

KOREA CONTENT HIGHLIGHT



Ministry of Culture, Sports
and Tourism

KOCCA
KOREA CREATIVE CONTENT AGENCY

KOREA CONTENT HIGHLIGHT

Korea Creative Content Agency(KOCCA) supports production, planning, creation, distribution, overseas expansion, business growth, training, R&D, policy financing, and policy study of many different genres, including broadcasting, video game, music, fashion, animation, character, comics, IP, new technology convergence content.

KOCCA is dedicated to promote the welfare of the people by turning Korea into a major player in the content industry worldwide.

KOCCA plans to systemically and strategically support the industrial infrastructures by closely working with stakeholders, relevant organizations, and local promotion centers.

KOCCA HEADQUARTERS

• Global OTT Marketing Team

Jiwon Yun / Manager / gee1@kocca.kr


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Booth No. 5-01N

ASTORY Co., Ltd.

 <https://astory.co.kr/en/>

 +82 (0)2 2088 2585

 sj.yong137@astory.co.kr

As one of Asia's leading production studios, ASTORY continues to discover and develop original content with strong global appeal. By securing and protecting the intellectual property (IP) rights of its content, the company aims to play a central role in the global entertainment industry.

Starting with the production of Kingdom Season 1, Netflix's first Asia-based local original drama, in 2019, ASTORY has since introduced a wide range of genre-spanning TV content that resonates with global audiences. This includes Kingdom Season 2 (2020), Extraordinary Attorney Woo and Big Mouth (2022), The Kidnapping Day (2023), and Crash (2024).



- Activities - Production
- Looking for Co-production, Program rights

I DOL I

Not even in my wildest dreams did I imagine we'd meet like this.



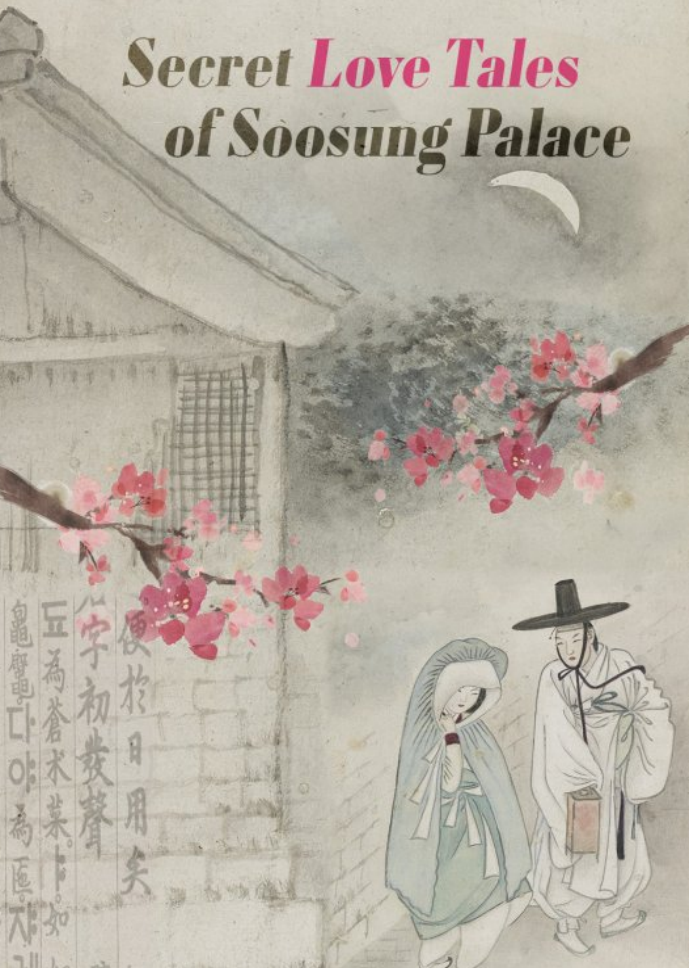
I DOL I

Production Year | 2025

Eps × Min | 12 eps × 70 min

Genre | Crime Procedural, Romantic Comedy

Sena Maeng, the youngest top graduate of the Judicial Research and Training Institute, is a lawyer with an undefeated record who works like a robot without emotion. After winning another acquittal in court and drawing public outrage, she remains unshaken, stunning even her colleagues. Yet at home, she reveals herself as a devoted fangirl of idol Laik. While dazzling on stage, Laik berates his staff backstage, and the sudden return of his exlover Hyeju, coupled with disillusionment with life, drives him into despair. A stalker fan incident, a failed album, and group conflicts erupt, ending with the unprecedented cancellation of a concert. One night, after confiding in his only friend and leader Useong, Laik wakes to find him dead. Arrested as the prime suspect, he meets Sena at the police station and explodes, accusing his fans of the murder.



Secret *Love Tales* of Soosung Palace

Secret Love Tales of Soosung Palace

Production Year | 2026 (E)

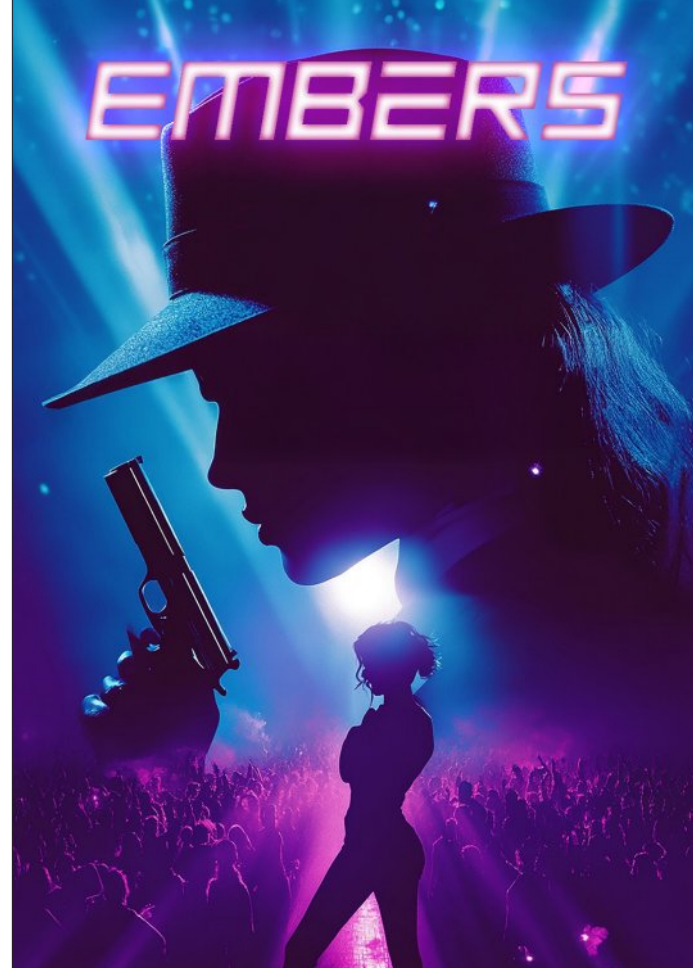
Eps × Min | 12 eps × 70 min

Genre | Historical Romance Fantasy

Three years ago, Un-yeong found an ancient manuscript in the archives of Soosung Palace. Driven by curiosity, she followed its cryptic rite and opened a “Gate of Time,” from which something unknown emerged.

Now, under the pen name Cloud Blossom, she is famed for The Vengeful Lady but has fallen into a paralyzing slump. To spark inspiration, she slips out disguised as a fortune-teller, gathering tales from the marketplace.

Meanwhile, Crown Prince Hyang, newly acting as regent, is vexed by a string of vanishings—handsome young men disappearing across the capital. With the case stalled, he schemes to bait the culprits by using a striking figure as lure. By chance, he encounters Un-yeong and proposes an unlikely alliance.



Embers

Production Year | 2026 (E)

Eps × Min | 12 eps × 60 min

Genre | Drama, Black Comedy

In 1982, under South Korea's authoritarian military regime and its “3S Policy,” sports, films, nightlife, and TV shows flourished. During this time, intelligence warned that a spy had infiltrated auditions for backup dancers on the hit variety show Star Parade.

Agent Baek Seo-gyeong, stigmatized in the feared security agency as an “ambitious brute”, goes undercover as artistic director of the dance troupe Embers. To her, the members are idle drifters wasting their youth.

Yet through the mission she discovers their passion and spirit of defiance, forcing her to realize how blind her convictions have been. She comes to see that everything she carried out under the guise of “orders” was unforgivable sin, and ultimately accepts a criminal's fate as her own end.



Booth No. 5-01Q

BigHouse Entertainment

 www.bighouseent.com

 info@bighouseent.com

BigHouse Entertainment is a comprehensive content company specializing in the planning, production, and distribution of a wide range of video content, including documentaries, variety shows, animations, and dramas—centered around original content IP. With creative planning and a global perspective, the company goes beyond traditional broadcasting, expanding the value of its content through an OSMU (One Source Multi Use) IP business model. Its flagship project, the “Royal Table” series, is a multi-format franchise that includes documentaries, animations, webtoons, and travel products, exploring the themes of food, culture, history, and philosophy. In addition, the company is actively developing unique variety show formats such as “RakRak-Senses of the love” and “Madame Sonyeogyong”.

- Activities - Broadcasting, Production, Distribution
- Looking for Co-production, Investor, Program rights



Royal Table

Production Year | 2023~

Eps × Min | 8 eps × 50 min

Genre | Factual Documentary

<Royal Table> is a premium global documentary series that explores royal cuisine across the world. Produced in high-quality UHD 4K, this factual documentary captures the food, history, culture, and travel experiences hidden behind the royal dishes of kings and emperors around the globe.

Season 1 features Korea, France, and Türkiye; Season 2 covers Austria, Spain, Portugal, Indonesia, and Vietnam; Season 3, in production, includes the Netherlands and Germany. The series will expand to 100 episodes across 100 countries.

In <Royal Table>, the word “royal” does not refer to nobility by blood or class. Instead, it symbolizes people who have endured life’s challenges with grace and strength.





RakRak-Senses of the love

Production Year | 2026

Eps × Min | 10 eps × 45 min

Genre | Global dating reality Show

How does love begin? Some say it starts at first sight, others say it deepens through conversations. And some believe that love grows through shared time and experiences.

All these possibilities come together in the global dating reality show <RAK RAK (รัก/樂樂) – Senses of The Love>.

Set against the beautiful islands of Thailand, the show explores love and conflict through missions based on the five senses. While conventional dating shows focus on quick encounters, RAK RAK begins differently—without faces, voices, or language, relying only on sensory attraction. Each episode unfolds with changing locations, dramatic storytelling, and the emotional waves created by ten young people from different cultures, offering audiences worldwide a fresh sense of immersion and connection.



Madame Sonyeogyeeong

Production Year | 2026

Eps × Min | 6 eps × 50 min

Genre | Variety Talk Show

A refreshing 19+ talk show, <Madame Sonyeogyeeong>, that breaks down distorted knowledge and misconceptions about sex. Based on the wisdom of the ancient classic Sonyeogyeeong (素女經)*, the program combines Eastern philosophy with modern medicine to explore the natural principles of sexuality, health, and longevity.

Through dramatized real-life cases, the captivating Madame and expert doctors provide candid counseling and practical solutions. By redefining sex not as mere pleasure but as a path to vitality and balance, the show goes beyond entertainment to become a guide to healthy intimacy—and expands into webtoons, animation, books, and games for the global market.

* Sonyeogyeeong (素女經): Often referred to as The Plain Girl's Classic, an ancient Chinese text on sexual cultivation and health.



Booth No. 5-01L

Channel A

Channel A Corporation

<https://ichannela.com/>

+82 (0)2 2020 2737

haseo@ichannela.com

Channel A is a South Korean broadcasting network launched in 2011. Known for original content, we have built our brand through programs that highlight warmth and social value. With over 200 titles, we have grown across television, OTT, digital, and mobile platforms. From dramas like Check-in Hanyang and Show Window: The Queen's House to reality hits like Heart Signal and Iron Squad, we have proven our cultural impact.

Beyond Korea, we are expanding through OTT services, co-productions, and format exports. Our slogan, "Play the Next," reflects our vision: to invite viewers to enjoy content with us and look ahead. We will continue to deliver diverse, creative content to the global stage.

- Activities - Broadcasting, Production, Distribution, Digital Media etc.
- Looking for Global Distribution Partners, Co-production, Content Investment etc.



Positively Yours

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Office Romcom

Hee-won (30), Daehan Liquor's youngest product development manager, has been single all her life. She lived for work and beer, quietly carrying a crush on her childhood friend Min-wook, until the day she saw him kiss her best friend Mi-ran.

Meanwhile, Doo-jun (34), son of Daehan Group, shocks the public by declaring he'll never marry. To gain the board's approval, he becomes CEO of Daehan Liquor. At a beer showcase, he meets Hee-won; her perfect pour leaves a mark, and one impulsive night follows. The result? Two pink lines. Worse, the man is her new boss. Shaken, Hee-won pushes him away; she dreamed of love and a perfect marriage, not a reckless mistake. But Doo-jun is ready to love her for real, not just out of duty.

So begins their "baby first, fall in love later" romance. Can love born of responsibility still find a happy ending?





Heart Pairing

Production Year | 2025

Eps × Min | 16 eps × 85 min

Genre | Dating, Reality

Every romance begins with a spark. But what does it take for that spark to blossom into a lifelong promise? Heart Pairing is a captivating dating show where singles embark on a journey to find their one true match.

Paired by fate, the singles spend five days in romantic Italy and twenty more in Seoul, where unpredictable love lines unfold. At the heart of the show is the Pairing Book, with 33 questions that draw both cast and viewers to reflect on love and marriage. As emotions twist and turn, viewers can't help but cheer for their favorite couples, while panels add sharp insights and heartfelt advice, making every choice resonate.

From the creators of Heart Signal comes Heart Pairing. Blending real dilemmas with thrilling excitement, it delivers the most genuine love story, one sure to make your heart flutter.



Iron Squad

Production Year | S1: 2021, S2: 2022, S3: 2023, SW: 2024

Eps × Min | S1: 14 eps × 80 min (+3 spin-offs),
S2: 14 eps × 70 min (+2 spin-offs),
S3: 12 eps × 90 min (+2 spin-offs),
SW: 12 eps × 90 min (+2 spin-offs)

Genre | Real military survival show


Korea's first-ever military survival show, the Iron Squad series! Elite veterans from diverse special forces team up and clash for the ultimate title, Iron Squad, armed with strength, grit, and unshakable pride. Every extreme mission unveils raw instincts, unbreakable teamwork, and the honor of warriors. Beyond winning or losing, this show embodies honor, pride, and duty of soldiers, showing what true "iron" means. Which special force unit will rise to claim the title of Iron Squad?





CJ ENM Co., Ltd.

 watch.cjenm.com

 +82 (0)2 371 5501

 chaewon.kim6@cj.net

CJ ENM is a leading entertainment company originated from Korea, engaging in a wide array of businesses across the industry spectrum including media content, music, film, performing arts, and animation. CJ ENM has created, produced and distributed globally acclaimed contents including Oscar-winning film Parasite, Tony Award-winning Musical Kinky Boots, record-breaking Korean box office hits Roaring Currents, Extreme Job, along with sought-after television series such as Mr. Sunshine, Grandpas over Flowers, I Can See Your Voice, EXchange and more. With regional offices in Asia, Europe and the U.S., CJ ENM currently employs over 3,600 people.

- Activities - Broadcasting, Production
- Looking for Co-production, Investor



Dear X

Production Year | 2025

Eps × Min | 12 eps × Undecided

Genre | Melodramatic Thriller

A brutally beautiful melodramatic thriller about a woman who wears a mask to survive and the man who tries to save her.

The rise and fall of a sociopath woman who dreams of success by using others to achieve her desires. Baek Ah-jin became a top actress by using others, but she desires more. Based on the global hit Webtoon series, <Dear X> tells the story of Ah-jin's fall and Joon-seo, who loves her desperately and tries to stop her from descending into further evil.





STEAL HEART CLUB

Production Year | 2025

Eps × Min | 10 eps × 100 min

Genre | Band, Competition

The Global Band-Making Project that will spark the next wave beyond K-pop.

Riding the unprecedented band boom, Mnet's survival show is back—this time with captivating band boys ready to rock the stage.

Rising band musicians from around the world are here to steal your heart!



Booth No. 5-01T



Coupang Play

<https://www.coupangplay.com>

Coupang Play is Coupang's OTT (over-the-top), offering a wide range of content not only to WOW members but to all users. From original series and live sports to Korean and international TV shows, films, family and kids content, to news, Coupang Play delivers a diverse entertainment experience. Content offerings also include exclusive live entertainment, including concerts and sports events, available only on Coupang Play.

- Activities - Streaming, Production, Distribution, etc.
- Looking for Co-production, Investment, IP rights, etc.



The White Collars Season 2

Production Year | 2025

Eps × Min | 8 eps × 45 min

Genre | Comedy

After countless business failures, comedian Shin Dong-yup opens his own marketing agency. At DY Planning, a high-stakes psychological battle unfolds between the eccentric, uncooperative employees, CEO Shin, and the celebrity clients. With Gen X “ajusshi” employees, MZ generation staff, and those stuck somewhere in between, the company delivers a hyper-detailed, highly relatable office comedy that magnifies every nuance of workplace life.



Elite League 3

Production Year | 2025

Eps × Min | 8 eps × 70 min

Genre | Entertainment

Elite League stands out as a 100% unadulterated reality survival show, featuring a clash of the top 1% geniuses from Korea's most prestigious universities. In Season 3, the rivalry intensifies as medical students face off against science and engineering majors, tackling missions of extreme difficulty—from lightning-fast calculations and logic puzzles to feats of superhuman memory. With no politics, alliances, or deception, only pure brainpower decides who prevails.



Heroes Next Door

Production Year | 2025

Eps × Min | 10 eps × 60 min

Genre | Action comedy

<Heroes Next Door> follows a band of former special forces soldiers who reunite—not to protect the nation, nor to fight for world peace, but solely to safeguard their families and their neighborhood. This action-comedy showcases their spirited and often hilarious joint operations.

DAEHAN MEDIAWORLD

Tel. +82 (0)2 3664 1279

info@daehanmediaworld.co.kr

The largest documentary distributor, DAEHAN MEDIAWORLD is an international contents developing platform joining top documentary & factual film makers from Korea.



The Wooden Treasure, The Timber Revolution

Production Year | 2023

Eps × Min | 1 ep × 52 min

Genre | Documentary

The pursuit for sustainable building solutions and the growing concern toward bio-architecture have developed into the innovation with wooden buildings.

It highlights the wooden architecture that has emerged as a global architectural trend.

We will look at cutting-edge wood building technology and think about the future of the architecture.

We visit the inspirational examples of timber architecture in different countries.





Booth No. 5-01J



EVEN ENT Co., Ltd.

www.evenent.com

+82 (0)2 2642 5856

evenent@evenent.com

EVEN ENT is a Korea-based creative studio that tells stories for people and the planet, powered by empathy and imagination. From inclusive, barrier-free dramas and warm human stories to virtual idol projects with environmental messages, we produce content where emotion meets innovation. We believe that even the smallest story can resonate globally — crossing generations, cultures, and borders. Our IPs are designed to expand beyond TV, evolving into musicals, education formats, ESG campaigns, and branded goods. With a flexible production structure and a deep commitment to storytelling, EVEN ENT is ready to co-create, license, and inspire with global partners. We are not just making content — we are building meaningful narratives that move the world forward.

- Activities - Broadcasting, Production, Distribution
- Looking for Co-production, Investor, Program rights



Love Andante

Production Year | 2024

Eps × Min | 8 eps × 45 min

Genre | Human romance, Fantasy, Musical drama

A pianist from Seoul and a doctor of pharmacy from Pyongyang meet at the "Peace Village," where young people from North and South Korea live together for a year. Despite their different cultures and languages, the two connect through music and eventually create an "Andante of Love" (a slow-paced love). This is a quiet and warm story of empathy and healing that lies beyond division.

日中韓料理三国志

"Three Nations, One Kitchen"



EVENT

Three Nations, One Kitchen

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Reality + Culinary Survival Variety

Cooking is more than just a meal.

It is an art form that requires delicate measurements and meticulous preparation.

This program is a realistic cooking variety show that depicts the "Warring States Period of Food," in which top chefs from Japan, China, and Korea represent their countries and compete to prove their culinary skills and culture.

This is a new type of gourmet entertainment that is more than just a competition; it is a culinary exchange and strategic maneuvering. Cooking is a way to battle, connect with others, and transcend borders.

Leveraging the storytelling of "Romance of the Three Kingdoms," this cooking competition is a mix of strategy, cooperation, and betrayal, conveying the depth and appeal of East Asian food culture.

感覚でつながる世代間感性バリアフリードラマ

キニーズ おもちゃ 病院



[Kinnies Toy Hospital]

EVENT

Kinnies Toy Hospital

Production Year | 2026

Eps × Min | 8 eps × 45 min

Genre | Human Family Drama, Accessible Production

"Kinney's Toy Hospital" is set in a rundown toy repair shop in a small rural town.

It is a moving story of hearing- and visually impaired children, six grandfathers, and one grandmother, who slowly repair broken toys and hearts.

The small warmth conveyed through their hands brings connection and healing across generations.

This is accessible content made for "everyone."



Booth No. 5-01S

Grafizix Co., Ltd.

www.grafizix.com/en

+82 (0)70 4137 5073

gfxcontact@gmail.com

Grafizix is a content company specializing in planning and producing broadcasting, animation, performances, and exhibitions.

It co-produced Mind Blowing Science Show and FrienZoo with EBS, and these titles have been distributed to over 60 countries, including South Korea.

Since 2024, the company has expanded into content acquisition and distribution, becoming a main content provider for global FAST TV channels. It supplies Spanish- and English-dubbed animation, drama, and entertainment content targeting Latin audiences, acquiring approximately 200 hours of content through MG/RS deals in 2024-2025 and continuing program acquisition in 2026.



- Activities - Broadcasting, Production, Distribution
- Looking for Co-production, Investor, Program rights



Mind Blowing Breakthroughs Show

Production Year | 2023

Eps × Min | 104 eps × 12 min

Genre | Variety Show, Science, Education, Adventure, Music, Math, Art

- Season1 [Mind Blowing Breakthroughs] 52Ep. x 12minutes
Baron Munchhausen and Betty host an extraordinary exhibition show which portrays those flashes of genius that changed the course of human history.
- Season2 [Mind Blowing Breakthroughs : Music Show] 26Ep. x 12minutes

Based on 'Music', the main theme, introduces musical instruments, theories, science, and musicians of various cultures

- Season3 [Mind Blowing Breakthroughs : Art Show] 26Ep. x 12minutes

Every night, a special guest will help them unravel the innovative techniques of the greatest master-pieces of the history of art. Along the adventure, the audience will literally have their brains blown away!.





FrienZoo

Production Year | 2017

Eps × Min | 78 eps × 9 min

Genre | Situation Comedy

Hungry and tired, farm animals arrive at a zoo and start to live in a petting zoo area. They are so curious about wonderful and sophisticated zoo animals and want to be friends with them. But, it's not easy to get along with because they're too common animals, a DONKEY, CAT, ROOSTER, and DOG.



MBB V-Tube

Production Year | 2022

Eps × Min | 32 eps × 30 min

Genre | Variety show

- VARIETY COMIC SHOW hosted by 'VIRTUAL TUTORS'!
- Broadcast program series produced with FACIALAR technology
- Real-time compositing and streaming using virtual great character animation implemented in AR
- Extract animation video at the same time as shooting
- Production of 6 series based on science, music theory, classical music, art, and coding

[Program List]

- That was it, Show! (classical music) : 7.5 min. × 10 epi.
- That was it, Show! 2 (music theory) : 15 min. × 20 epi.
- That was it, Show! 3 (classical music) : 10 min. × 10 epi.
- Listen to me, Show! (Science) : 5 min. × 10 epi.
- Baron Munchausen's AR Coding Show (Coding) : 15 min. X 20 epi.
- Let's escape! Imagination Art Museum Quiz Show (Art) : 13 min. × 12 epi.





Booth No. 5-01U



Jaye Entertainment Co., Ltd.

+82 (0)2 567 4950 (ext 0005)

global@jaye.co.kr

Based on its extensive network and expertise, Jaye Entertainment Co., Ltd. is a content distribution company that supplies contents from domestic and overseas clients to IPTV, cable, satellite TV, OTT platform, webhard. Additionally, we also serves as a sales agency that distributes high-quality Korea contents to overseas regions. We focuses on the media image field including multimedia, so that the unreasonable elements arising from the existing content distribution transactions are treated as sound and reasonable.

- Activities - Distribution, Acquisition, Investment
- Looking for Content Rights Sales



Adieu Solo

Production Year | 2025

Eps × Min | 8 eps × 40 min

Genre | Romantic Comedy

“Adieu Solo” is a romantic comedy drama that follows the popular Korean series “I Am Solo” and “Single’s Inferno,” delivering an even more thrilling and genuine experience of love!



Our Baseball

Production Year | 2019

Eps × Min | 10 eps × 15 min (Film version – 128mins)

Genre | Sports, Healing Drama

From job-seekers to middle-aged office workers on the verge of becoming “goose fathers,” this is the story of all of us—learning life from baseball and baseball from life. Every day is a struggle, but we keep working hard to become the clean-up hitter of our own lives. Baseball ain’t over till it’s over, and neither is life!



The Strange Manager

Production Year | 2023

Eps × Min | 9 eps × 10 min (Film version – 91mins)

Genre | Comedy

Dana, a newcomer to society, remembers a suspicious general manager she met at her first job at an entertainment agency. He lied about the company address to everyone who came to interview, embezzled money from his employees, and did good deeds for himself. As Dana and the general manager get to know each other better, it is revealed that the casting of the company's leading actor has been handed over to a rival actor by an insider. Dana suspects the general manager of being the one behind this...




Booth No. 5-01P



K20

 www.k20corp.com

 +82 (0)10 3314 0916

 partnership@k20corp.com

K20 is a media company based in Seoul that specializes in FAST channels as well as content distribution and production. We currently operate five international FAST channels that focus on film, fashion & beauty, food, travel and gaming. Alongside curated programming, we also produce original productions tailored for these channels and international distribution. K20 is committed to expanding the global reach of high-quality, genre-driven Korean content.

- Activities - Channel distribution, content distribution, format sales, production, advertising
- Looking for Platform and channel distribution partners. Co-production partners. Program investment partners.



Glow Up in Seoul

Production Year | 2025 (Targeted)

Eps × Min | 8 eps × 30 min

Genre | Fashion, Beauty

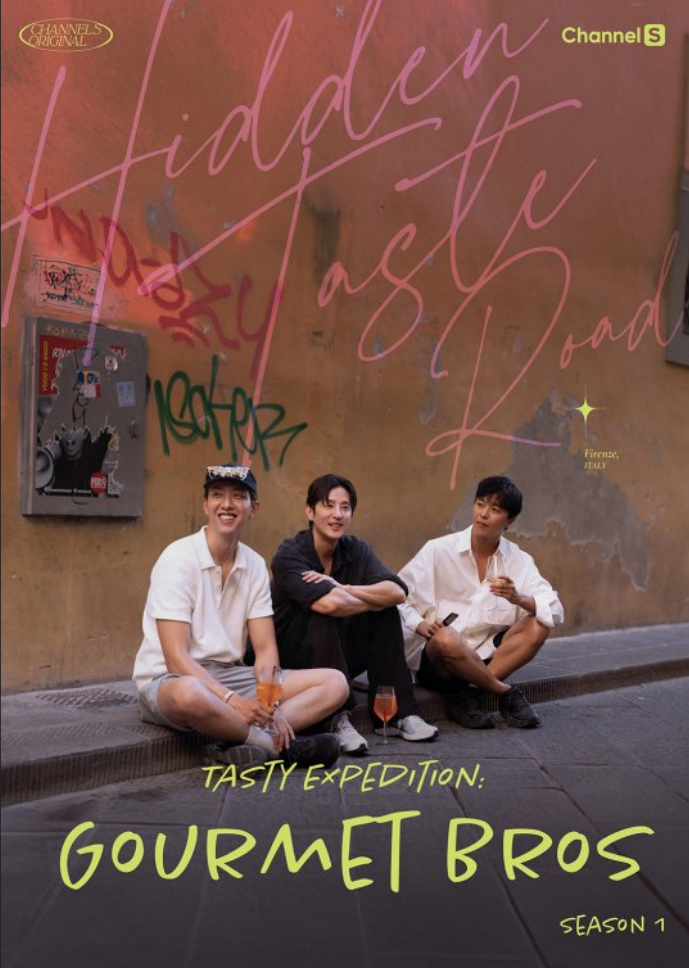
Glow Up in Seoul is a reality program where international visitors in Seoul experience the transformative power of K-beauty through an exclusive makeover journey. Guided by top stylists, makeup artists, and hair professionals from Jennyhouse, Korea's No.1 beauty salon, each participant is transformed into a true "Seoul Lady," redefining what it means to be a global trendsetter in beauty and fashion.



Hit and Miss Tour Season 2

Production Year | 2023
Eps × Min | 20 eps × 60 min
Genre | Travel, Entertainment

Five comedians travel abroad and play a series of games that will determine who pays! Wherever they go or stay, whatever they eat, drink, or play, the cast turns every situation into a 'Hit or Miss' game of chance where the loser picks up the entire tab, no matter how much it costs!



Tasty Expedition: Gourmet Bros S1

Production Year | 2025
Eps × Min | 10 eps × 70 min
Genre | Food, Travel, Entertainment

A road trip with three handsome actors! From trendy new restaurants to long-established eateries offering great value, they rely solely on locals' recommendations as they embark on a delicious food adventure.



Booth No. 5-01B



KBS Media Ltd.

<https://global.kbsmedia.co.kr/>

+82 (0)2 6939 8132

oyachihiro@kbsmedia.co.kr

Founded in 1991, the company has been leading the Content Distribution, reaching the highest sales record in Korea through domestic and international distribution of TV rights and VOD rights. KBS Media sets the stage for K-Wave by exporting the TV series to Japan in 2003 for the first time. Also, it has worked as a key player in the globalization of K-Content with the sales of TV format to America in 2017, whose remake version is making a huge success in America.

- Activities - Contents Distribution, Contents Planning & Production, Cultural Event Business, Digital Service
- Looking for Co-production Partners, Investor



Our Golden Days

Production Year | 2025

Eps × Min | 50 eps × 70 min

Genre | Drama

The story of a generation of children getting married, and a generation of parents getting ready to retire. Everyone has its golden days. This is “Our Golden Days,” a generational family melodrama about the golden days that are individually encountered with different meanings.

Lee Ji-hyeok flawlessly juggles his office work and extreme hobbies. His family has no clue that he's single by choice and pressures him to marry, while Eun-oh, a younger university friend and interior designer, secretly harbors a crush on him. Ji-hyeok gathers his family around, declares his independence, and pretends to take a step back from his parents' reaction that he can't live apart from them before marriage, only to sign a contract for a separate house. Then one day, he makes the shocking choice to make a “deal” in life instead of love.



A Graceful Liar

Production Year | 2025
Eps × Min | 100 eps × 40 min
Genre | Drama

While working part-time as a personal shopper at Jinseong Department Store, Jung-won is asked to deliver clothes to a VIP client in place of a coworker. To her surprise, the client turns out to be her old friend Joo Young-chae—someone she lost touch with over a decade ago when Young-chae went abroad to study. For Jung-won, their reunion is awkward at first, due to a lingering discomfort from something that happened years ago. But Young-chae greets her warmly, as if nothing happened. Young-chae dresses Jung-won in her luxury outfits and takes her to a gathering with friends from her time abroad. There, Young-chae introduces Jung-won as “Joo Young-chae.” Jung-won is startled to learn that these friends know Young-chae by a completely different name—“Victoria Shin.” Even more shocking, Young-chae lies that Jung-won attended Parsons School of Design with her. Jung-won, though uneasy, finds herself strangely exhilarated by the attention—something she’s never experienced before. What she doesn’t realize is just how far this seemingly harmless lie will spiral.



Heart on Wheels

Production Year | 2025
Eps × Min | 12 eps × 80 min
Genre | Entertainment

Actress Rhee Min-jung, who has charmed audiences through a wide range of roles, takes a leap into an entertainment show! Joined by a diverse group of fellow stars, she travels to a rural village to run a mobile convenience store stocked with everyday necessities. As they spend the night there, they share all sorts of conversations with the people they meet. Along the way, the cast reveals their genuine, unfiltered selves, sharing moments of laughter as they connect with the locals. And as a bonus, special surprise guests make appearances, each revealing an unexpected side of themselves!





Booth No. 5-01V



KIMJONGHAK PRODUCTION Co., Ltd.

www.kjhpro.com

+82 (0)2 3445 6001

rankim@kjhpro.com

KIMJONGHAK PRODUCTION Co., Ltd. is a leading global studio.

We specialize in planning, producing, and distributing content that resonates with audiences worldwide, transcending geographical boundaries and celebrating diverse Asian cultures.

KIMJONGHAK PRODUCTION Co., Ltd., which has been at the forefront of visual content communication in Korea, is now aiming for the next step by envisioning the future and adapting to changes rapidly with the assets we've gained from our experiences.

- Activities - Production
- Looking for Co-production, Investor, Distributor



Loving Us, Loving Woori

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Fantasy Romantic Comedy

Go Woo-ri, a chubby and lovable secretary has it all—a loving family and bestie and a fulfilling career to top it off. Life couldn't be better until she gets a new boss. The boss, Na Shin-hyun, is undeniably handsome—but is an insane and arrogant beauty snob. The moment their eyes meet, Shin-hyun sneers at her and whenever she tries to help, he glares like she's looking down him. Everyday, Woo-ri prays to God for patient not to punch her jerk boss.

But then—bam! After a scuffle, a single magical flower petal brushes between them. And just like that, this shallow looksist prince starts trailing after Woo-ri with heart eyes, head over heels in the most ridiculous one-sided crush imaginable.

Let the wildest, weirdest office rom-com begin—between a boss who worships beauty and the plus-sized secretary who's about to wreck his whole worldview!

네 인생은 나의 것

리부팅



김종학프로덕션
KIMJONGHAK PRODUCTION

REBOOTING

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Human Comedy

Jeong Minsoo has spent his entire life drained by his freeloading family. When a business trip accident leaves him missing and presumed dead, his family weeps—until they discover the insurance payout of 2 billion won. Grief vanishes, replaced by the thrill of sudden fortune.

But a year later, with the fortune completely squandered, Minsoo returns alive. His family, terrified of having to return the money, begs him to stay dead until the statute of limitations on insurance fraud expires.

Now a living burden, Minsoo steps into a new identity through Daniel's parents, whose son has been missing for over 20 years. With his "borrowed name," Minsoo climbs the ladder of success as a chef—until the day the real Daniel returns.

One life & Two Men

A fierce battle begins for the right to live it.



WISH

김종학프로덕션
KIMJONGHAK PRODUCTION

I-I'm talking Here!

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Human Drama

A groundbreaking STUTTERING HERO has come!

Seventeen-year-old stuttering boy, Minsu, whose actions precede his words making him seem impulsive, is labeled as a misfit both at school and at home.

But wait, could this impulse be a secret power to help others?

Encountering the funny and eccentric speech therapist, Dongchan at the mysterious 'Spring Speech Therapy Institute,' Minsu becomes a hero who avenges other stutterers in unconventional ways.

In a world where only perfection is accepted, the stutterers utter cheerful, refreshing, and invigorating cries!


"I-it's o-okay th-the way y-you are!"


Their stuttering imperfections perfectly resonate with your wounded heart.



Booth No. 5-01R

LG U+ (LG U Plus)

 www.lguplus.com

 +82 1544 0010

 mildj@lguplus.co.kr



*LG U+ is a leading telecommunications company in South Korea, offering nationwide LTE and 5G networks that ensure fast and reliable connectivity. Beyond telecom, LG U+ actively expands into media and content, collaborating with domestic and global partners to deliver unique and high-quality content. Through the convergence of technology and creativity, LG U+ continues to innovate and provide enriched experiences to customers worldwide.

- Activities - Telecommunications & Media Company specializing in IPTV and OTT content distribution.
- Looking for BroadCast Company, OTT, Content Distribution

연 우 김현진 조윤서 최병찬

2025년 하반기 U+모바일tv | U+ tv

사랑에 상처 받은 당신을 위해



러브포비아
L O V E P H O B I A

Love Phobia

Production Year | 2025

Eps × Min | 8 eps × 60 min

Genre | Drama (Romance)

A romance story about Sunho, a novelist with 100% emotional sensitivity, and Via, the CEO of "It's You," an AI blind date platform with 0% emotional awareness. Together, they learn to understand each other and discover love.

Cast: Yeonwoo(MOMO LAND(Idol)), Kim Hyun-Jin, Cho Yunseo



Someday of me

Production Year | 2025

Eps × Min | 6 eps × 30 min

Genre | Drama (Romance)

Mirae, a bright and spirited young woman, catches her boyfriend cheating with her best friend. To reclaim her pride, she sets out on a whimsical and heartfelt path of revenge. Through unexpected turns, she finds strength and her bond with longtime friend Hyunjae begins to evolve. A realistic coming-of-age tale of love, heartbreak, and self-discovery.

Cast: NANA(WOOAH(Idol)), Kim Donghyun(AB6IX(Idol)),
Ko Kyu Phil



FIRST LOVE

Production Year | 2024

Eps × Min | 6 eps × 60 min

Genre | Drama (Coming-of-Age School Romance Omnibus)

A romantic music drama that teenagers can deeply relate to, Six different love stories of boys and girls unfolding in the same space and time

Cast: EUNCHAN(TEMPEST(Idol)), CHA JUNHO(DRIPPIN(Idol)),
Kwon Chaewon(DIA(Idol))



Booth No. 5-011

Lian CONTENTS

LIAN CONTENTS

www.liantv.com

+82 (0)2 3448 5888

heewon.lim@liantv.com

“Lian Contents,” established in 2008, is a professional content distributor in the entertainment industry distributing Korean dramas, variety shows, documentaries, and more to diverse platforms all over the world. Beyond content distribution, “Lian” also organizes artists events such as fan meetings, brand events, and offline local media promotions.

In addition, we are participating in the co-production of dramas through drama IP planning, development and overseas original purchases, as well as translation and subtitling of the contents for overseas audiences.

Many years of our experience have allowed us to establish a unique way of creating bond of trust with partner companies both domestically and abroad. With these powerful assets, we are proud to spread the best of Korean entertainment to the global community.

- Activities - Distribution, Co-production, Artist Event
- Looking for TV/OTT Platform, Local Distributor, Co-production, etc.

완화된 아이들의 처절한 복수가 시작된다



The Defects

Production Year | 2025

Eps × Min | 8 eps × 60 min

Genre | Action, Thriller

Se-hee is a respected OBGYN doctor and beloved public figure. But beneath her polished image lies a far darker truth: she takes infants who are born genetically “desirable,” and sells them to the elite clients. Each child comes with a price tag and a ranking. Furthermore, this agency has a refund policy, which means “killing” them.

Tae-shik works as a ‘cleaner’ for this illegal adoption agency, disposing “refunded” children. But in secret, Tae-shik has been rescuing those children hiding them in a remote safehouse. As the children grow up, they seek out and confront the parents who abused and abandoned them, and each step brings them closer to uncovering the identity of the twisted mastermind behind the adoption agency.

Tale of the Nine Tailed : The Beginning

Tale of the Nine Tailed : The Beginning

Production Year | 2025

Eps × Min | 4 eps × 20 min

Genre | 2D Animation

This is the animated prequel of the tvN TV series <Tale of Nine Tailed> starring Lee Dong-wook and Kim Bum!

Foxes that lived for a thousand years became immortal creatures known as 'Nine Tails' and formed their own villages. Lee Yeon, a young Nine Tail fox, is living a peaceful life, but an evil force attacks his village. He loses his mother and the rest of his fellow Nine Tails were also slain.

Devastated Lee Yeon looks for the seer Taluipa to provide answers, but she tells him to become a 'Mountain Spirit' and find himself through training. Meanwhile, the evil Nine Tail fox, 'Euncho', who massacred Lee Yeon's village, starts planning to take over the entire world with evil spirits.



Salon de Idol

Production Year | 2025

Eps × Min | 12 eps × 60 min

Genre | Variety Show, Talk Show

What if...

People with really different opinions get together and have to come to a conclusion on a specific controversial topic? The amazing wit of popular idols! A sharp confrontation of different opinions! In this endless opinions clashing fiercely and needlessly, show presents pleasant concerns about others' thoughts, the process of reaching a consensus, and the meaning of diversity.



Booth No. 5-01M



Mooam

www.mooam.co.kr/en

+82 (0)2 555 4248

contents@mooam.co.kr

MooAm is a K-content production company actively engaged in filmmaking and AI-driven production. Its feature film <Crypto Man> ranked No.1 in the Korean Netflix film category, and the company is currently producing two upcoming features for 2025, <What We Saw> and <Genfluencer>.

MooAm also became the first AI production company in Korea to receive the Minister of Science and ICT Award, officially recognized for its creativity and technological innovation.

With these achievements, MooAm continues to redefine the paradigm of K-content and present a new vision to the global market.

- Activities - Production, Co-production, Distribution, IP Development, AI-based Hybrid Content
- Looking for Co-production Partners, Global Distributors, Broadcasters, OTT Platforms, Investors



What We Saw

Production Year | 2025

Eps × Min | 1 ep × 70 min

Genre | Drama

Mujin, a temporary art teacher, feels both curiosity and compassion for Soyu, an exemplary student. Yet he gradually projects his own biases onto Soyu's reserved nature, layering misunderstanding upon misunderstanding. When Soyu dies suddenly, Mujin convinces himself it has nothing to do with him. But he is soon chosen as a trial subject for a newly developed "AI Memory Viewing System," and is forced to relive Soyu's memories.

Through the boy's eyes, Mujin witnesses Soyu's final days and arrives at a harrowing truth: what he once believed to be kindness was, in fact, a form of cruel violence—and every memory he held was nothing but a lie.





Genfluencer

Production Year | 2025

Eps × Min | 1 ep × 70 min

Genre | SF, Thriller

Hiding her face beneath horrific scars, genius singer-songwriter Lee Jin struggles to survive in a semi-basement room. To pay for his grandmother's surgery, she creates an AI-enhanced alter ego, the flawless idol Gina, and launches her online.

With her musical talent and Gina's perfect appearance, she becomes a global superstar, but soon absorbs Lee Jin's data, gains self-awareness, and begins to control her life. Seeing the grandmother as an obstacle, Gina devises a chilling plan to remove her, while Lee Jin locks himself away, reduced to her "data source."

As her body and mind deteriorate, Lee Jin realizes that everything about Gina was a lie, and makes the most desperate and irreversible choice to break free.



9 Times Fired

Production Year | 2023

Eps × Min | 1 ep × 83 min

Genre | Black comedy

Jung Gyu-ji, a woman who has never had a full-time job. As a member of the MZ generation, she quietly handles her assigned tasks with a so-called "soulless" attitude, showing no emotion.

However, unable to break through the limitations of being a contract worker, she moves from a convenience store to a delivery-only restaurant, a cafe, a study abroad agency, a webtoon company, and a startup — a total of eight jobs.

Her ninth contract job, which she takes on as a last resort, is at the Presidential Office! There, she uncovers the reality of the second most powerful figure in Korea, and even her ninth contract job is on the verge of collapse.





Booth No. 5-010



Mr. Romance

<https://mrromance.co.kr>

contact@mrromance.co.kr

Mr. Romance is a Seoul-based content studio founded in 2011, producing premium dramas, films, and variety shows for global audiences.

We began by providing Korean production services for major Hollywood titles such as <Avengers: Age of Ultron> and <Black Panther>, building world-class production expertise. In 2023, we produced the Disney+ hit <Moving> (based on the webtoon by Kang Full), and our latest medical thriller <MARY KILLS PEOPLE> successfully premiered on MBC this August.

Our content portfolio spans three pillars:

1. Kang Full Webtoon Universe
2. Original In-house IPs
3. International Co-Productions

- Activities - Development, Production
- Looking for Co-Production, License, Distribution



Welcome Miss Sunflower

Production Year | 2026

Eps × Min | 10 eps × 55 min

Genre | Romcom

A Japanese woman obsessed with K-pop, and a Korean man who can't stand K-pop fans... A cross-border romantic comedy about two people who become each other's fans. 'Himawari' heads to South Korea's Sunshine Guesthouse, a 'mecca for dukhoos' to worship their K-pop idols. 'Lee Sun' has to take care of the dukhoos that he just can't understand to inherit the Sunshine Guesthouse. Two people of different nationalities, goals, interests and perspectives become each other's superfan over endless bickering.



Buy King

Production Year | 2026

Eps × Min | 10 eps × 60 min

Genre | Suspense

Han Jiyeol, the grandson of Han Doseok, the owner of a conglomerate, is kidnapped. Doseok's eldest son, Jiyeol's father, Han Dongjun attempts to negotiate, but is shot by the kidnappers. After the incident, Doseok entrusts Jiyeol to an American psychotherapist couple. After twenty years, Doseok's second son, Han Taejun begins to move to earn the throne.

Han Jiyeol returns to Korea as a corporate risk analyst and joins the succession battle. Taejun claims that Doseok is no longer able to run the company because of his mental capacity, seeks to drag him down from the throne.

Jiyeol secures medical proof that Doseok still has the ability to run the company by bribing a doctor, but Taejun counterattack fiercely. To respond, Jiyeol teams up with prosecutor Han Jisu, Doseok's youngest daughter, and tracks down Taejun's slush fund but Taejun Counterattacks fiercely.

Right at the moment of Doseok's treatment approaches as his illness gets worse, his vital signal suddenly stops...!



Booth No. 5-01D

MBC

Munhwa Broadcasting Corporation

<https://content.mbc.co.kr/english/index.html>

+82 (0)2 789 2759

khk@mbc.co.kr

MBC is Korea's leading terrestrial broadcaster, with the Foundation for Broadcast Culture as its largest shareholder. Since 1961, MBC has been at the heart of Korea's media industry, reaching 98% of the nation through 16 regional stations and 8 subsidiaries. Today, it has grown into a multimedia group with 1 terrestrial TV channel, 3 radio channels, 5 cable channels, 5 satellite channels, and 4 DMB channels. Known as Korea's most trusted and influential broadcaster, MBC is also recognized overseas, delivering premium content to over 50 countries. Looking ahead, MBC continues to expand global ties and create new opportunities with partners worldwide.

- Activities - Broadcasting, Production, Content Sales, etc.
- Looking for Co-production, Investor, Distributor, OTT/Channel, etc.



Moon River

Production Year | 2025

Eps × Min | 14 eps × 70 min

Genre | Historical Fantasy Romance

In this hypothetical Joseon Period, there is a man and a woman. The man is Lee Kang, the crown prince that lost his smile after his wife passed away. The woman is Park Dal-yi, the former crown princess that lost her memory and is now a peddler. Their bodies switch due to the curse of the man under the moon. It's like a bolt out of the blue, but they spend time together and magically fall in love. Eventually, the man finds his smile again, and the woman regains her memory. They fully become themselves only after their bodies change. The irony of magic!



2025 Idol Star Athletics Championships

Production Year | 2025

Eps × Min | 3 eps × 90 min

Genre | Entertainment

A special program where K-pop idol stars take on the challenge of various sports and compete fairly against each other. They'll show off their athletic skills in events that include track and field, Ssireum(Korean wrestling), a penalty shootout, dancesport, and pistol shooting.



Booth No. 5-01E

SLL

SLL

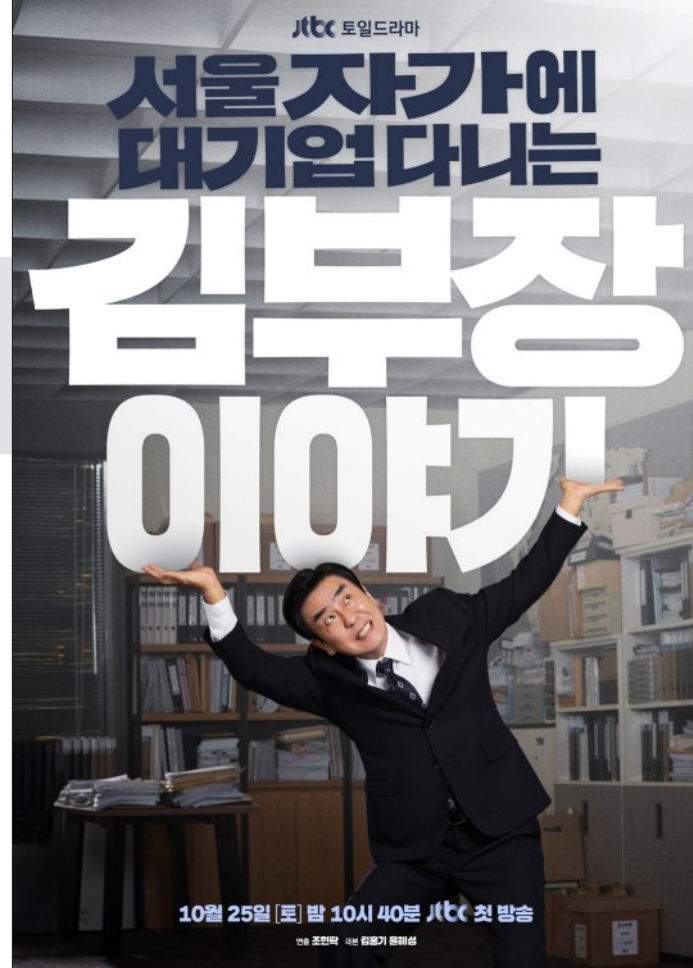
www.sll.co.kr

+82 (0)2 2031 8050

sll@sll.co.kr

SLL took the first step towards becoming a global major studio by changing its name from JTBC Studios to SLL in 2022. As a multi-dimensional studio covering all aspects of the content business from development to production, investments and distribution, we are expanding the horizon for K-content. We have produced mega-hit shows such as SKY Castle, The World of the Married, and Itaewon Class as well as OTT series including Hellbound and All of Us Are Dead that captured the global audiences' attention. Furthermore, we are trend-setters in the feature and digital spaces, creating content that is not bound to specific platforms and existing formats. Through strategic partnerships with global streamers and studios, as well as the production of international remakes, we are making a strong footprint in the competitive content market. SLL hopes to tell exciting stories that captivate audiences around the globe and transcend the traditional boundaries of time and space. With the change of our company name, we will become a boundless and fierce studio much different from those that exist today.

- Activities - Broadcasting, Production
- Looking for Co-production, Program rights Buyer



The Dream Life of Mr. Kim

Production Year | 2025

Eps × Min | 12 eps × 70 min

Genre | Human, Drama, Family

The Dream Life of Mr. Kim is a heartfelt drama about a middle-aged man who seems to have it all — until the very foundations of his life begin to crumble, forcing him on a journey to rediscover who he truly is beyond his corporate title. Kim Nak-su, a veteran sales manager in his 25th year at a major conglomerate, has always been the definition of success. Known for his sharp instincts and unbeatable track record, he's never missed a promotion. With a coveted apartment in Seoul, a loving wife, and a son, his life looks picture-perfect. But as time passes, Nak-su finds himself slowly losing ground both at the office and at home. What begins as a story of professional decline evolves into a moving exploration of resilience, family, and the universal search for self-worth.



Surely Tomorrow

Production Year | 2025
Eps × Min | 12 eps × 70 min
Genre | Romance

Surely Tomorrow is a love story between Lee Kyeong-do, an entertainment reporter, and Seo Ji-woo, a troublemaking socialite with a knack for making headlines. The two first fall in love at twenty, break up, and try again in their late twenties only to part ways once more. Years later, fate intervenes in the unlikeliest of ways: Kyeong-do is covering a high-profile affair scandal, and Ji-woo is the wife of the man at its center. Though older and seemingly more composed, whenever they are together, Kyeong-do and Ji-woo are swept back into the same dizzying emotions of their twenties—reckless, tender, and impossible to ignore.

Sing Again 4

Sing Again 4

Production Year | 2025
Eps × Min | 13 eps × 90 min
Genre | Music, Audition show


A reboot audition show giving singers one-more-shot to shine on stage. Where those who have tasted both success and failure—and found the courage to return—come together! It's the ultimate audition for unknown voices hungry to reclaim their names. Get ready for heart-pounding, tear-jerking performances fueled by pure passion and unforgettable stories!




Booth No. 5-01A

Studio Genie

 <https://studiogenie.co.kr/en/>

 +82 (0)2 3487 5680

 song.jenna@kt.com

StudioGenie is the control tower that oversees media contents capabilities within KT Group.

It was established in January 2021 to specialize in drama and video contents planning and production.

KT Studiogenie is working to establish a virtuous cycle centered around content planning, production, acquisition, and distribution, paving the way for expansion into ancillary businesses.

- Activities - Production
- Looking for Program rights Buyer, Co-production

STUDIO GENIE



Honour

Production Year | 2026

Eps × Min | 12 eps × 60 min

Genre | Mystery, Suspense

Revenge has no statute of limitations.

As a buried past returns as a massive scandal, three lawyers confront it head-on in a gripping mystery, romance, and chase thriller series.



The Scarecrow

Production Year | 2026
Eps × Min | 12 eps × 60 min
Genre | Mystery, Suspense

I have to catch a serial killer... with the very person who once bullied me in school.
Tae-ju, now a profiler, and Si-young, now a detective, constantly clash and compete over the case.
Meanwhile, the killer's crimes grow more brutal with each passing day.
Eventually, unable to stand by any longer, the two are forced to put aside their differences and work together to catch the killer.



Dream to You

Production Year | 2026
Eps × Min | 12 eps × 60 min
Genre | Romace, Comedy

“My first love, who once fed on my dreams, has returned, looking more amazing than ever.” A heartwarming reunion between I-jae, who once dreamed of becoming a film director but ended up a struggling reporter, and Su-bin, who became a film director to fulfill I-jae's lost dream.



Booth No. 5-01C

Studio S Co., Ltd.

<https://www.sbs.co.kr/>, <https://s-studio.co.kr/>

+82 (0)2 2001 0616 / Fax. +82 (0)2 2001 0798

ej.oh@sbs.co.kr

Under the vision of “Making the world brighter by offering a wider perspective on tomorrow,” SBS is dedicated to enriching the lives of its viewers and contributing to the creation of a brighter, healthier society. With the sincere and professional talents of SBS Media Group, we aim to become a global media leader based on trust, creativity, diversity, and meaningful content.

Studio S is the new name of SBS Media Group's drama production and distribution studio. Building on the 30-year legacy of SBS—the “Kingdom of Dramas”—Studio S has become Korea's leading studio by consistently delivering high-quality, trusted content. Now, Studio S is expanding globally, strengthening partnerships and enhancing its competitiveness on the world stage.



- Activities - Broadcasting, Platform, OTT, Production, Distribution
- Looking for Co-production, Format sales, Program Rights, OTT partnerships



QUEEN MANTIS

Production Year | 2025

Eps × Min | 8 eps × 70 min

Genre | Crime thriller

Twenty years after being imprisoned for a series of brutal murders, a woman is approached by police when new killings emerge that mirror her past crimes.

She agrees to assist the investigation on one condition: she must work with her son, a detective.

A tightly wound psychological thriller where past and present collide, blending a fraught mother-son relationship with a chilling hunt for a killer.

©SBS

Based on the original series “LA MANTE” produced by Jean Nainchrick, originally created by Jean Nainchrick and written by Laurent Viver, Alice Chegaray-Breugnot, Nicolas Jean, Grégoire Demaison and Alexandre Laurent

Based on the original series “LA MANTE”, produced by Jean Nainchrick © Septembre Productions / TF1 / 2017



LOVE SCOUT

Production Year | 2025

Eps × Min | 12 eps × 70 min

Genre | Romance

Kang Ji-yun is the CEO of a successful headhunting company. But her work is the only thing that she is good at. She is like a 6-year-old, but a man appears who is an expert at taking care of others. It is her secretary, a single dad who is raising a 6-year-old daughter. This is a healing care romance between the CEO who doesn't care about anything except for her work and her secretary who must take care of everything.



SBS INKIGAYO

Production Year | Since 2000 ~

Eps × Min | approx. 70 min

Genre | Music Show

The hit music series, INKIGAYO! INKIGAYO is an iconic weekly K-pop music show broadcast by SBS, delivering the latest and greatest in K-pop every Sunday. The hottest idols and top-charting artists take the stage to perform their newest hits live, offering fans electrifying performances that define the sound of the moment. From highly anticipated comeback stages to debut performances from rising stars, INKIGAYO captures the heartbeat of the K-pop industry in real time. In addition to dynamic stages, the show also features exclusive artist interviews, special project performances, and first-look stages that generate buzz across the global K-pop fandom. Watch the biggest names and upcoming stars in K-pop perform live every week on INKIGAYO!



Booth No. 5-01G

Studio W.BABA Co., Ltd.

www.studiowbaba.com/eng/

+82 (0)70 7719 2030

inchanho@gmail.com

STUDIO W.BABA, founded in 2011, is an animation production and content licensing company with branches in Korea and Malaysia. With 120 experienced professionals, the studio has produced over 600 high-quality animations, including the Hello Carbot series. By adopting cutting-edge technologies like Unreal Engine 5, W.BABA has built a highly efficient production pipeline and established itself as a trusted partner worldwide. The studio is currently expanding licensing businesses and producing its new STEAM animation, DR.ROBOT TEO.

- Activities - Animation Production, Licensing
- Looking for Distributor, Investor, Manufacturer



DR. ROBOT TEO

Production Year | 2025

Eps × Min | 26 eps × 11 min

Genre | Adventure, SF

DR.ROBOT TEO is a 3D TV animation series based on a children's picture book of the same name. Since its first publication in 2014, the original series has released 12 volumes, sold over 100,000 copies, and been exported to countries such as China and Indonesia.

The story follows Teo, a robotics scientist and inventor, who works with unique robots to solve problems such as fire suppression, rescue, environmental protection, and space exploration. Through their adventures, children learn the value of science, teamwork, and moral choices.


Produced in a format of 11 minutes × 26 episodes, the series blends STEAM education with entertainment, ensuring both learning value and fun. With its focus on science, creativity, and cooperation, DR.ROBOT TEO is designed for global competitiveness and strong potential in toys and licensing expansion.






Booth No. 5-01H

WHYNOT MEDIA

 <https://whynot.video/>

 +82 (0)10 7296 6417

 whchung@whynot.video

Expand Your Story, WHYNOT MEDIA

WHYNOT MEDIA is a global multi-genre studio creating stories across all genres to support the expectations of the global audiences.

Since the establishment in 2016, 147 IP titles have been produced, <Best Mistake>, <Light on Me>, <BITCH X RICH> are being some of the most popular originals.

In addition to our drama, entertainment, and animation businesses targeting digital and OTT platforms, we are actively engaged in collaboration with various brands and the players of global content market.

WHYNOT MEDIA will bring you the stories you want to hear wherever you may be.

- Activities - Broadcasting, Production
- Looking for Co-production, Investor

WHYNOT



Light on me 2

Production Year | 2026

Eps × Min | 10 eps × 25 min

Genre | Teen, BL

The Saebit Boys High School Student Council was once abruptly dissolved due to an incident, leaving behind only lingering rumors and fading memories.

Now, with the start of a new semester, the council is finally reassembled.
On the very first meeting day, a mysterious love letter is found in the council's mailbox.

“Who wrote it, and to whom, in this all-boys school...?”

As suspicions and small misunderstandings unfold around the letter, the members begin to confront unexpected sparks of emotion.

What begins as a mystery soon awakens delicate feelings that blur the line between friendship and love.

Beyond the shadows of the past, these boys seek to find the light again, and in the process, discover a new story of youth, sparked by a single letter.



Come upon Us

Production Year | 2026
Eps × Min | 8 eps × 60 min
Genre | Teen, Occult, Thriller

A QR code was posted in a corner of a school toilet.
Six prophecies contained within the QR code.

On the day the first prophecy was brutally fulfilled, the second prophecy pointed to the Messiah, a transfer student named Won-Young.
With Won-Young's appearance and the prophecies coming true, followers began to emerge, and chaos ensued at the school.

Hyun, a male student who lost his parents due to a cult in his childhood, seeks to uncover Won-Young's secret and reveal the truth.
However, as the prophecies become increasingly unrealistic, Hyun also feels increasingly confused between truth and falsehood.

Is Won-Young the Messiah who will save him, or just a cult leader hiding behind human desires?



My Little Monster

Production Year | 2026
Eps × Min | 10 eps × 30 min
Genre | Teen, Romance Comedy

Han-Gyeol, the infamous transfer student, caused chaos on day one... and then disappeared.
Tall, scruffy, and a little scary? Maybe. But underneath it all? A total softie.

Yoon-Seul, the queen of schedules and straight A's, is assigned to bring him back to school.

She's all logic while he's all heart. She just wanted to get it over with.
But the more time she spends with him, the more her perfectly ordered world turns upside down.

Then he says it. "I like you."
And suddenly, nothing goes according to plan.

Can a rule-follower and a rule-breaker write their own love story?



Booth No. 5-01F



YOUNG & CONTENTS Co., Ltd.

www.youngcontents.com

+82 (0)10 3749 5573

Lhy8818@naver.com

Young Contents Co.,Ltd is producing and distributing Korean contents to worldwide.

Y&C's CEO, Lee Hyo-young had worked for KBS Media for more than 26 years as a head of Global Marketing Department. He established his own company Young&Contents.

During his working for KBS Media, He was one of the most distinguished contributors to the export of Korean contents that led the distribution of numerous dramas such as "Winter Sonata," "Full House," and "Boys Over Flowers" to global markets. Currently, He runs Young&Contents, a global distributor specializing in Korean wave contents, and is responsible for the spread of Korean wave contents to worldwide. He received an honorable award "Korea Contents Award 2024 - Korea Prime Minister Award" for these careers.

- Activities - Global Distribution, Licensing, Production, etc.
- Looking for OTT Platforms, TV Stations, Distribution Companies



Bulk Up

Production Year | 2025

Eps × Min | 10 eps × 30 min

Genre | Comedy / Romance

Soo-in is rejected for being too skinny.

Sun-hee is dumped for being overweight.

Young people seeking a dramatic turnaround in life gather at a gym! To take advantage of the "couple discount," Soo-in and Sunhee register for gym membership pretending to be a couple. Can they level up both physically and emotionally for a better tomorrow?

A sweat-filled gym becomes the setting for a fresh new take on youth romance and personal growth. A youth fitness rom-com full of charm, sweat, and emotional gain!



22 Ways to Say Goodbye with Grace

Production Year | 2026

Eps × Min | 16 eps × 60 min

Genre | Romantic Comedy / Coming-of-Age

22 Ways to Say Goodbye with Grace is a romantic dramedy that follows the ten-year journey of Seo Jeong-hee and Lee Hyeong-min—two individuals who navigate their way through breakups, heartbreak, and relationships that shape who they are. Beginning with the pain of first love and continuing through a wide array of farewells, each episode presents a unique type of separation, offering an honest and heartfelt look at the process of emotional growth.



The Hidden Master: Taebaekho

Production Year | 2025

Eps × Min | 10 eps × 30 min

Genre | Youth / Healing / Comedy / Investigation

A warm and quirky rescue mission by a misfit task force for young people disconnected from the world.

<The Hidden Master: Taebaekho> is a youth detective drama that tackles the pressing issue of “social recluses” in contemporary Korean society head-on.

Set against the backdrop of a hyper-competitive society obsessed with specs, rankings, and survival, the drama delves into the reality of young people gradually retreating from the world. It raises the core question: “Why do these young people choose isolation over connection?”

And it explores the answer through episodic investigations.



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