create a couple.

In BANNED, love is a survival game—every attraction, choice, and rejection can change your fate.